Second GRAND QUATUOR concertant pour 4 PIANOS

par

Charles Czerny.

OEUV. 816.

1880 e

Second GRAND QUATUOR

concertant

pour

4 PIANOS

composé par

CHARLES CZERNY.

Oeuvre 816.

N.ro 9060.

Pr. fl. 6 M. de C. / 4 Thlr.

VIENNE, CHEZ A. DIABELLI & C.o
Marchands de musique de la Cour Imp. et R.le
Graben N.o 1133.
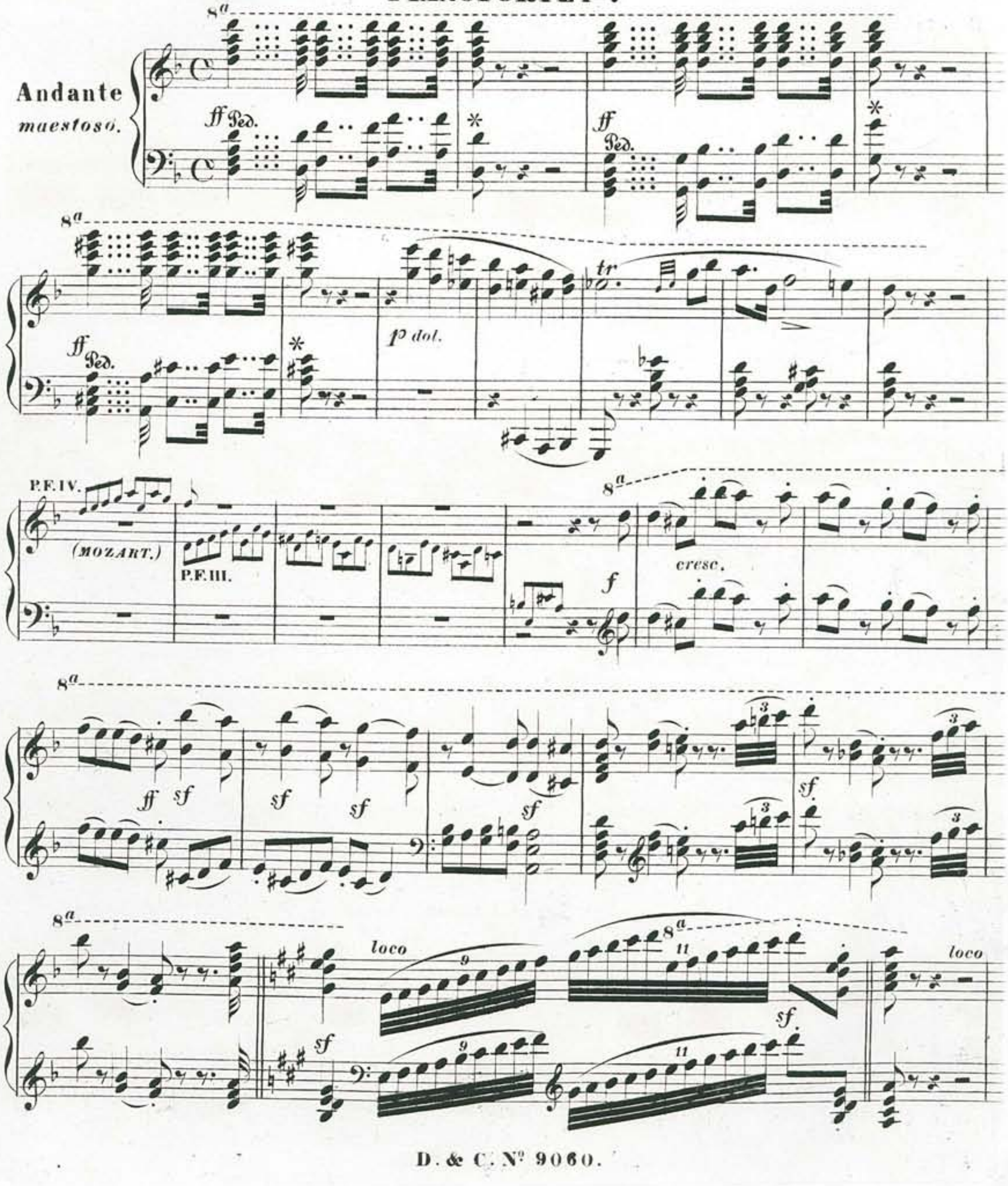
[1851]
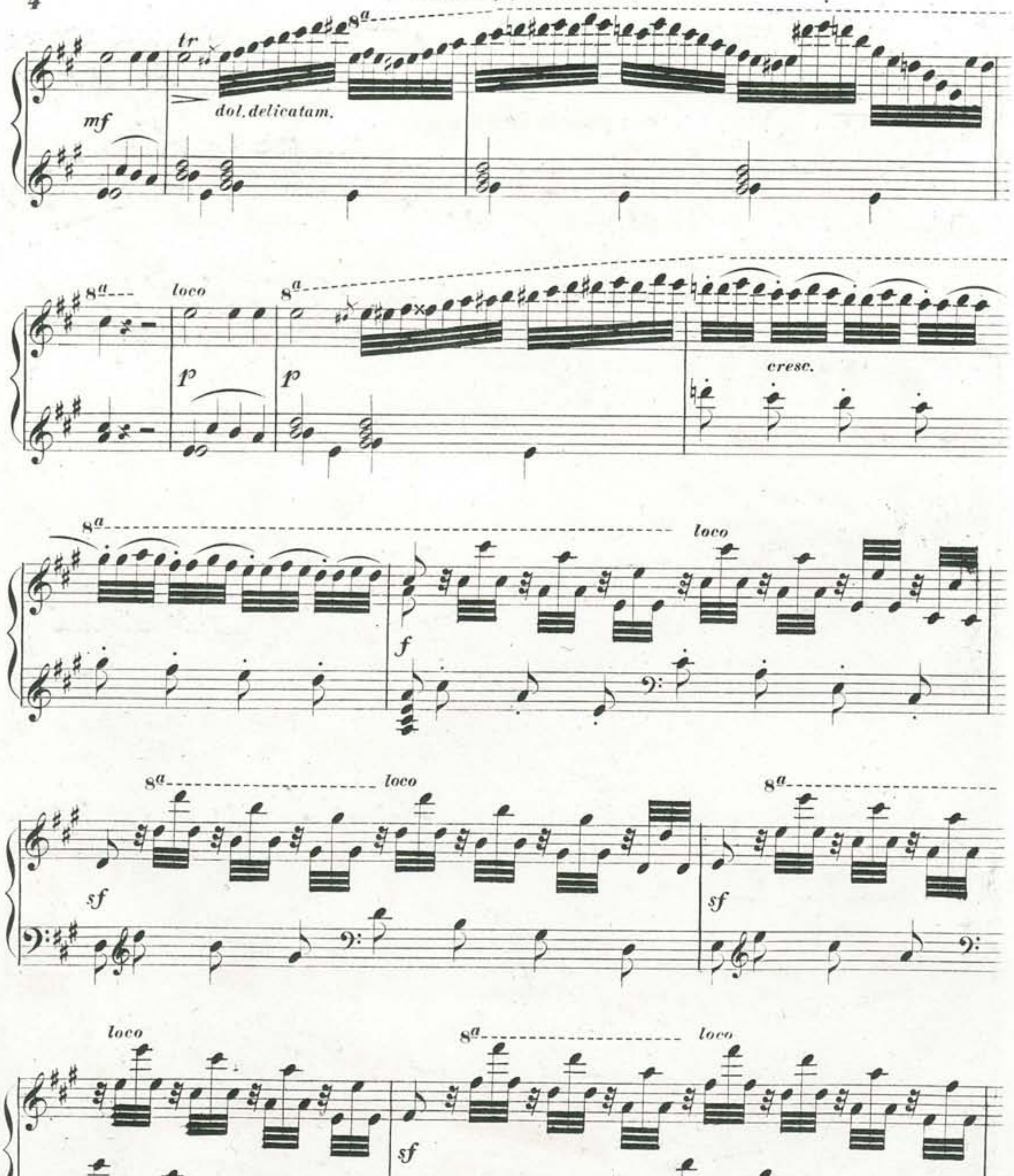
Lithogr. de la Cour Imp. et R.le de A. Grube Vienne

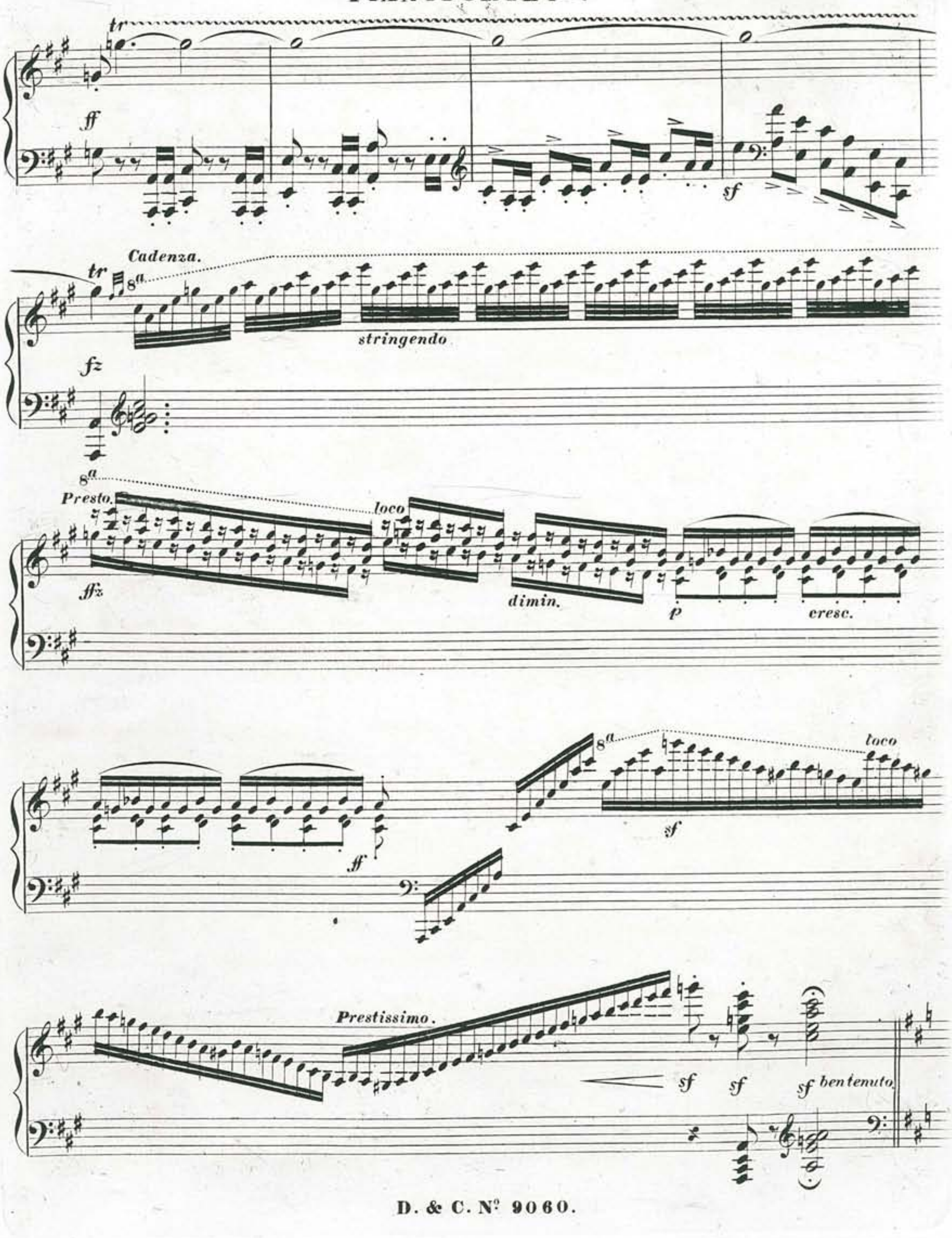
2me QUATUOR CONCERTANT
pour 4 Pianoforte
par
CHARLES CZERNY.
Oeuvre 816.
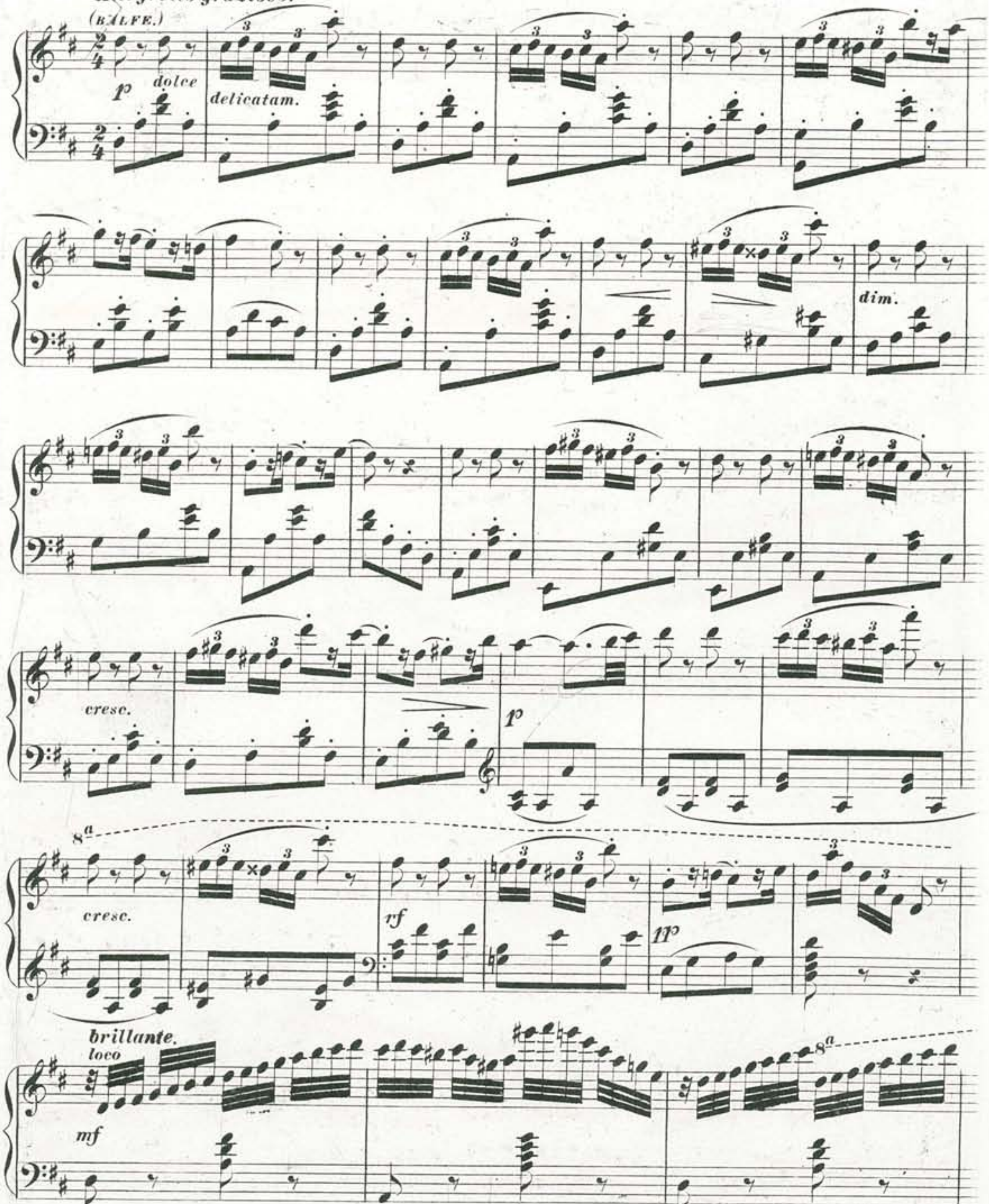
Vienne, chez A. Diabelli et Comp. Graben Nº 1133.
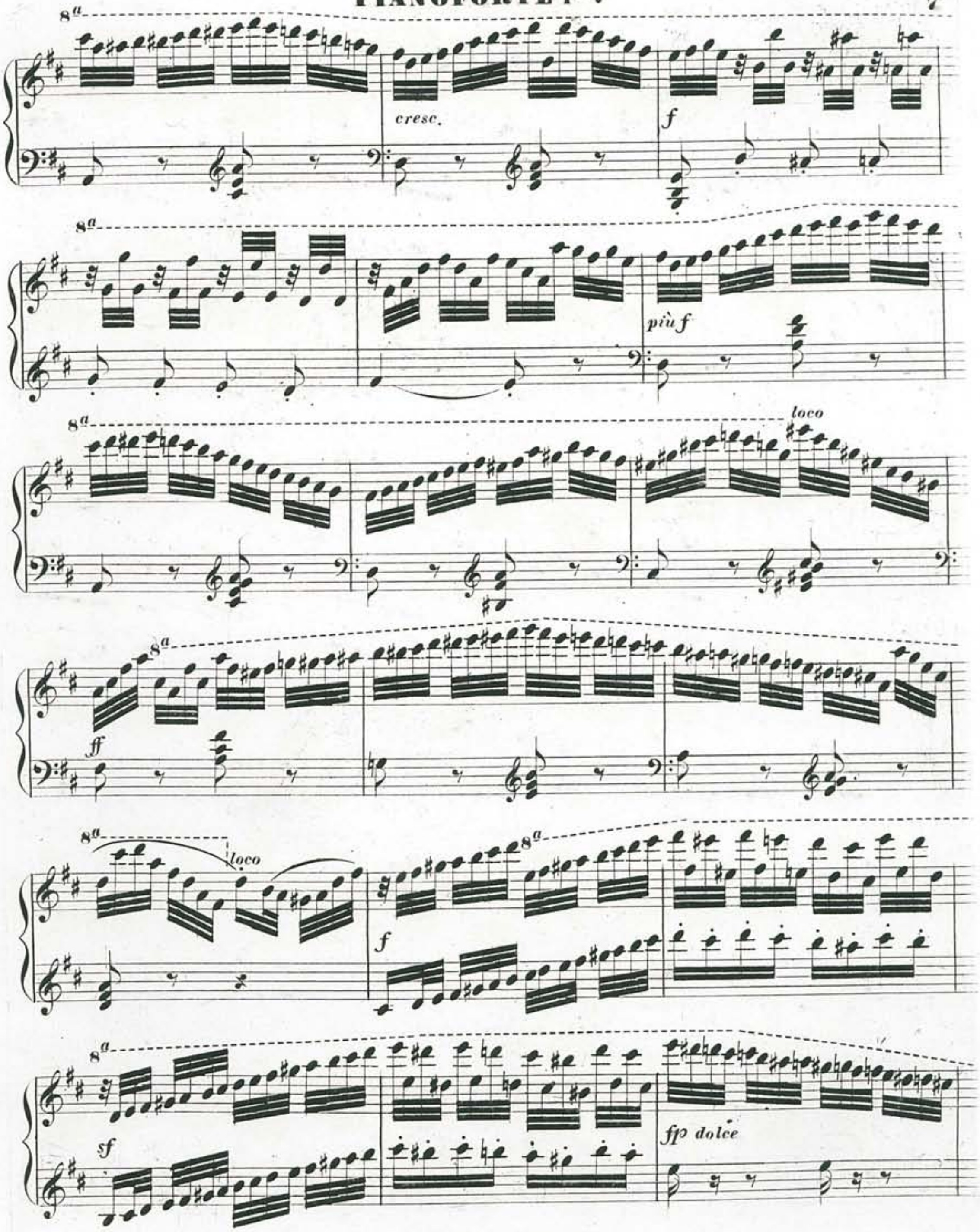
PIANOFORTE 1mo.
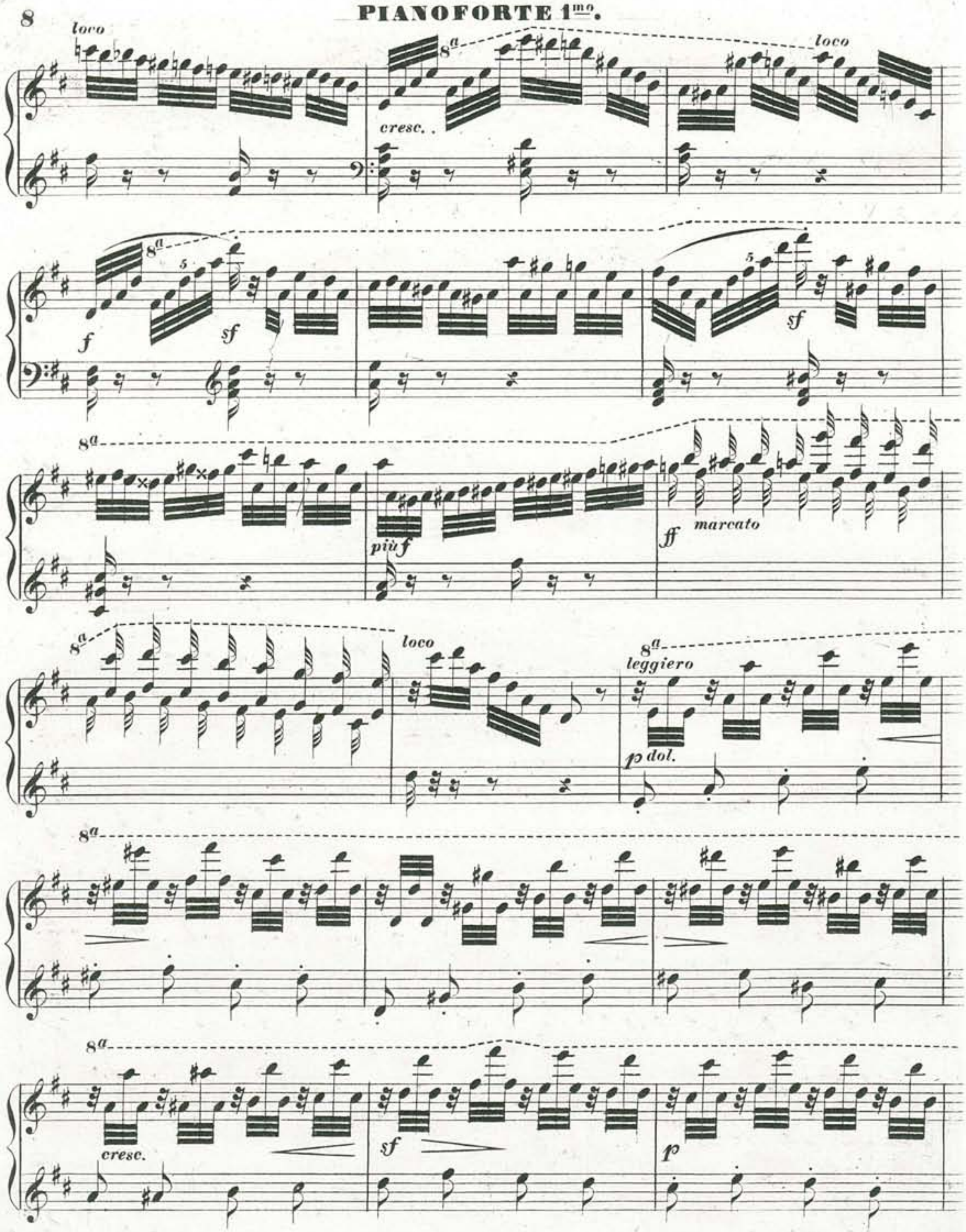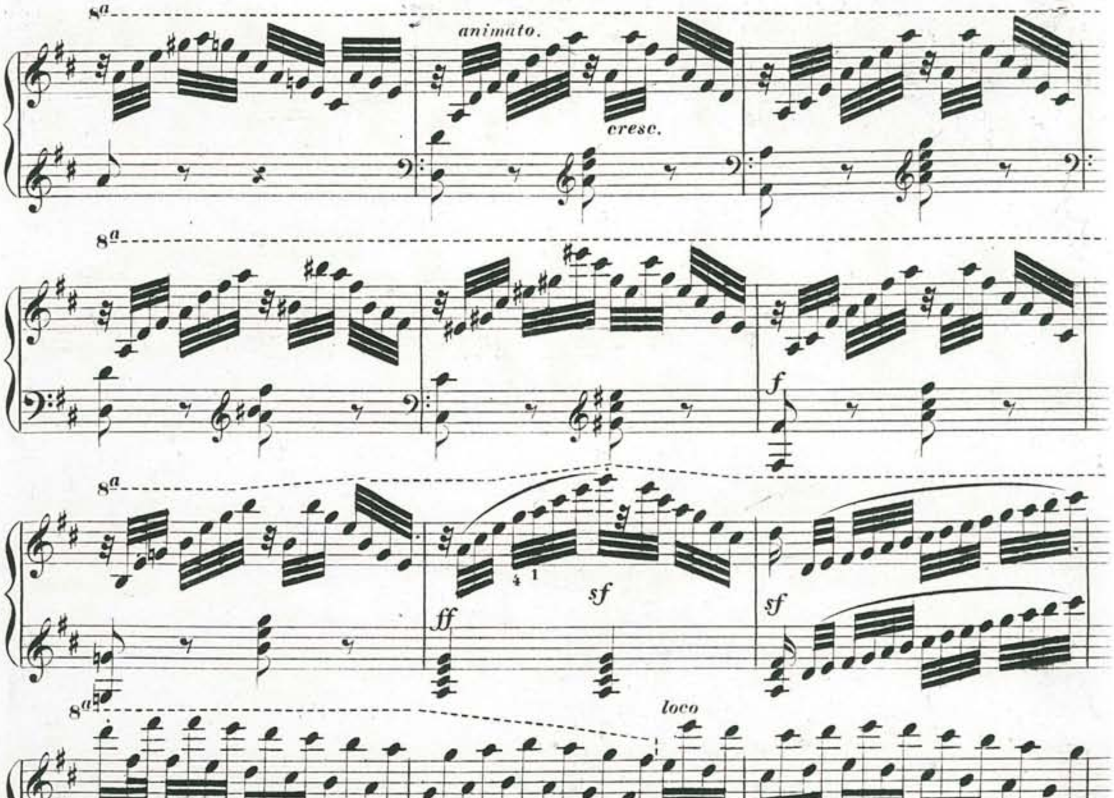



mf
tr
8a
dol. delicatam.
8a
loco
8a
p
p
cresc.
8a
loco
f
8a
loco
8a
sf
sf
loco
8a
loco
sf
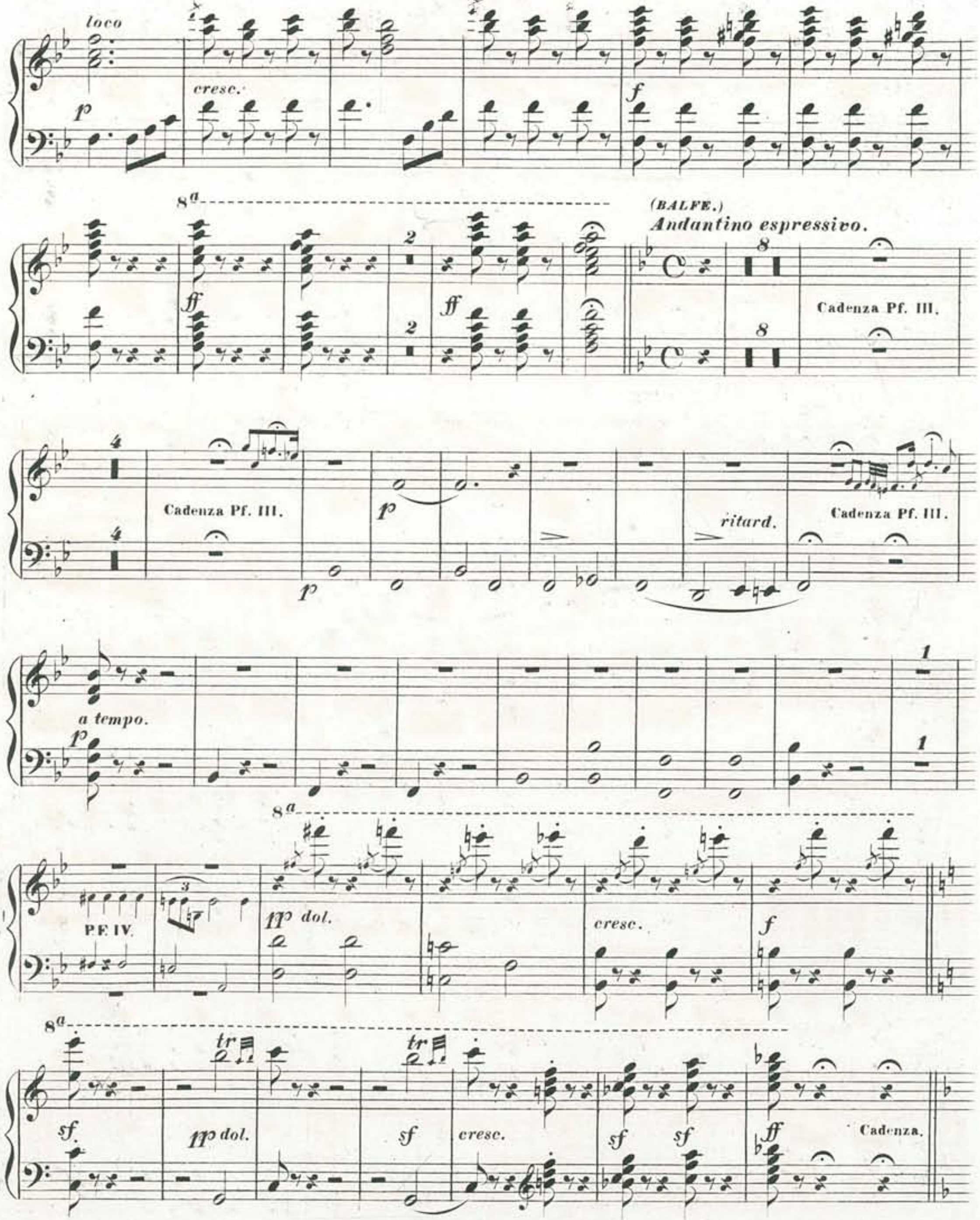

tr
ff
sf
Cadenza.
tr
8a
fz
stringendo
8a
Presto.
loco
ffz
dimin.
p
cresc.
ff
8a
loco
sf
Prestissimo.
sf
sf
sf
ben tenuto
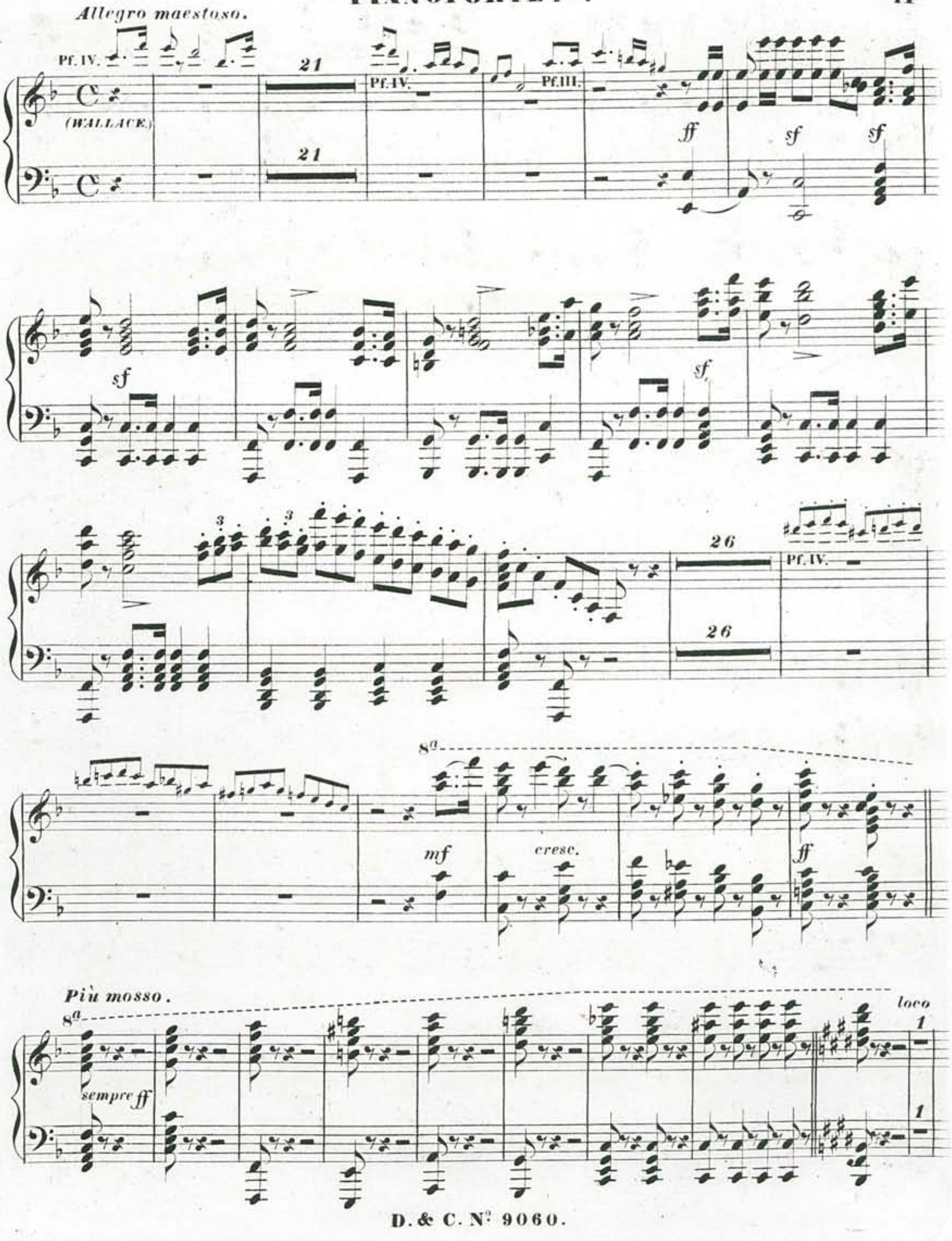

Allegretto grazioso.
(BALFE.)
p dolce
delicatam.
dim.
cresc.
p
8a
cresc.
rf
p
brillante.
loco
mf
8a
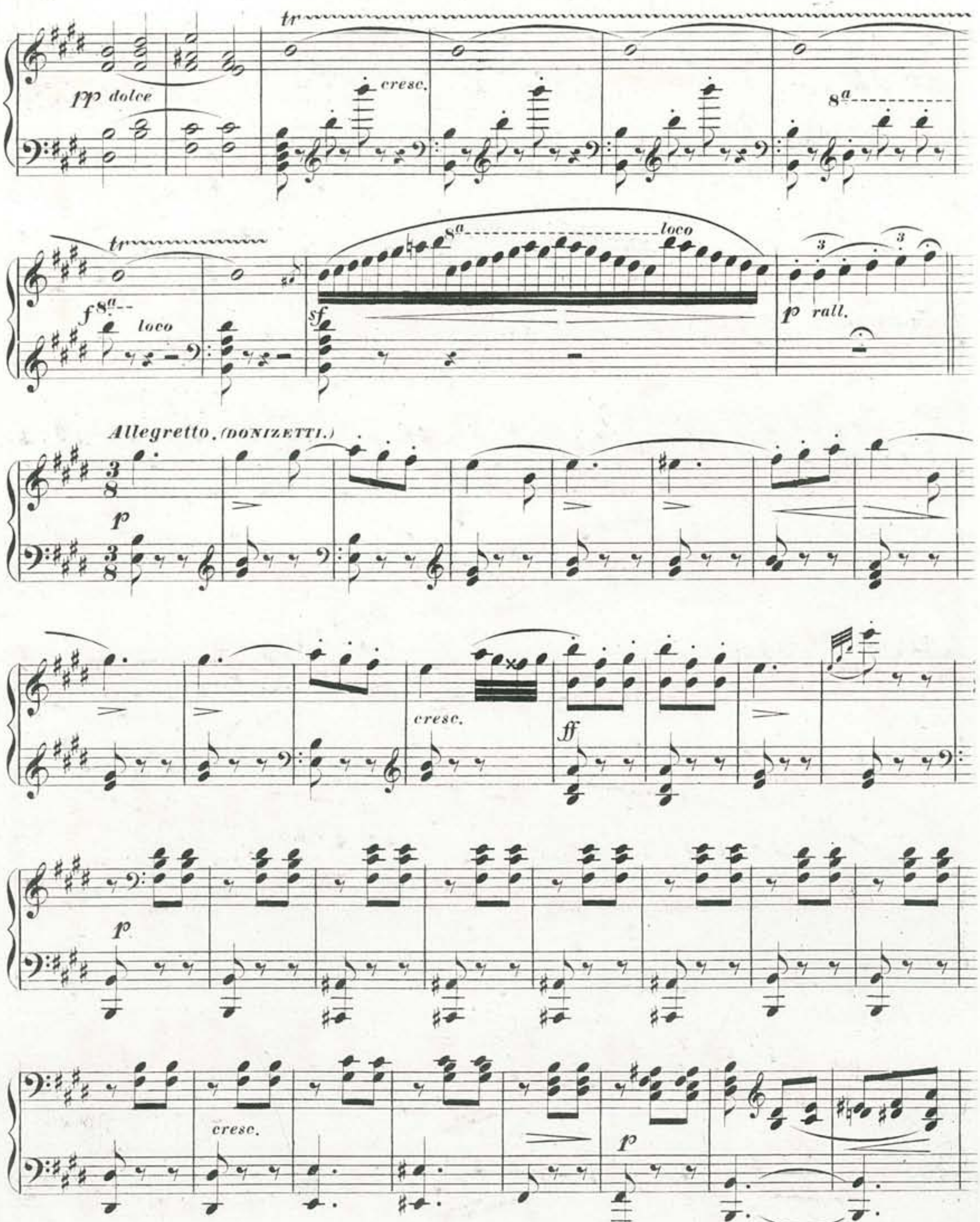

8a
cresc.
f
8a
più f
8a
loco
8a
ff
8a
loco
f
8a
8a
sf
fp dolce
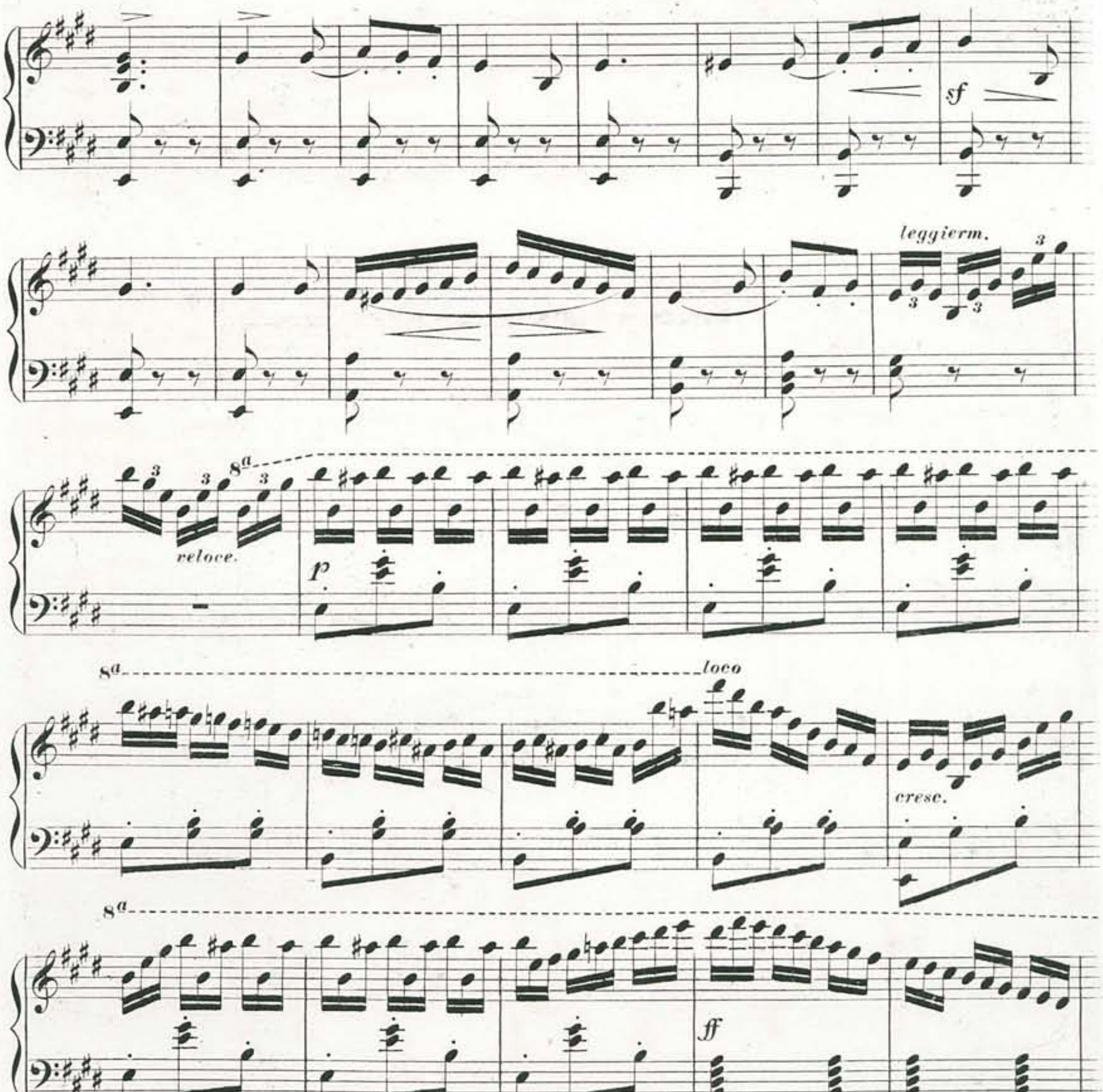

loco
8a
cresc.
loco
f
sf
sf
8a
più f
ff
marcato
8a
loco
8a
leggiero
p dol.
8a
8a
cresc.
sf
p
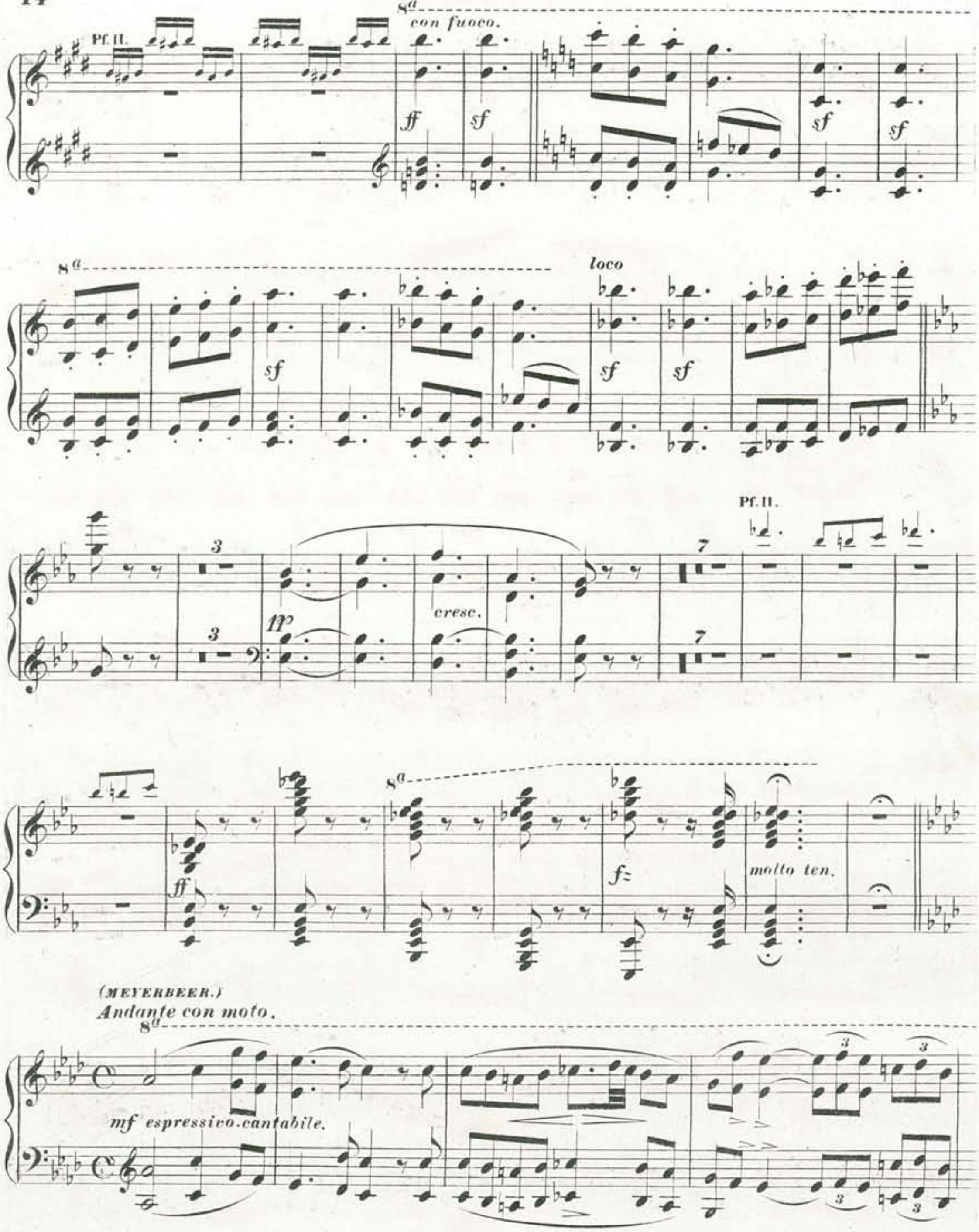

animato.
cresc.
sf
ff
sf
loco
sf
sf
Allegro non troppo.
pp
(MOZART.)
P.F.II.
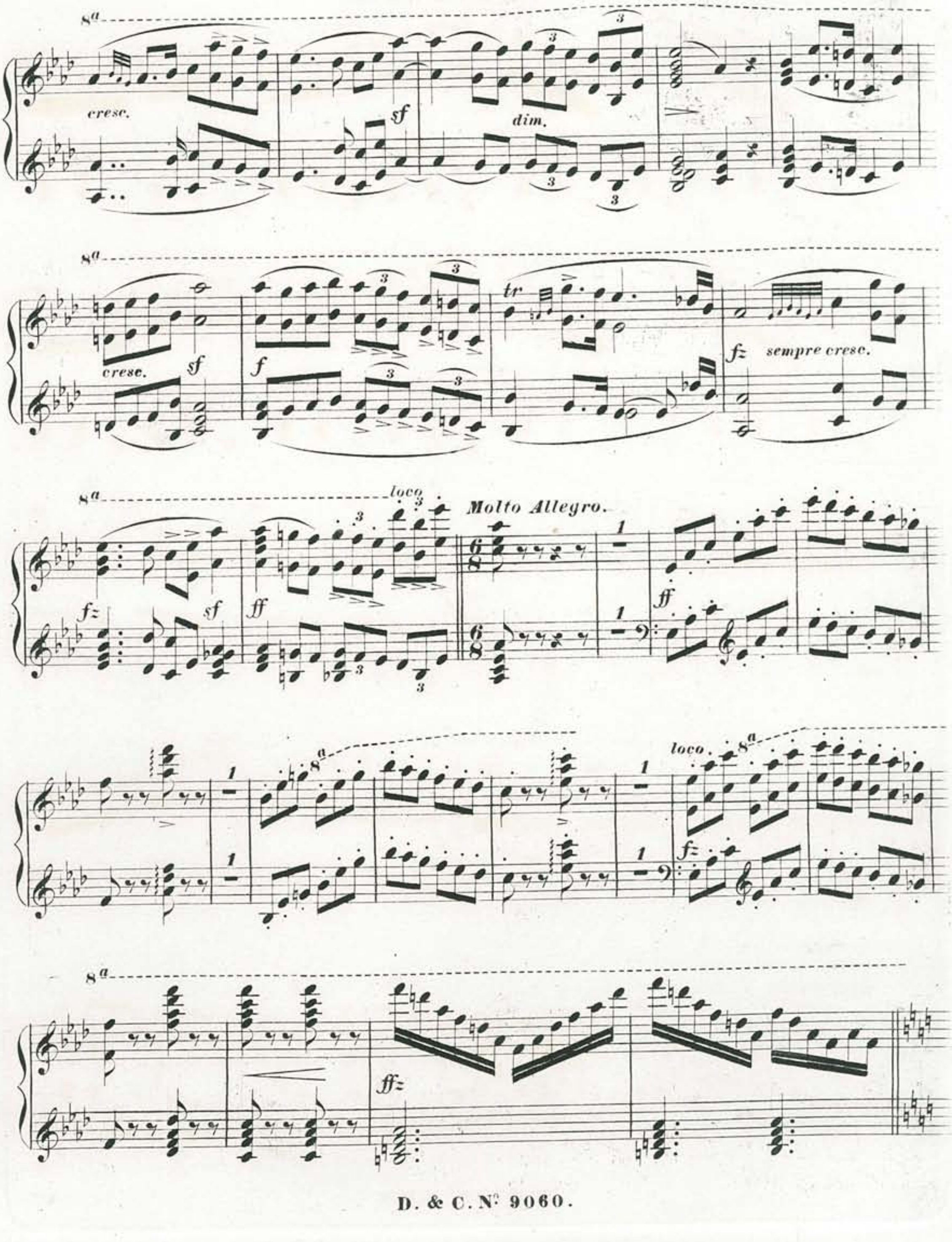

loco
p
cresc.
f
8a
ff
2
(BALFE.)
Andantino espressivo.
8
Cadenza Pf. III.
4
Cadenza Pf. III.
p
ritard.
Cadenza Pf. III.
a tempo.
p
1
8a
PF IV.
pp dol.
cresc.
f
8a
tr
sf
pp dol.
sf
cresc.
sf
sf
ff
Cadenza.
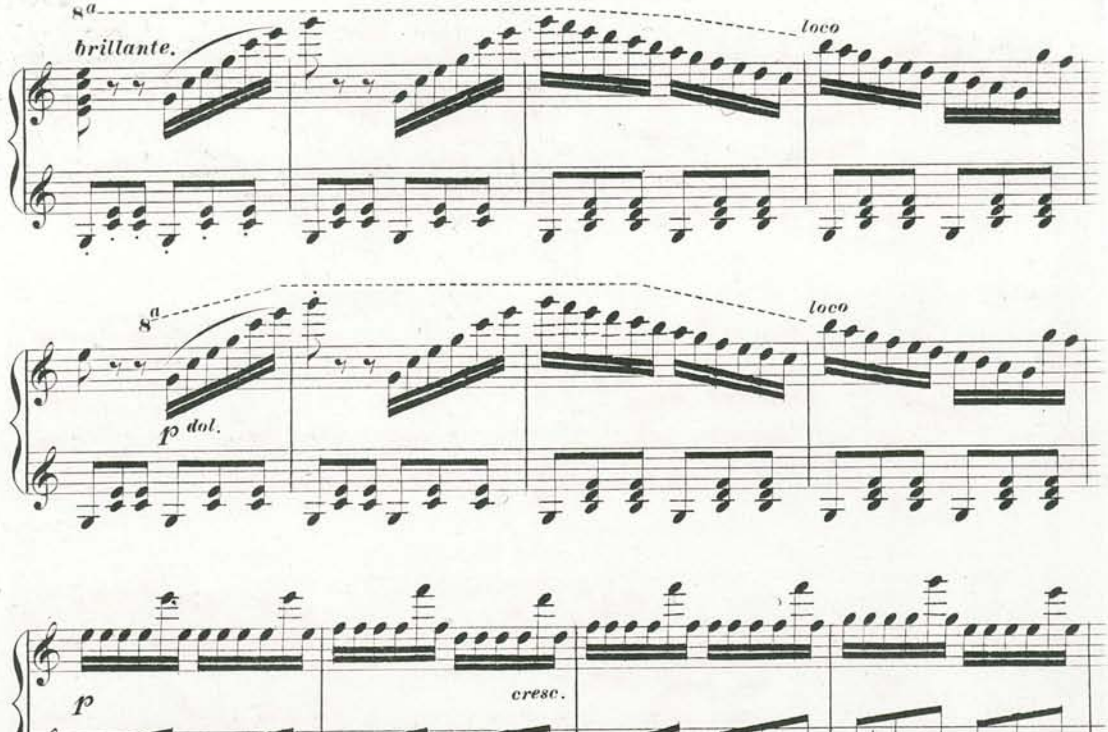

Allegro maestoso.
Pf. IV.
(WALLACE.)
21
Pf. IV.
Pf. III.
ff
sf
sf
sf
sf
26
Pf. IV.
8a
mf
cresc.
ff
Più mosso.
8a
sempre ff
loco
1
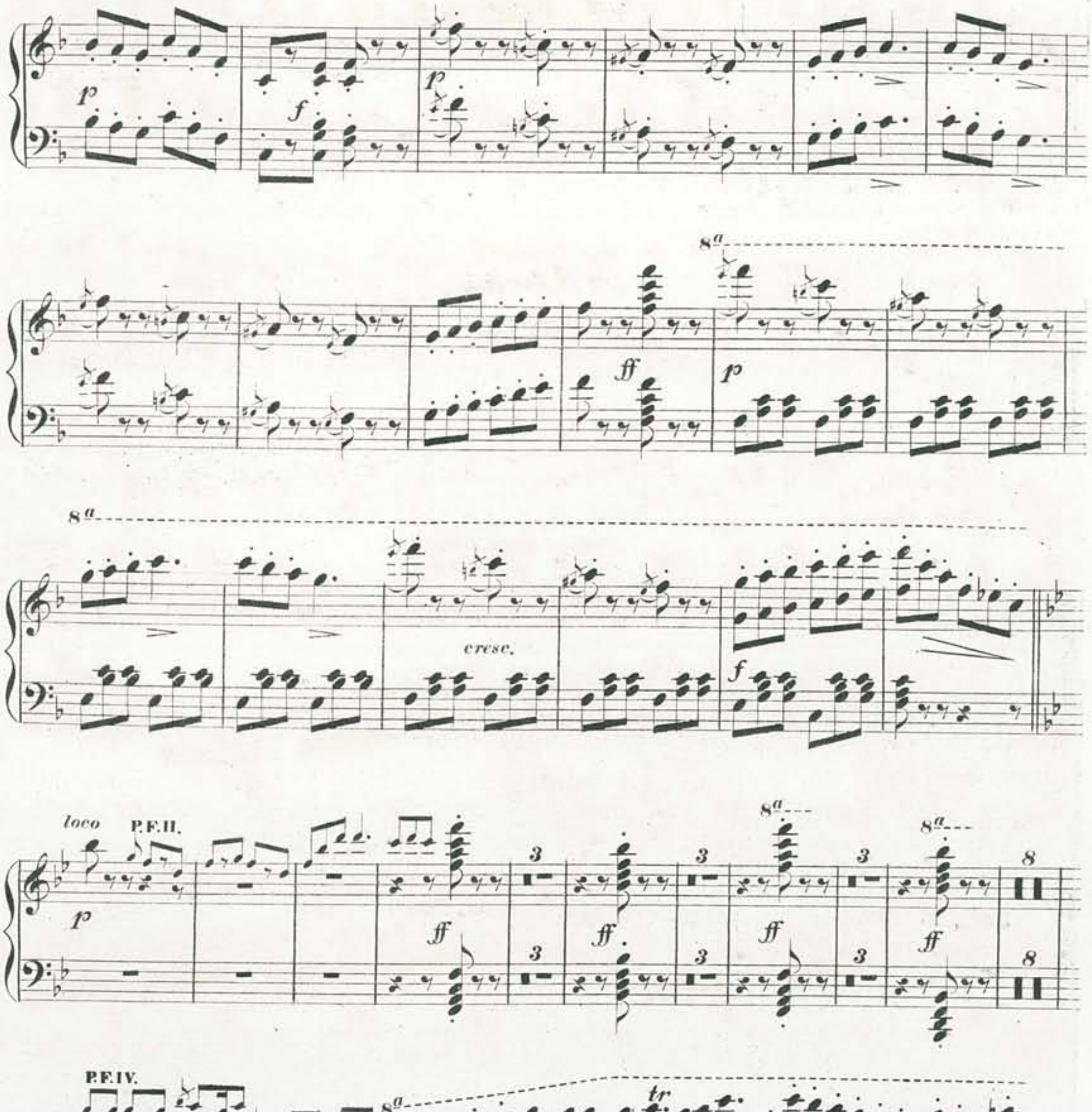

tr
pp dolce
cresc.
8a
tr
f 8a
loco
8a
loco
sf
p rall.
Allegretto, (DONIZETTI.)
p
cresc.
ff
p
cresc.
p
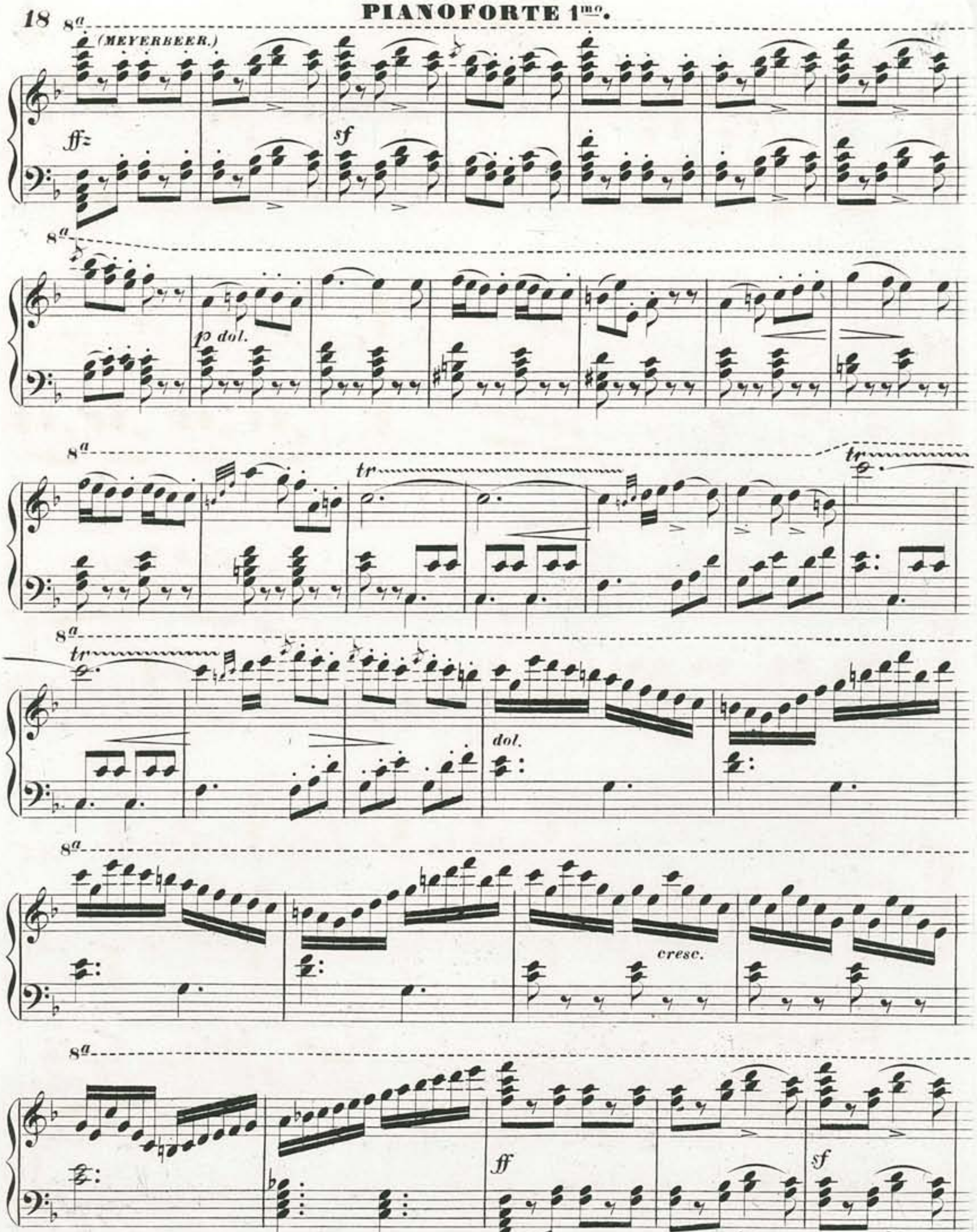

sf
leggierm.
veloce.
8a
p
loco
cresc.
ff
p dol.
p

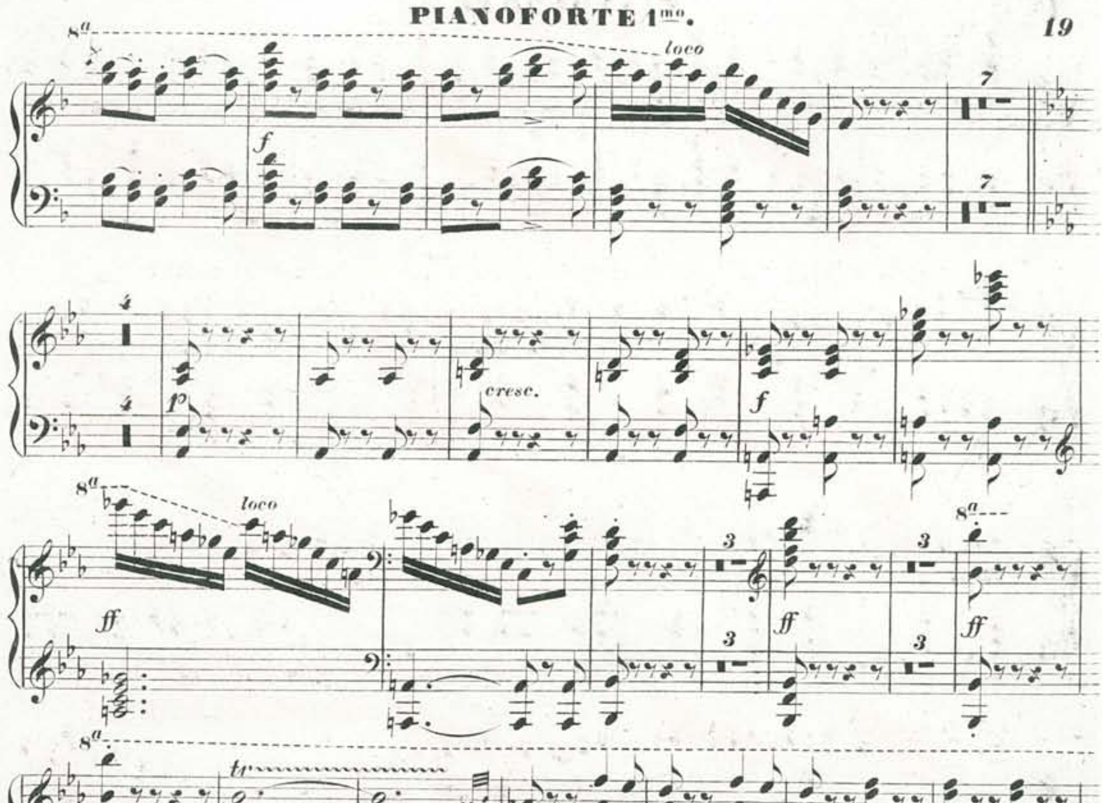

Pf. II.
8a
con fuoco.
ff
sf
loco
Pf. II.
pp
cresc.
ff
fz
molto ten.
(MEYERBEER.)
Andante con moto.
mf espressivo.cantabile.
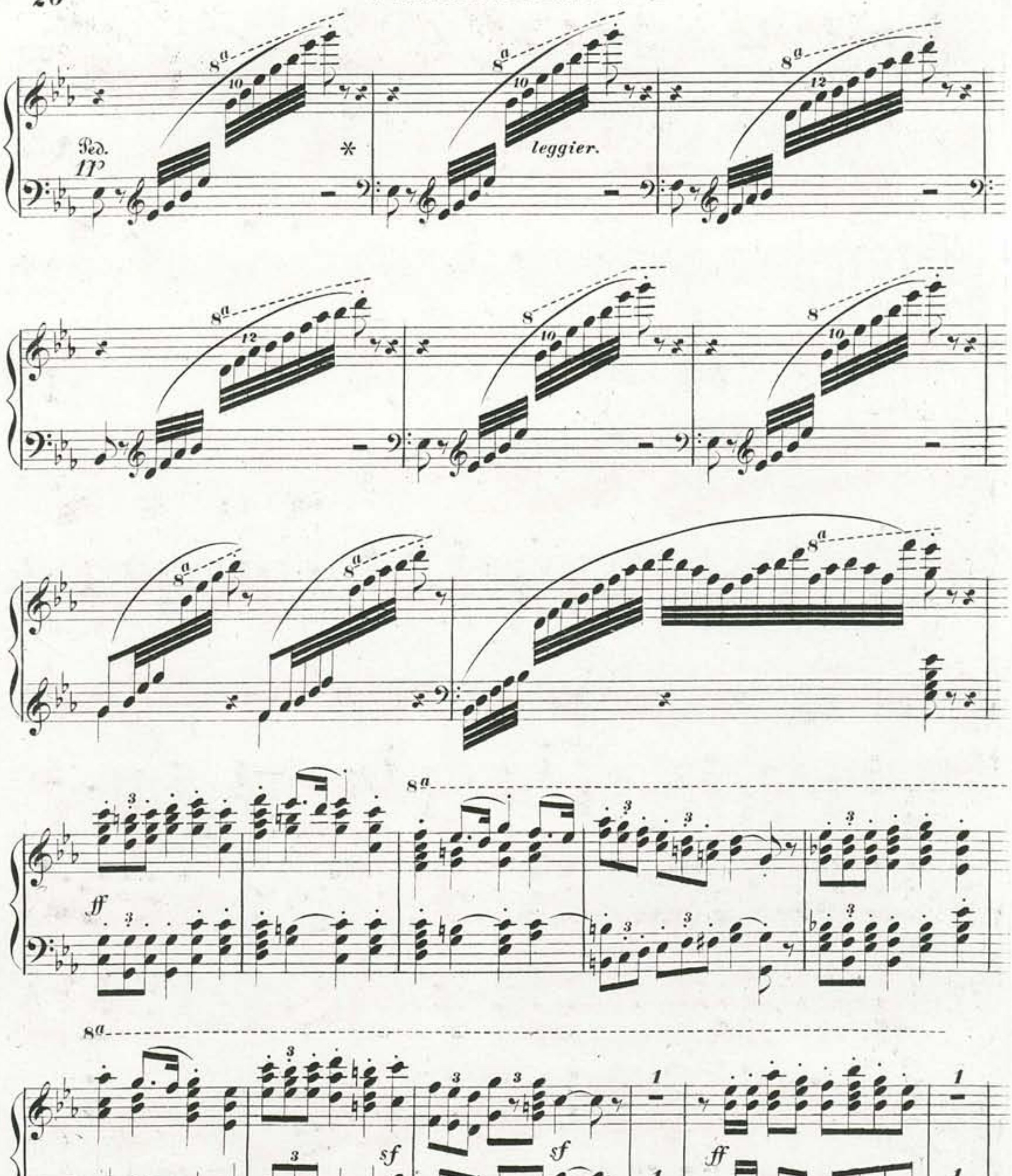

8a
cresc.
sf
dim.
cresc.
f
tr
fz
sempre cresc.
loco
Molto Allegro.
ff
fz
ffz
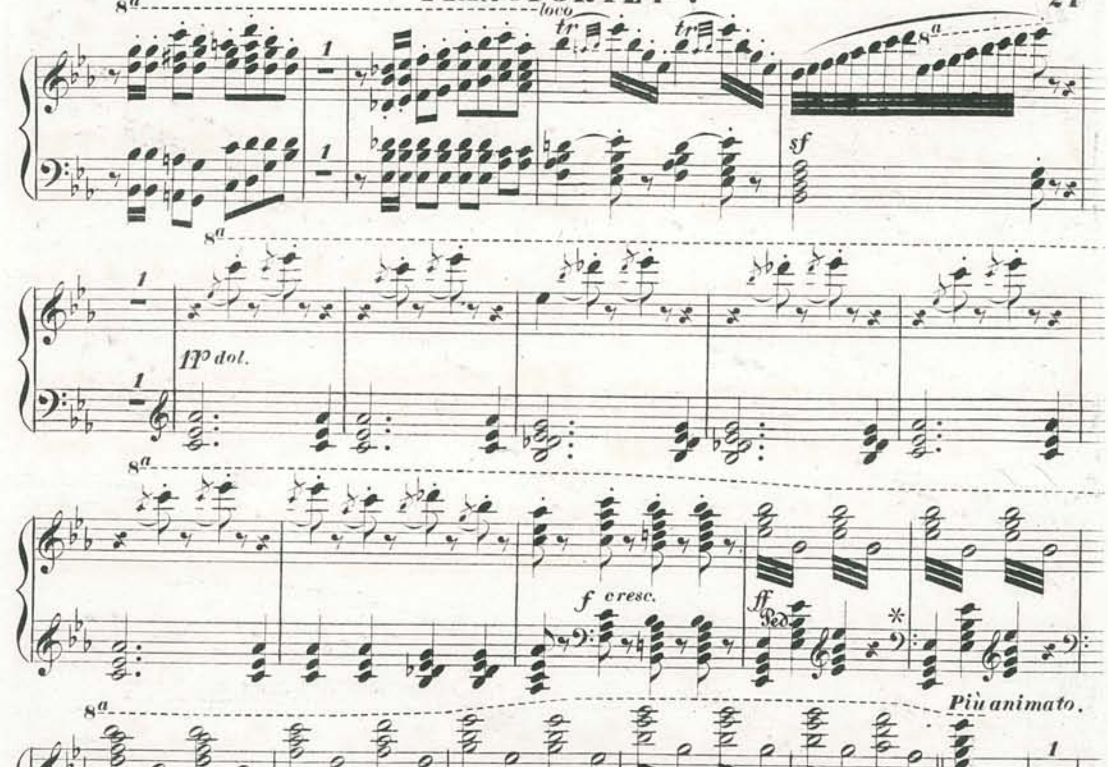

8a
brillante.
loco
8a
loco
p dol.
p
cresc.
8a
loco
f
(FLOTOW.)
p
f
p
f
p
f
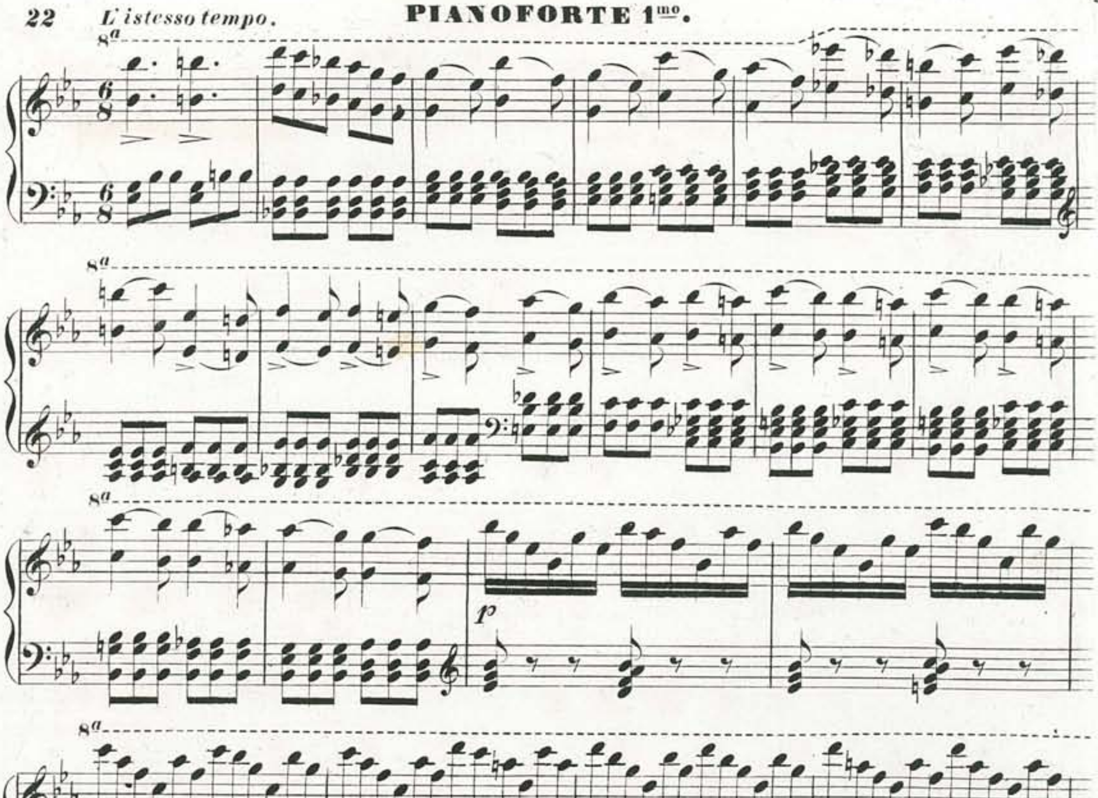

p
f
p
8a
ff
p
8a
cresc.
f
loco
P.F.II.
p
ff
3
8
P.F.IV.
8a
tr
p
cresc.
sf
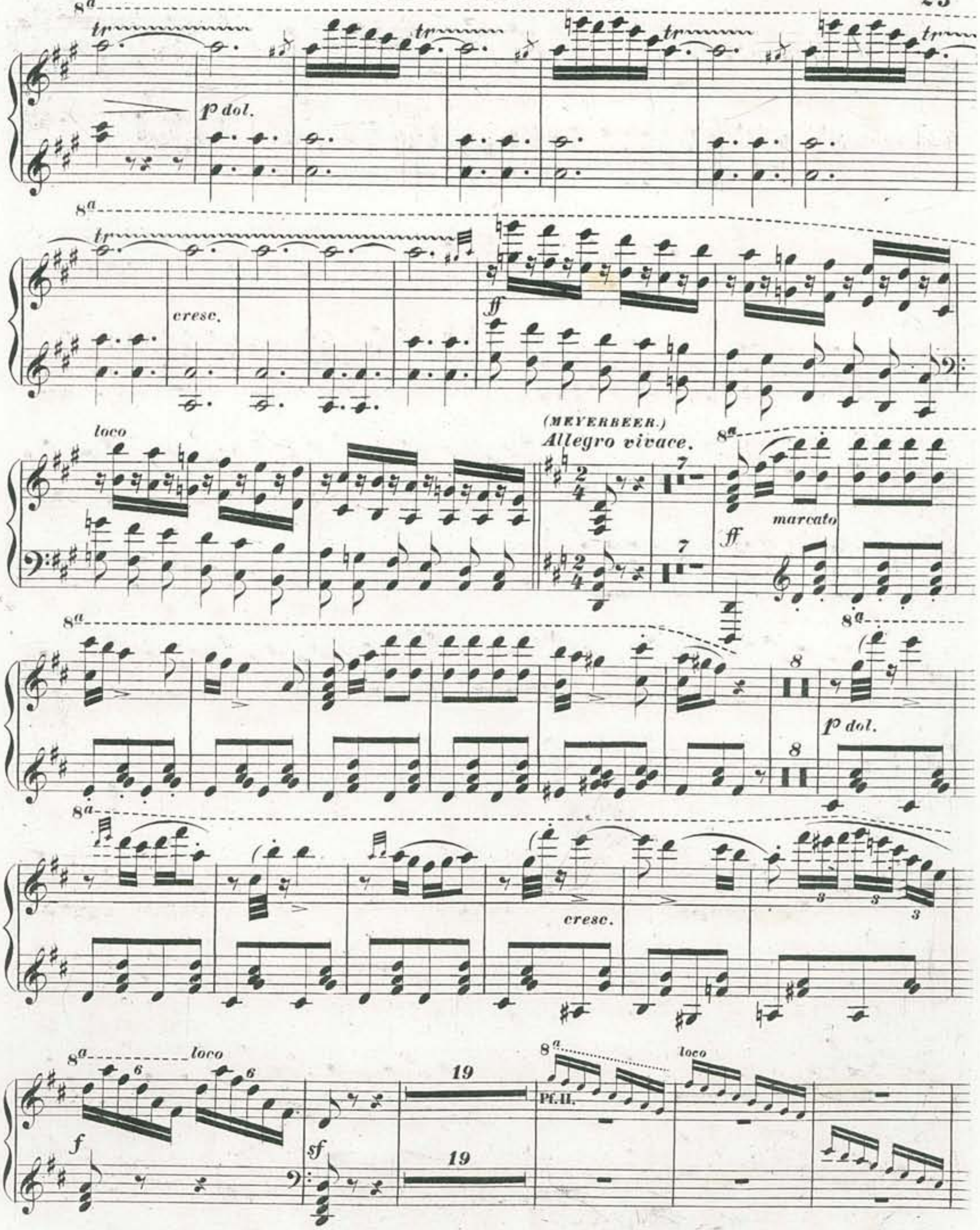

8a
(MEYERBEER.)
ffz
sf
p dol.
tr
dol.
cresc.
ff
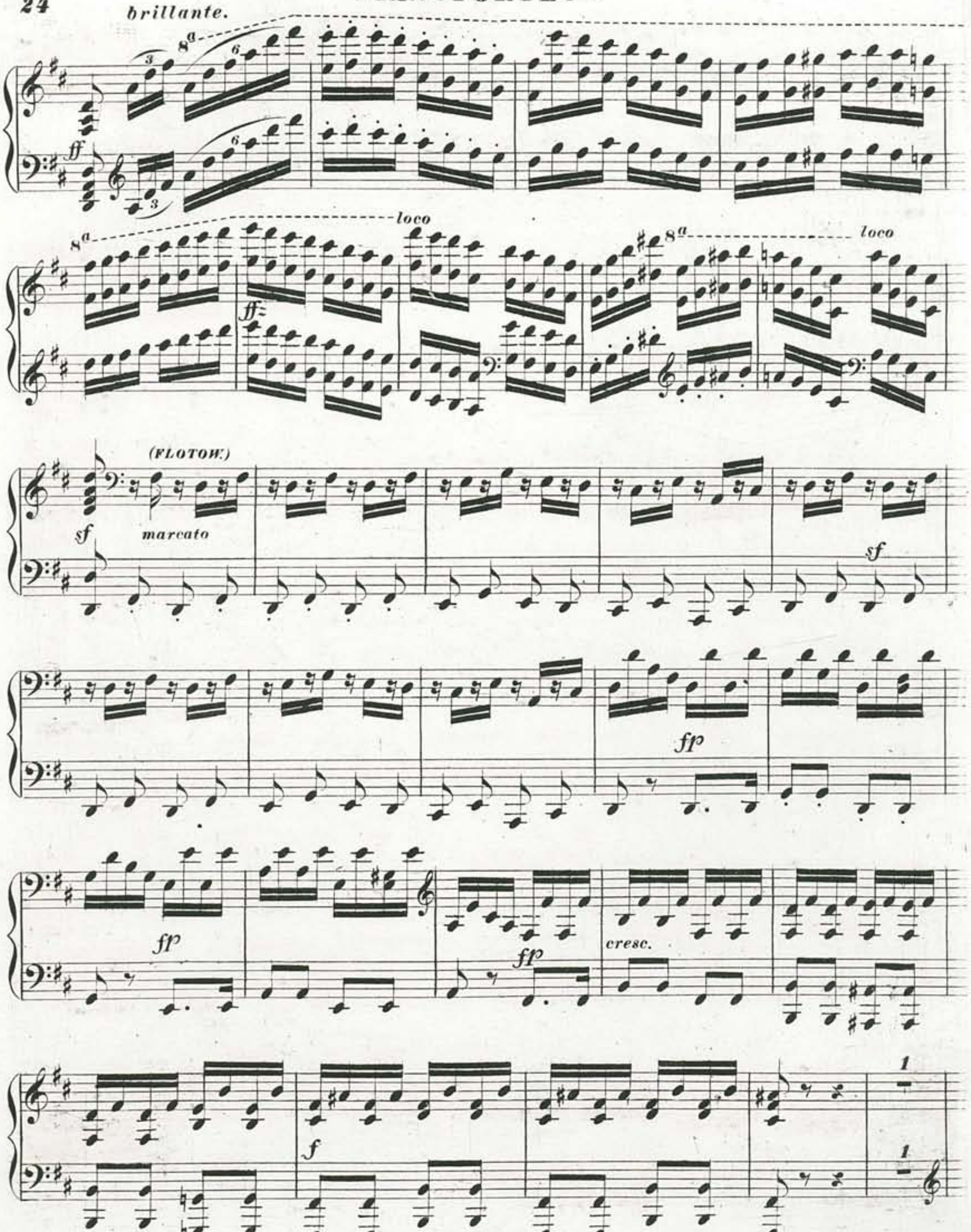

8a
loco
f
p
cresc.
ff
sf
tr
Marcia maestoso e moderato.
(MEYERBEER.)
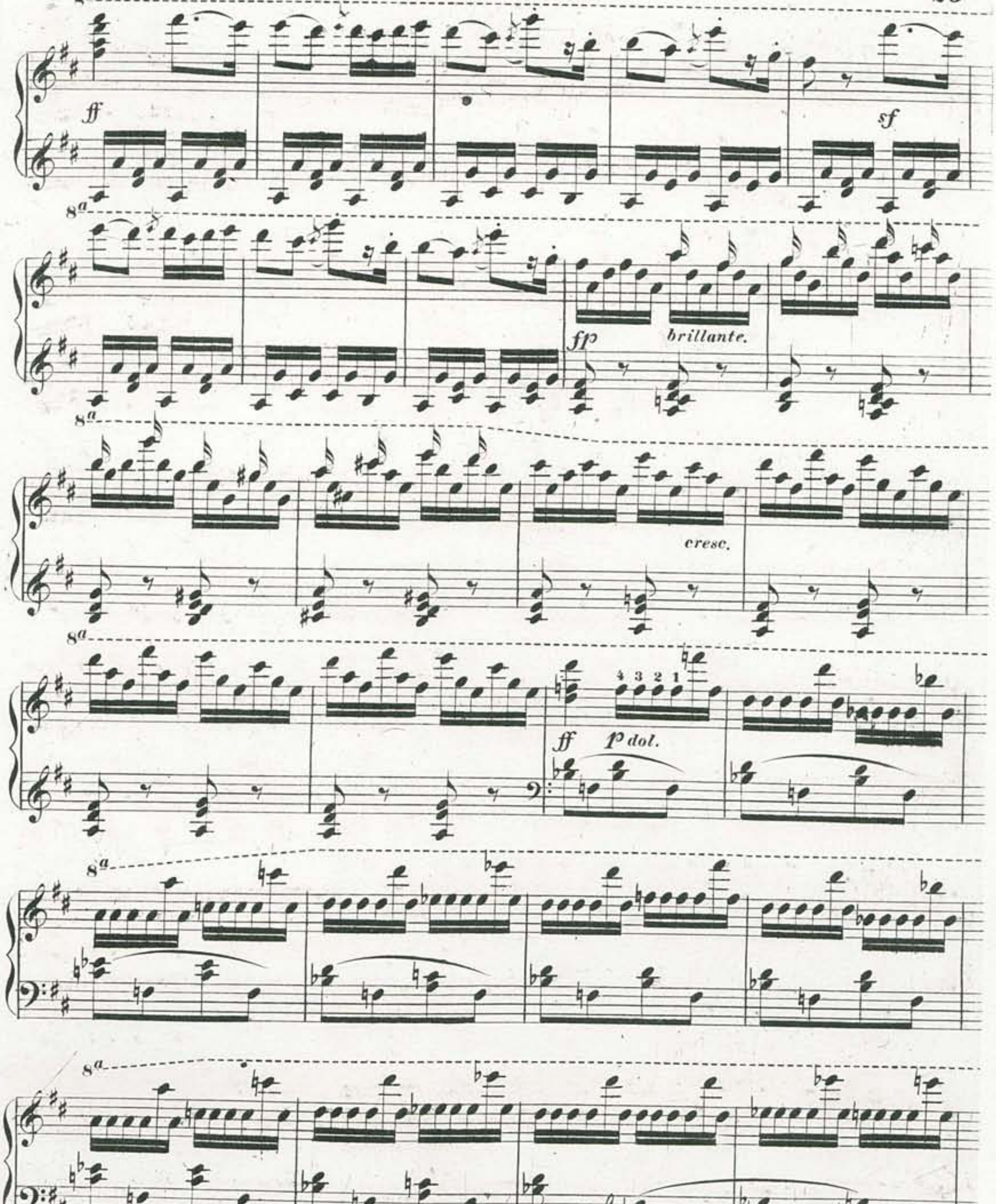

8a
Ped.
leggier.
ff
sf
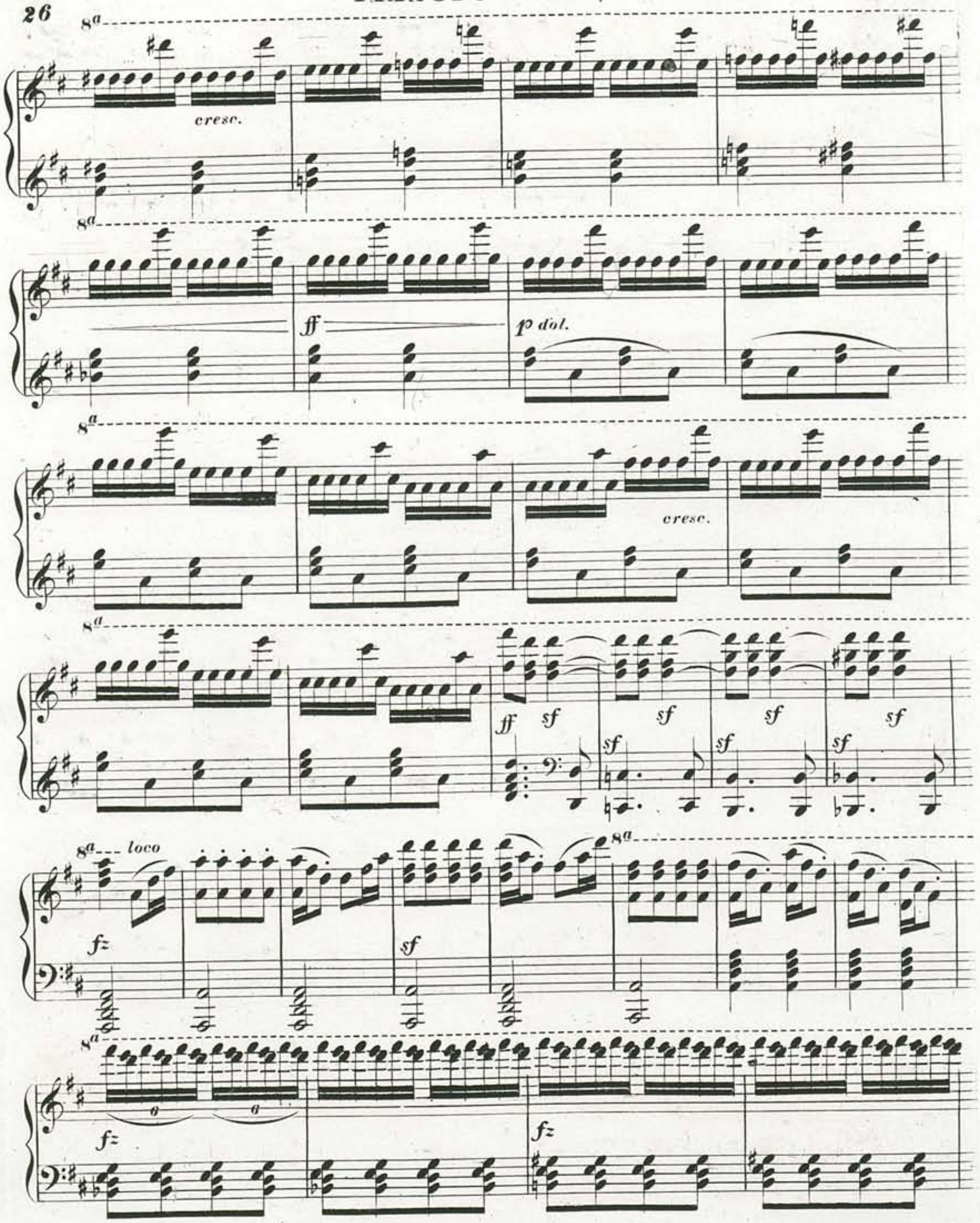

8a
loco
tr
sf
1
1mo dol.
f cresc.
ff
Ped
*
Più animato.
loco
ff
3
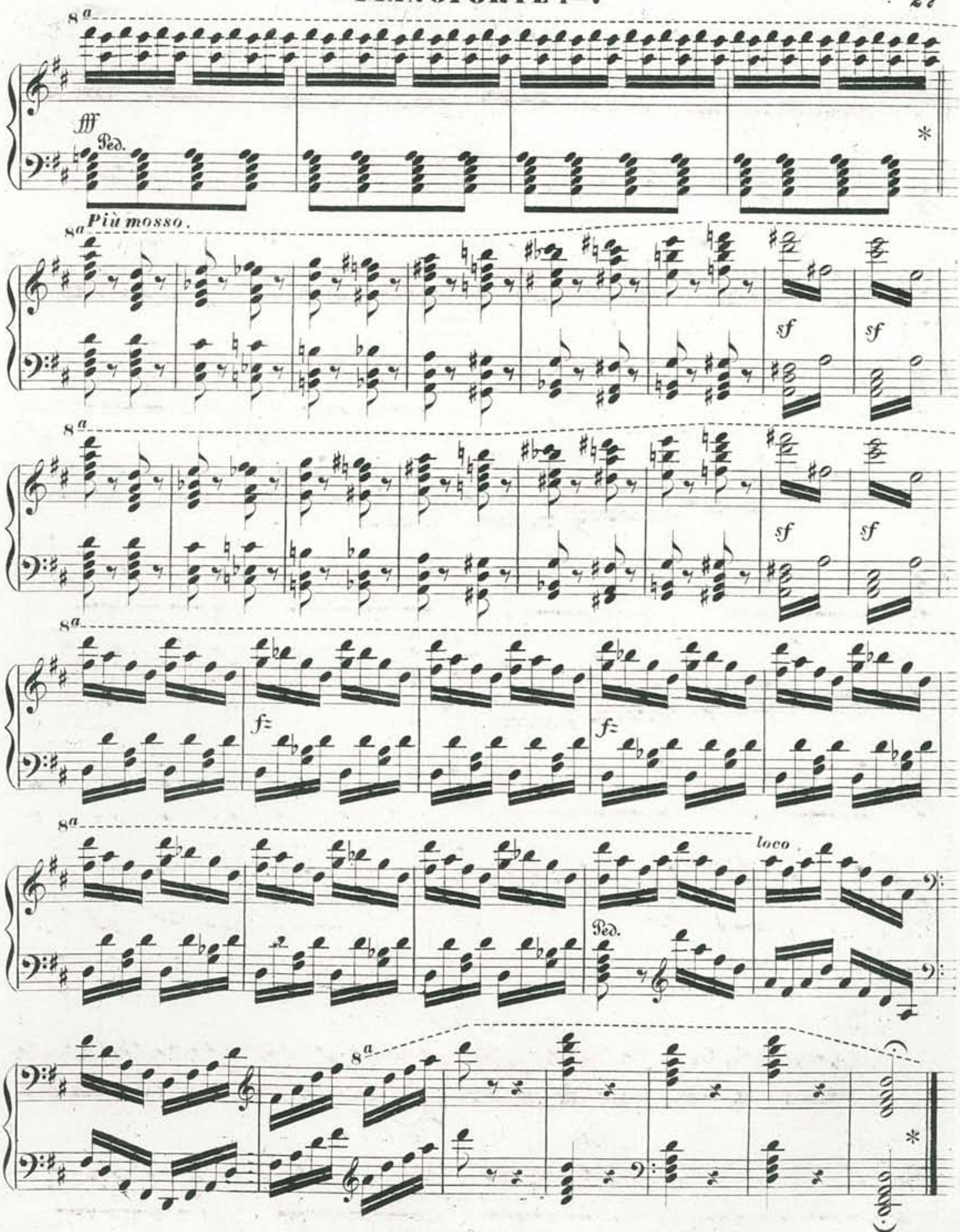

L'istesso tempo.
8a
p
cresc.
f
loco
1
ff
fz


8a
tr
p dol.
cresc.
ff
loco
(MEYERBEER.)
Allegro vivace.
marcato
8
p dol.
cresc.
f
sf
19
Pf. II.


brillante.
8a
ff
loco
(FLOTOW.)
sf
marcato
fp
cresc.
f


8a
ff
sf
8a
fp
brillante.
8a
cresc.
8a
4 3 2 1
ff
p dol.
8a
8a


8a
cresc.
ff
p dol.
cresc.
ff
sf
fz
loco
6


8a
fff
Ped.
Più mosso.
sf
fz
loco

2me QUATUOR CONCERTANT

pour 4 Pianoforte
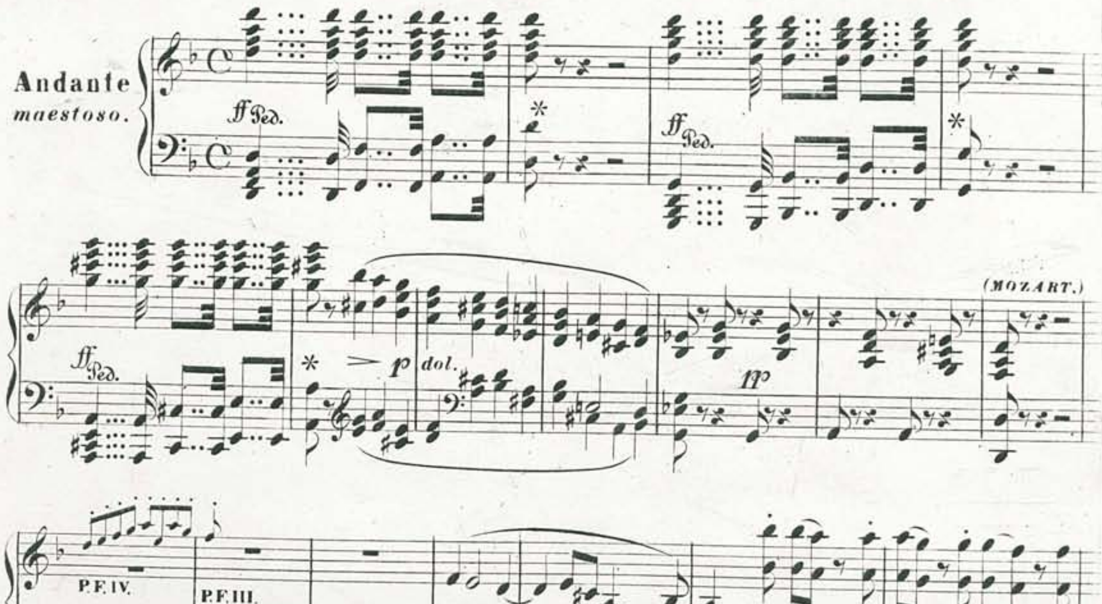
par
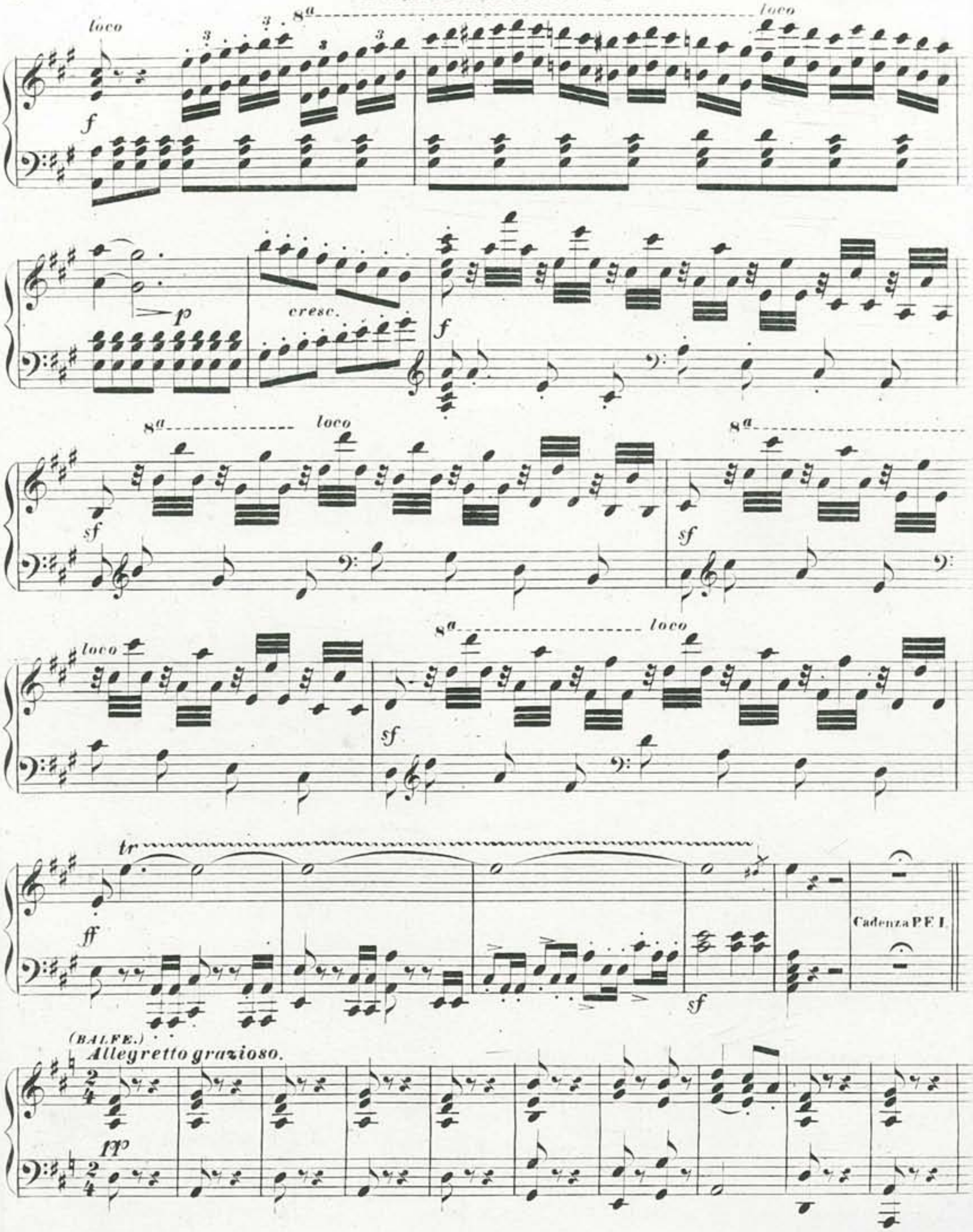
CHARLES CZERNY.
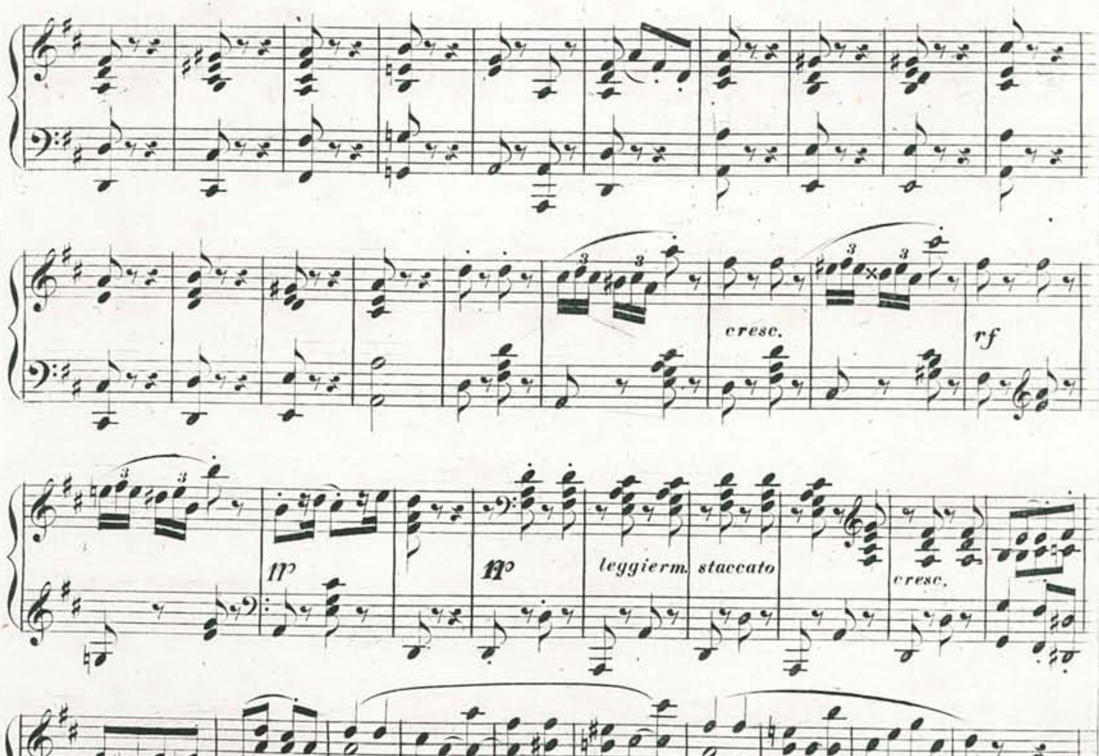
Oeuvre 816.
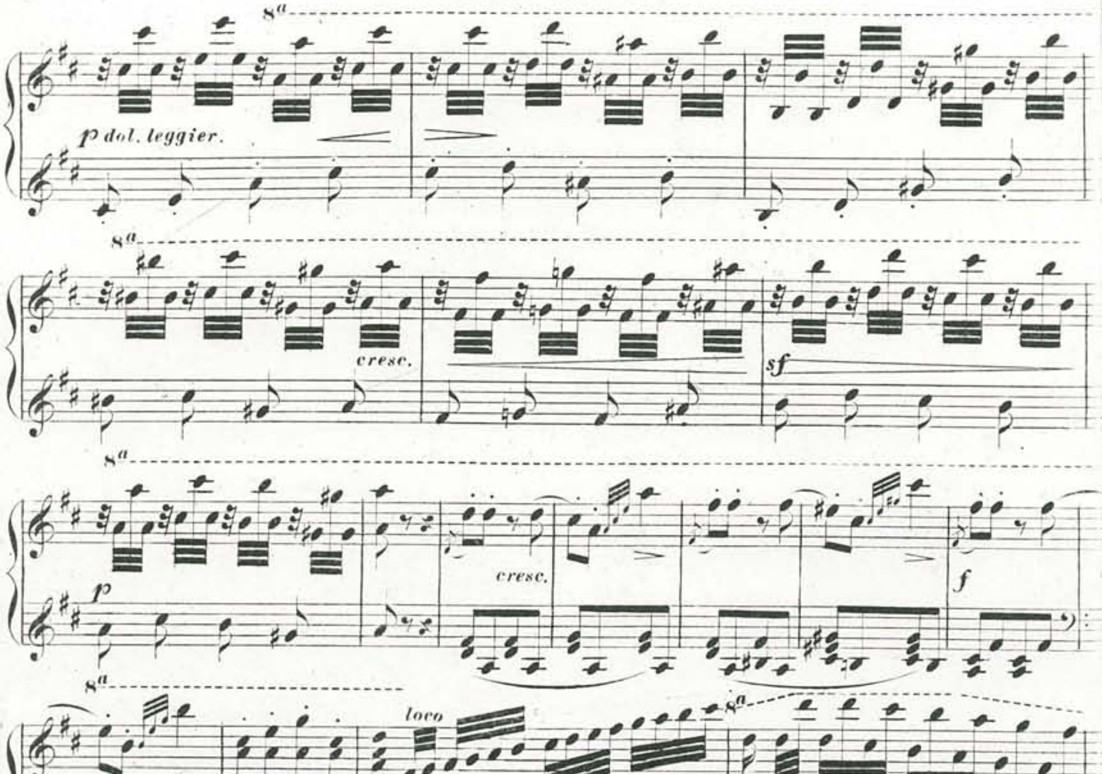
Vienne, chez A. Diabelli et Comp. Graben Nº 1133.
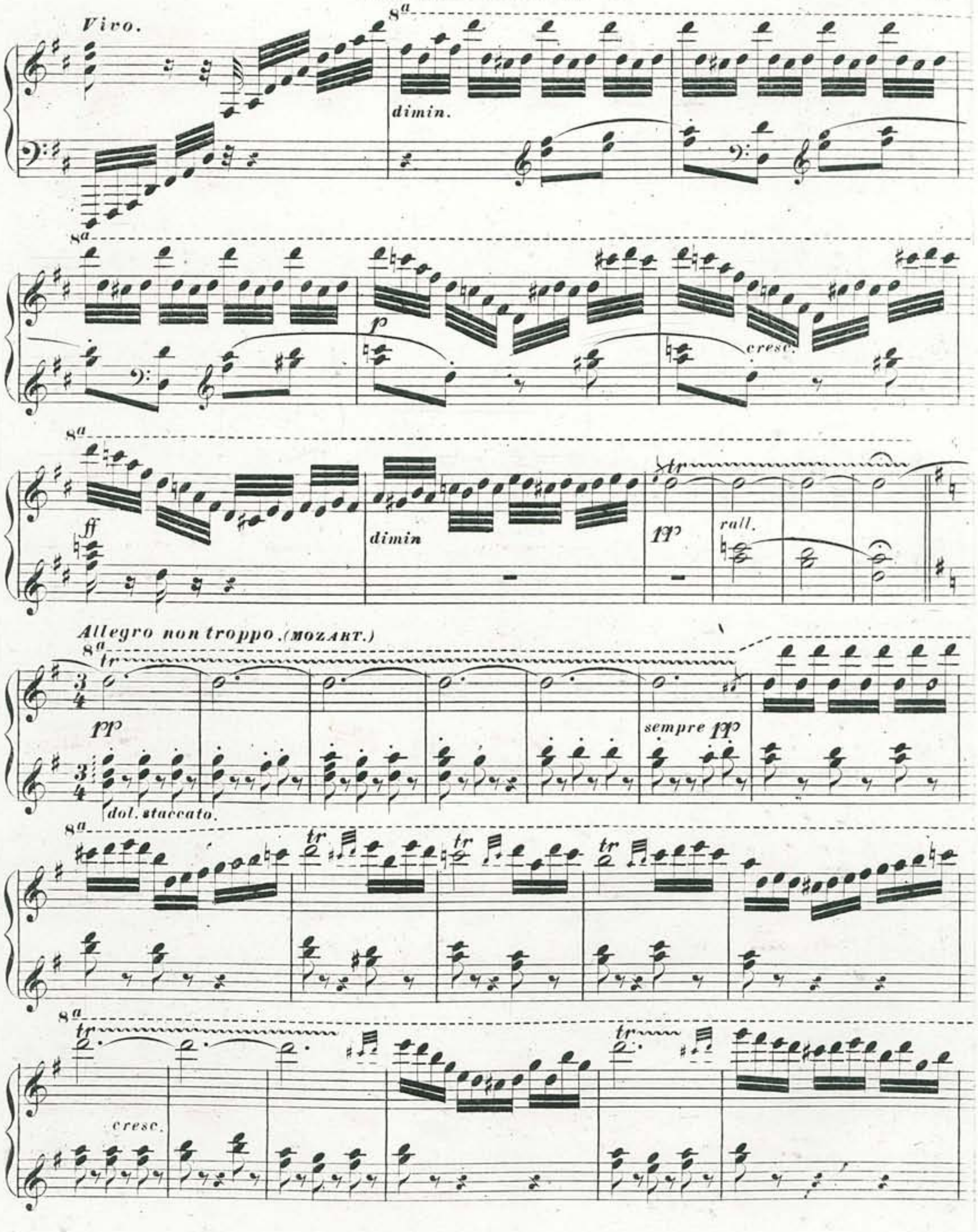
PIANOFORTE 2do.
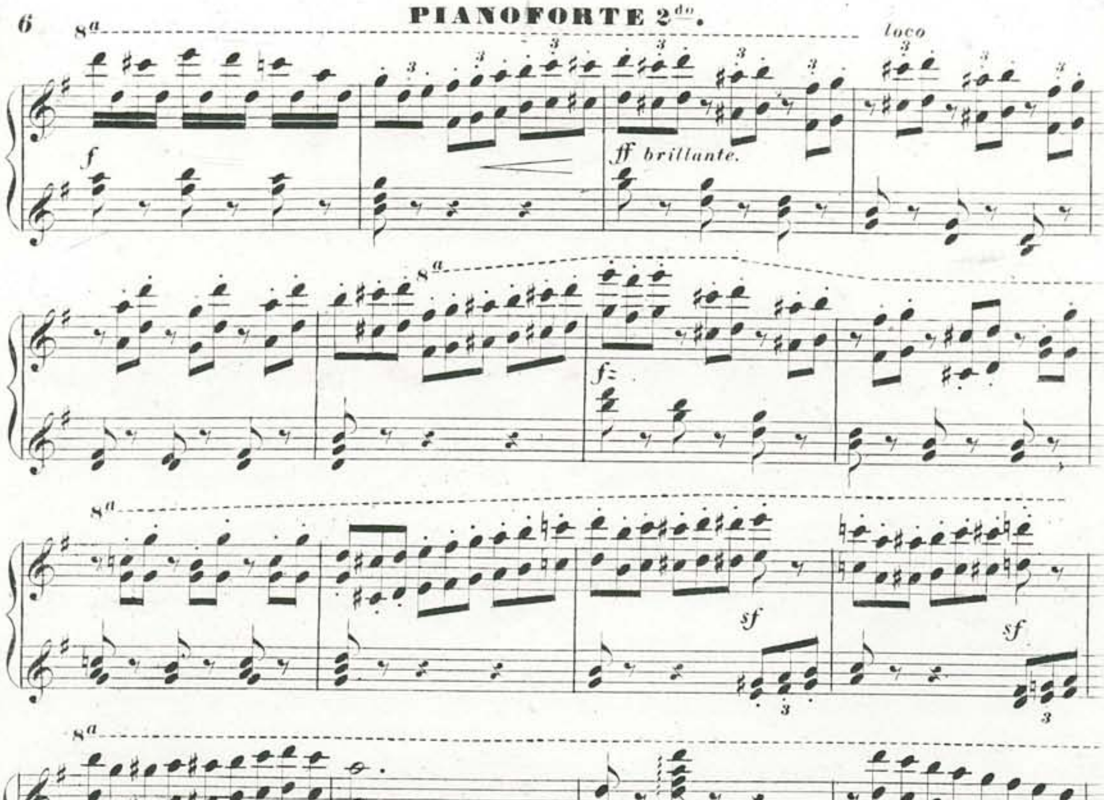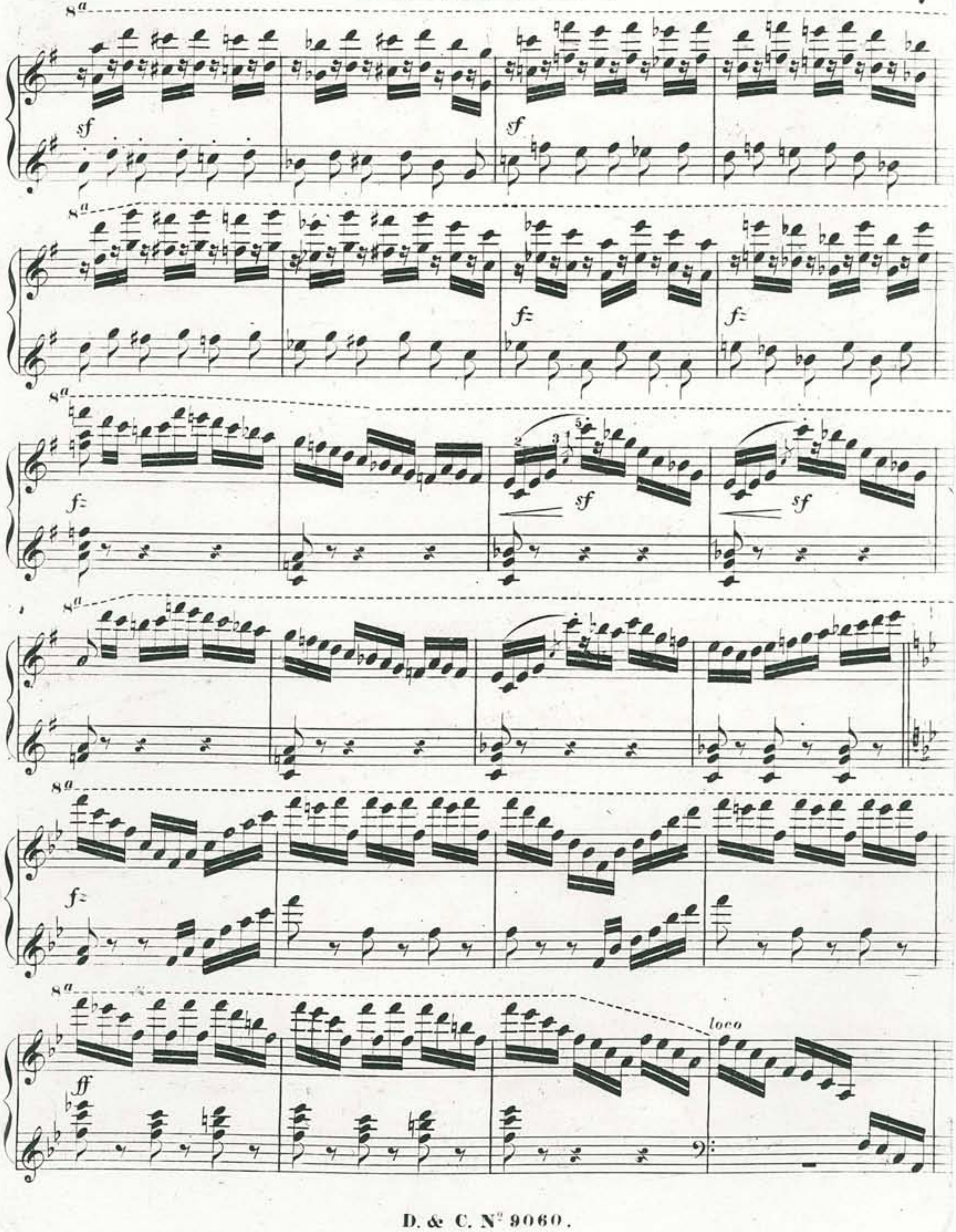



loco
8a
loco
f
p
cresc.
f
8a
loco
sf
8a
sf
loco
8a
loco
sf
tr
ff
sf
Cadenza P.F. I.
(BALFE.)
Allegretto grazioso.
pp
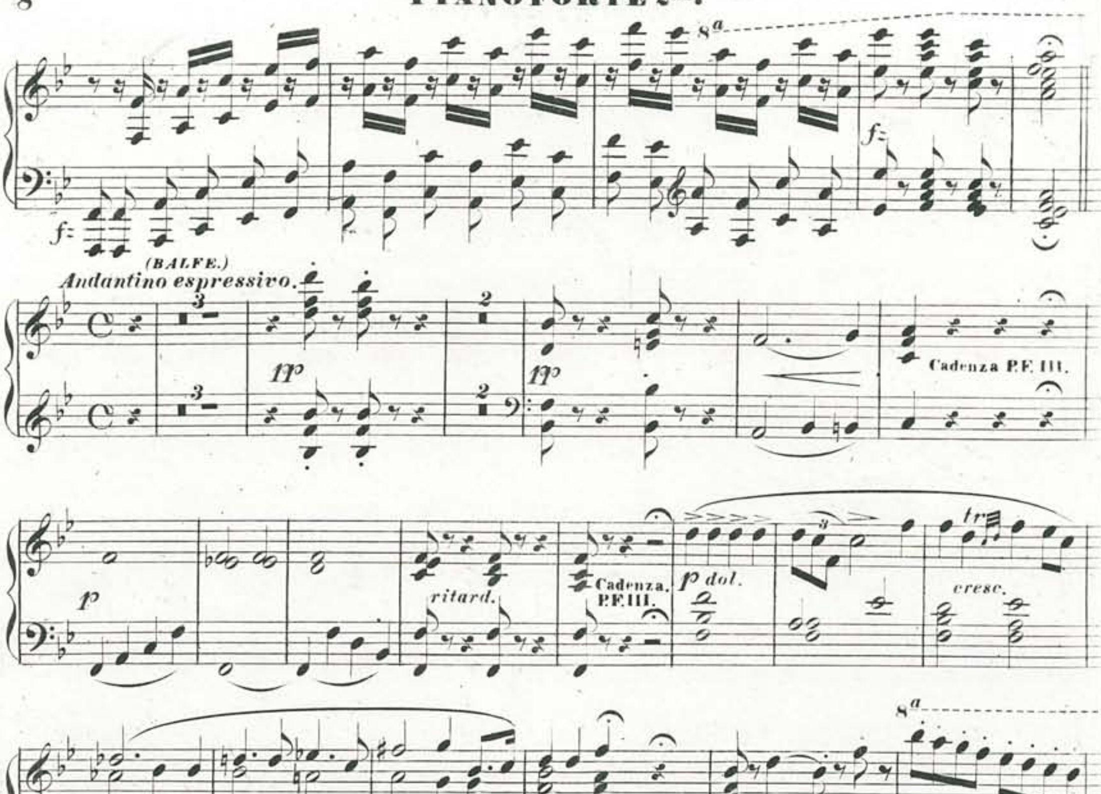

cresc.
rf
p
p
leggierm. staccato
cresc.
p
p
dol.
p
cresc.
f

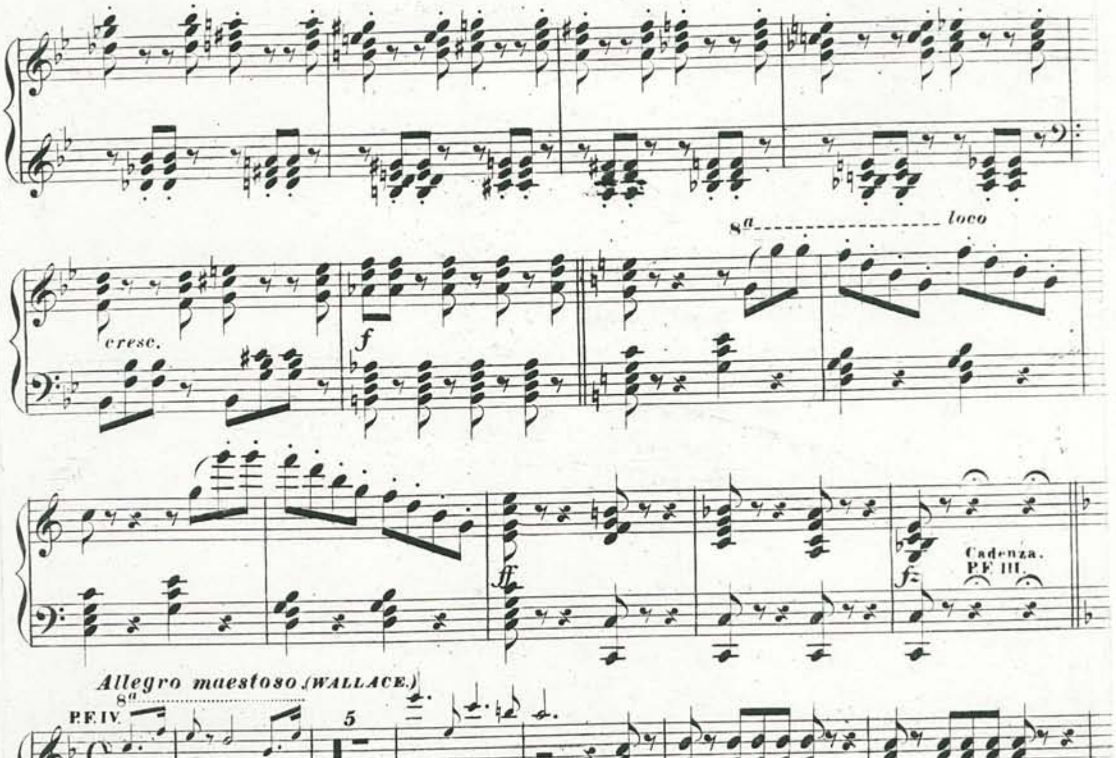

8a
p dol. leggier.
cresc.
sf
p
cresc.
f
sf
ff
sf
loco
loco
sf
sf

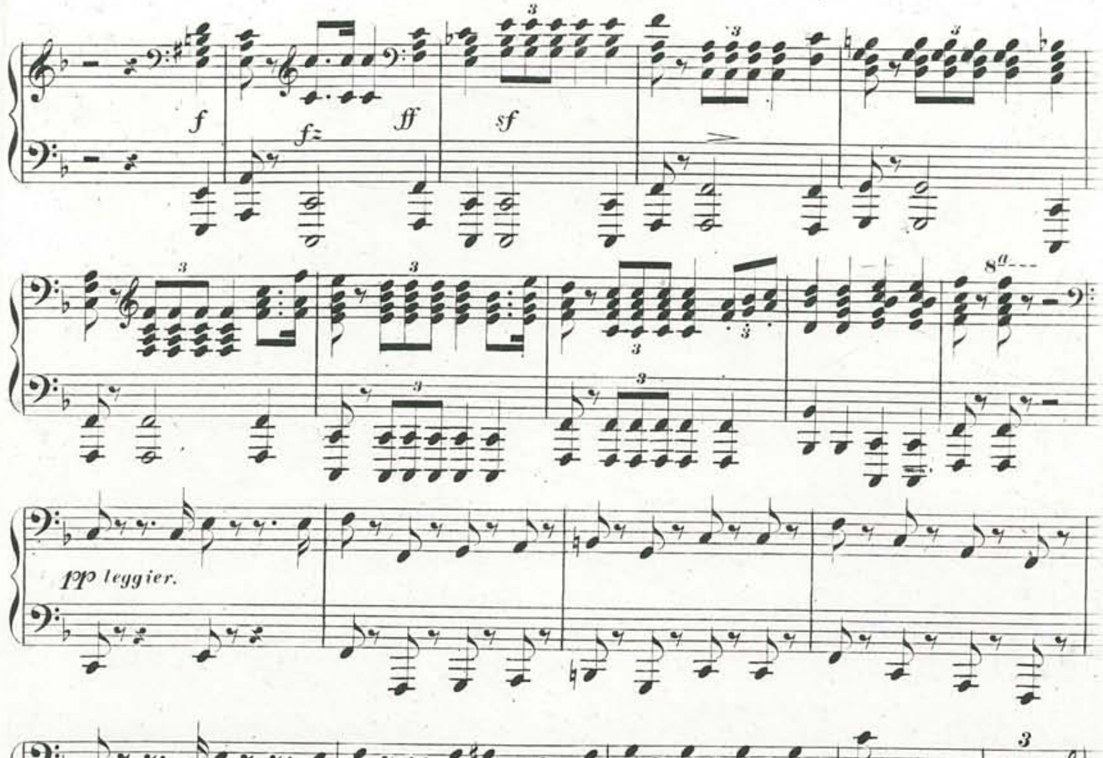

Vivo.
8a
dimin.
p
cresc.
ff
dimin
tr
pp
rall.
Allegro non troppo. (MOZART.)
dol. staccato.
sempre ppp
cresc.

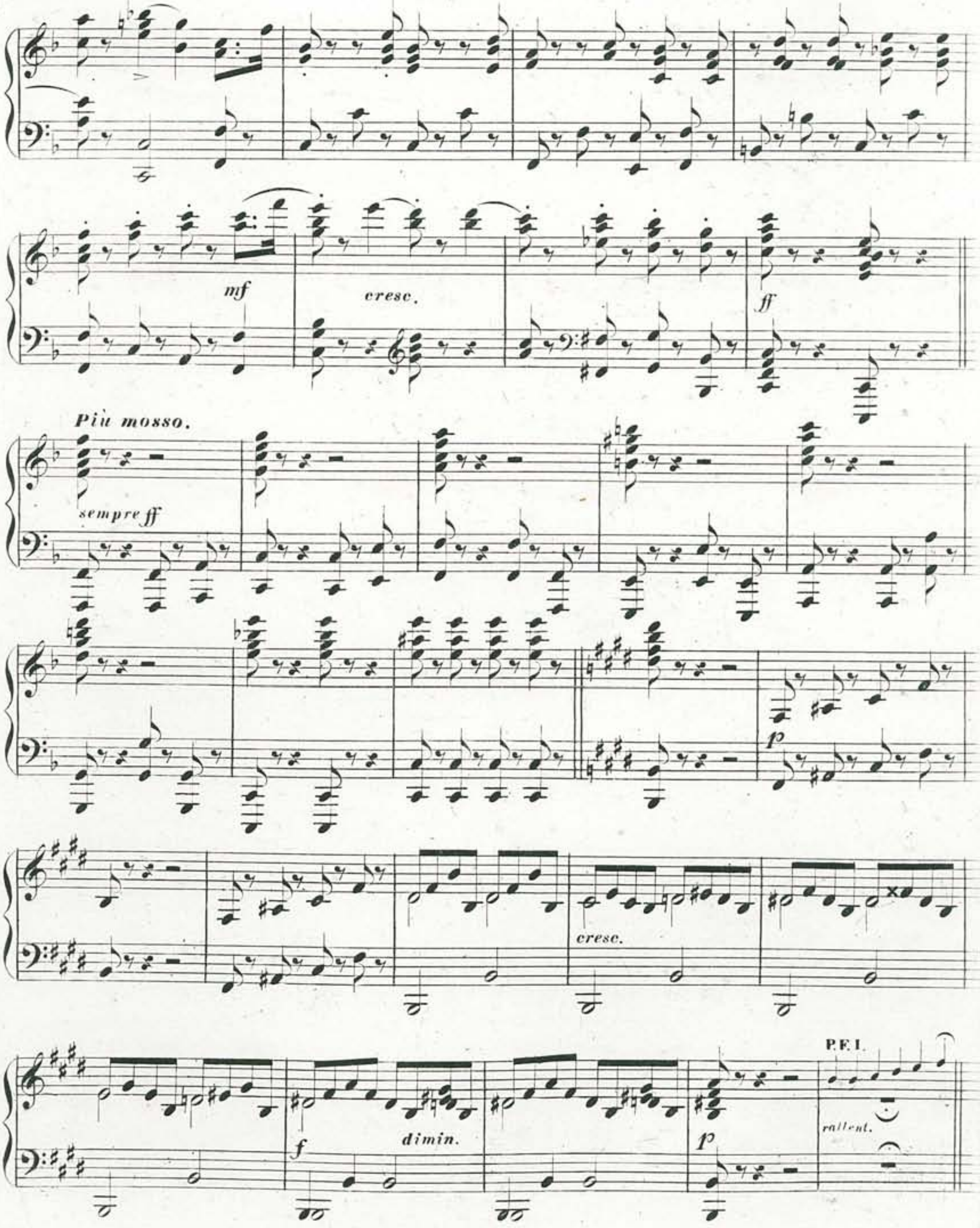

loco
f
ff brillante.
fz
sf
sf
ff
sf
loco
con fuoco.
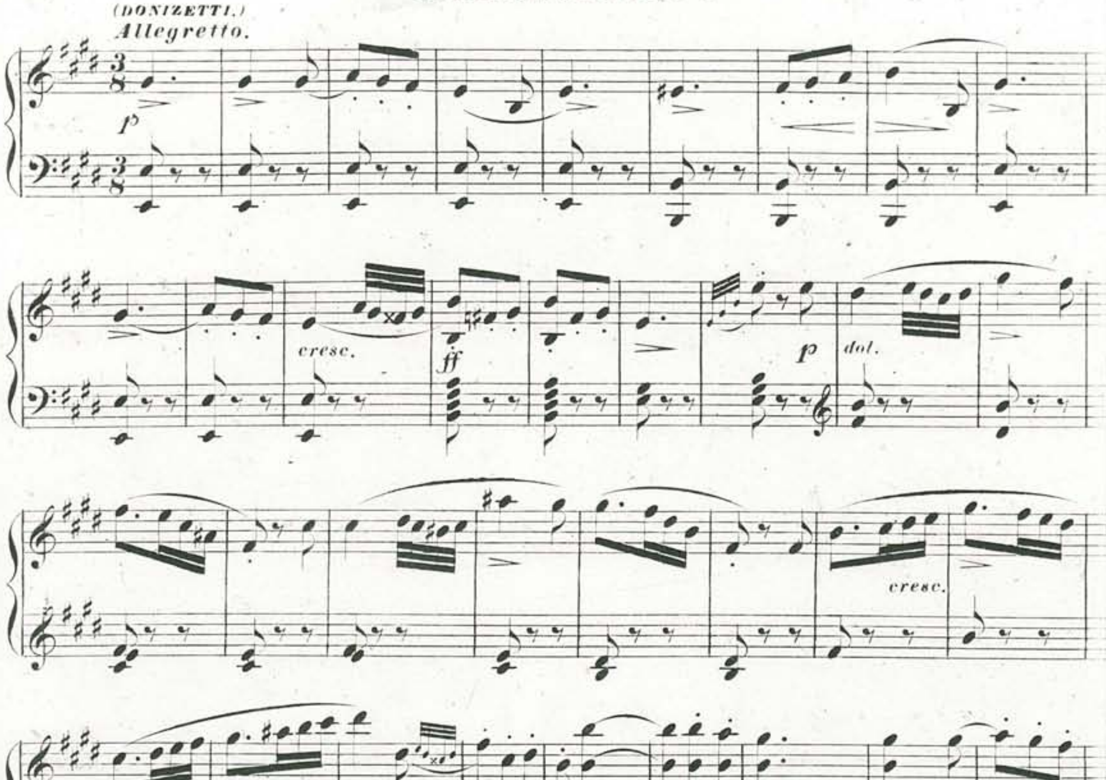

8a
sf
fz
ff
loco
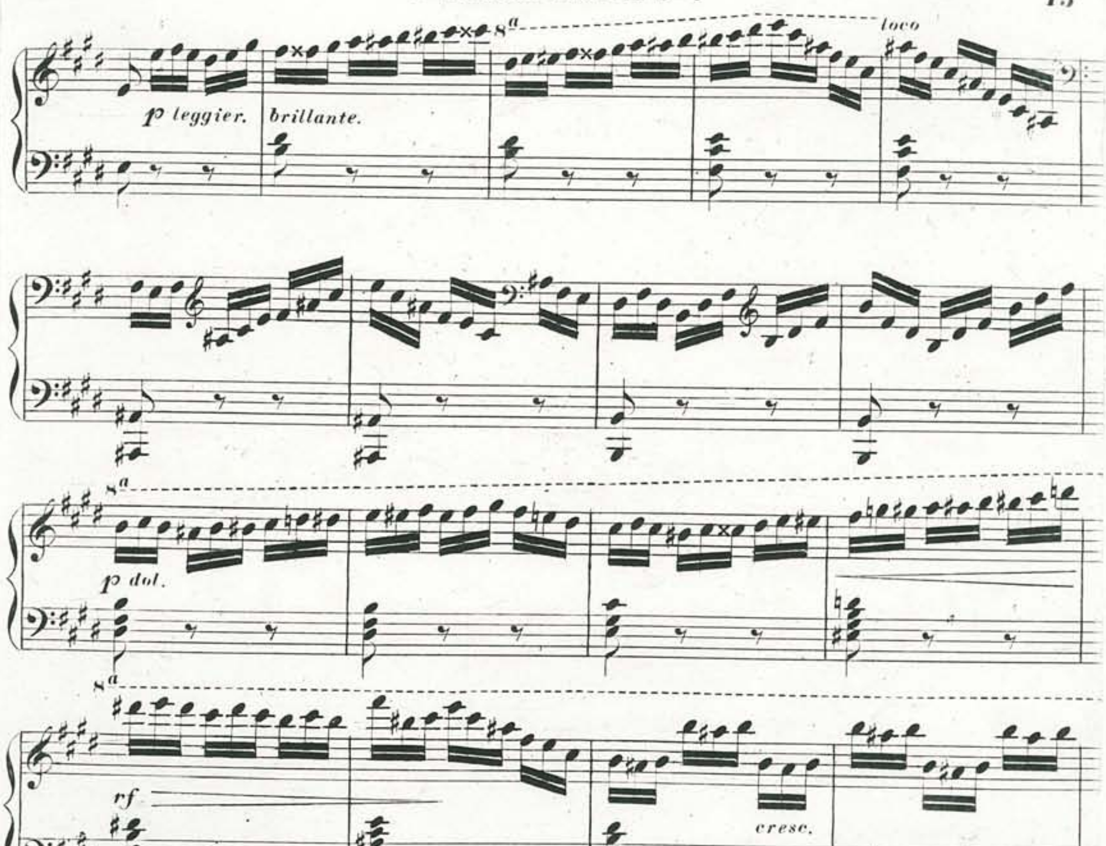

(BALFE.)
Andantino espressivo.
Cadenza P.F. III.
ritard.
Cadenza, P.F. III.
p dol.
cresc.
ritard.
Cadenza P.F. III.
a tempo.
dol.
loco
cresc.
staccato dolcissimo.
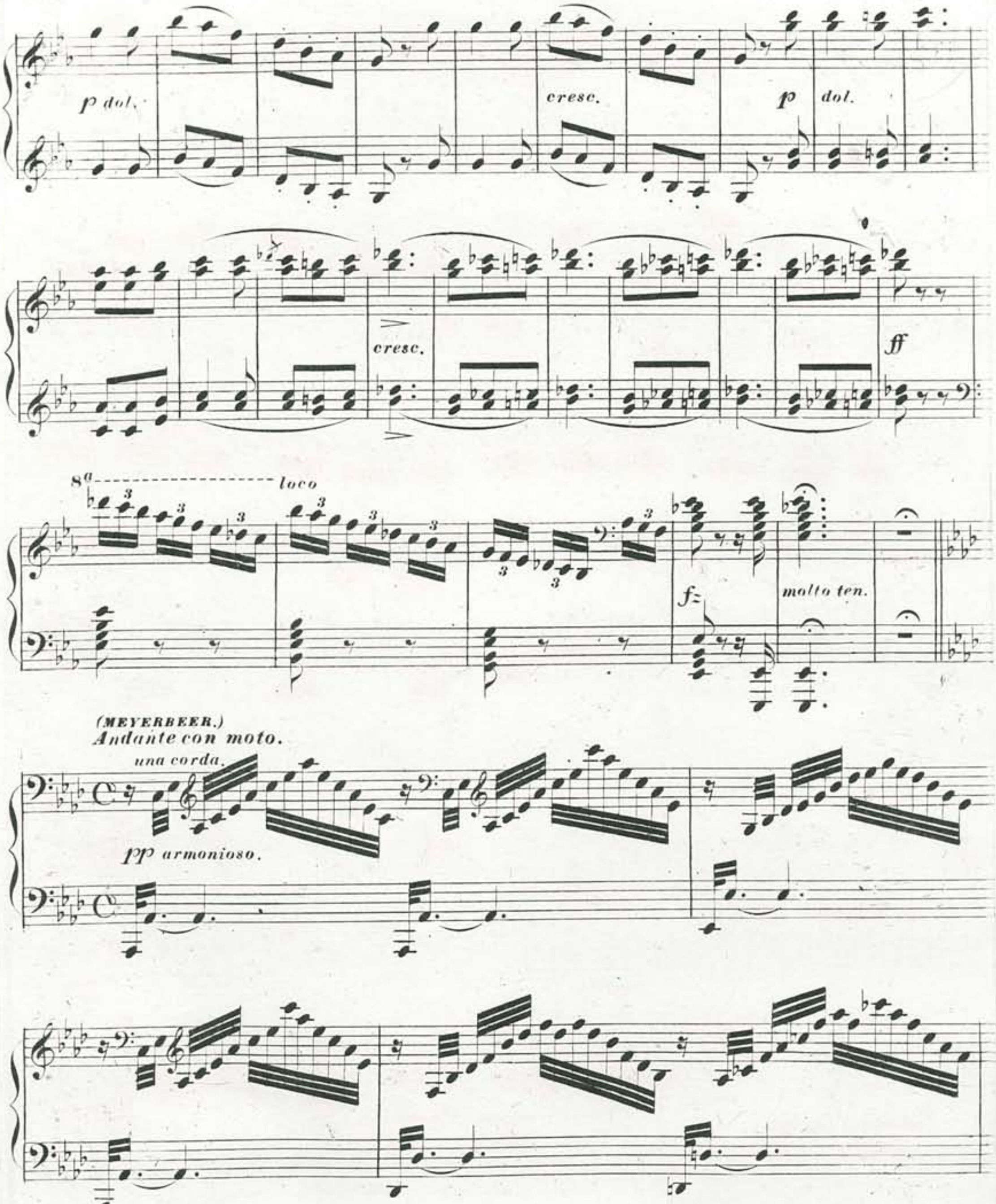

cresc.
f
8a
loco
ff
fz
Cadenza.
P.F. III.
Allegro maestoso (WALLACE.)
P.F. IV.
mf
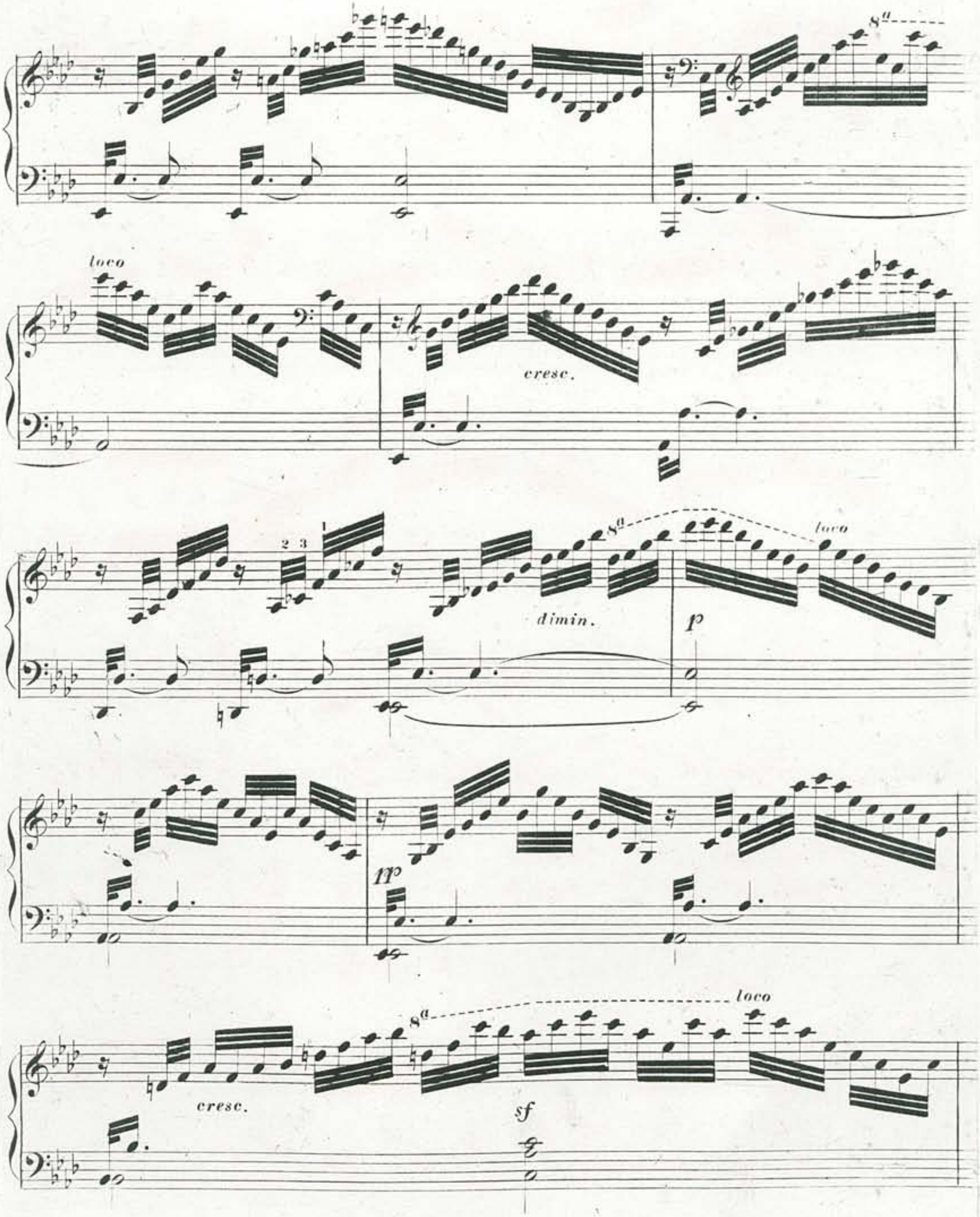

f
fz
ff
sf
pp leggier.
p dol.
cresc.
f
sf
loco
pp
cresc.
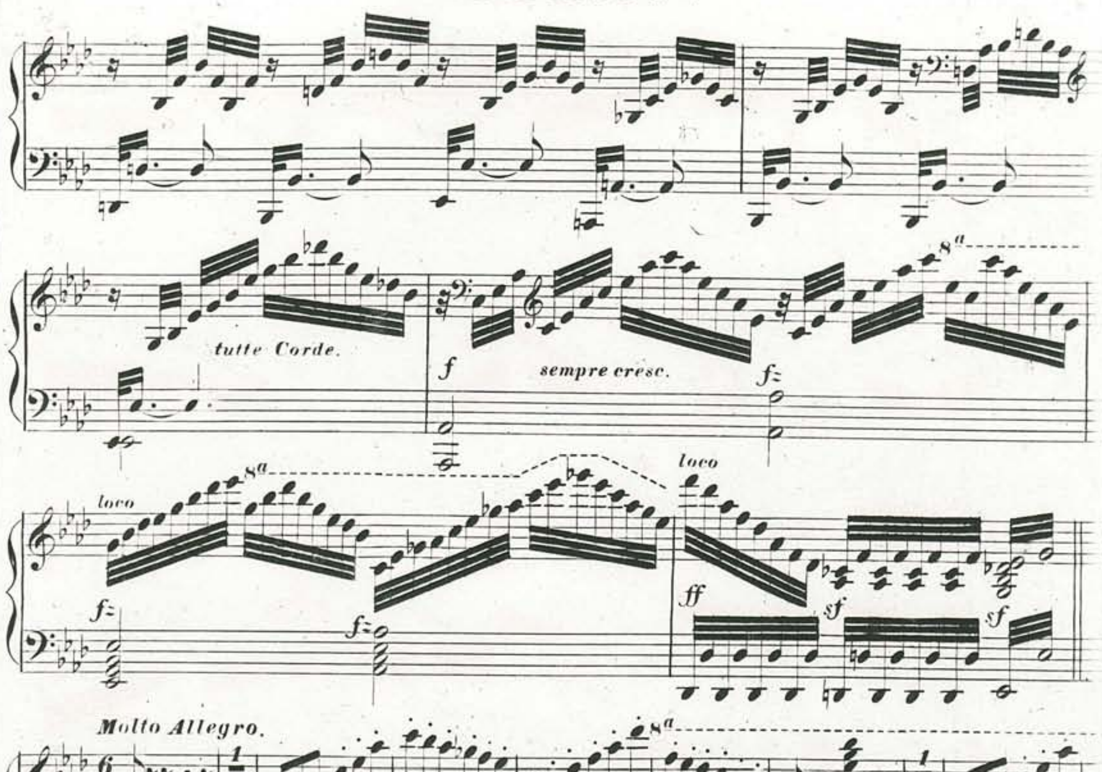

mf
cresc.
ff
Piu mosso.
sempre ff
p
cresc.
f
dimin.
p
P.E.I.
rallent.
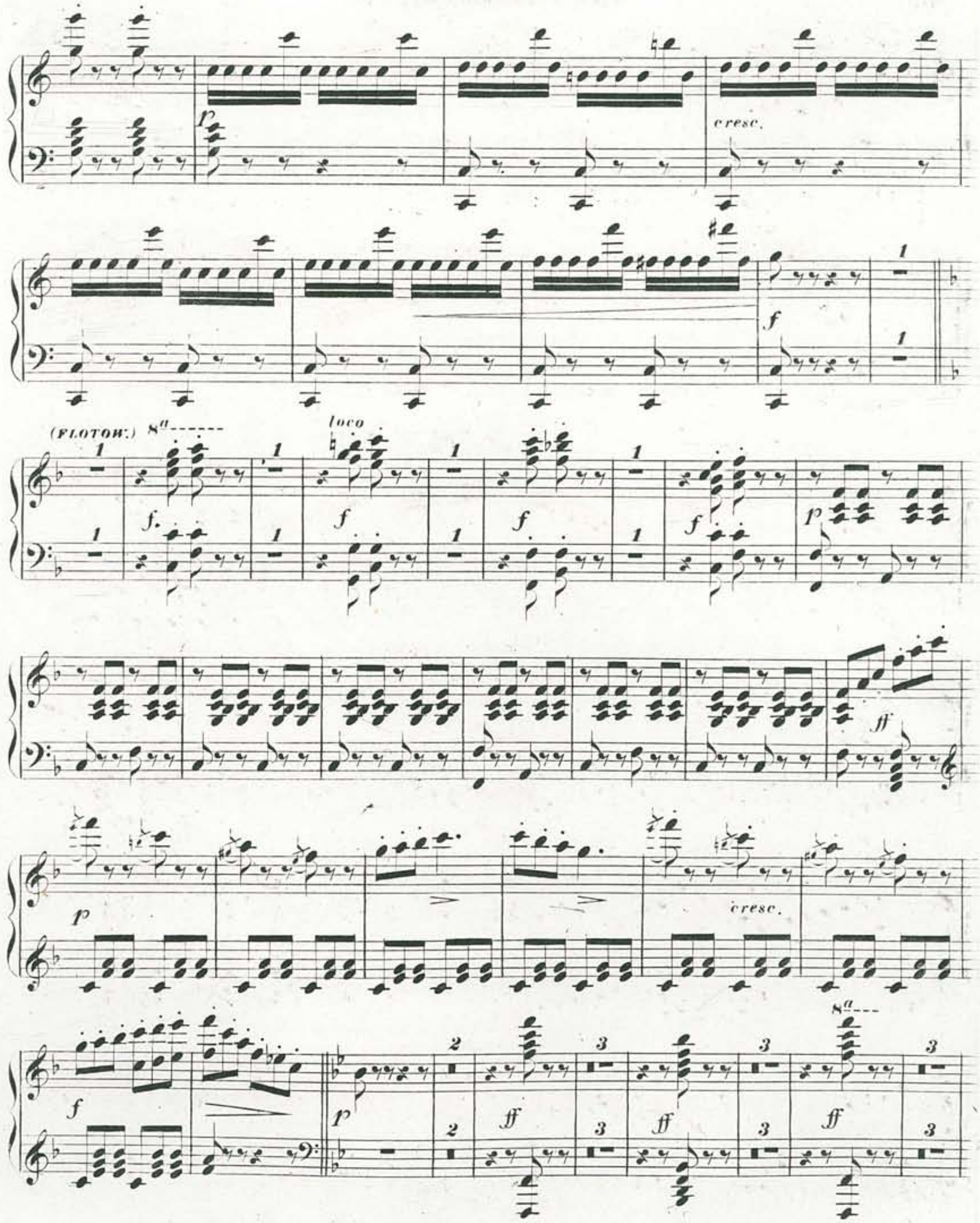

(DONIZETTI.)
Allegretto.
p
cresc.
ff
p
dol.
cresc.
sf
p
sf
11
ff
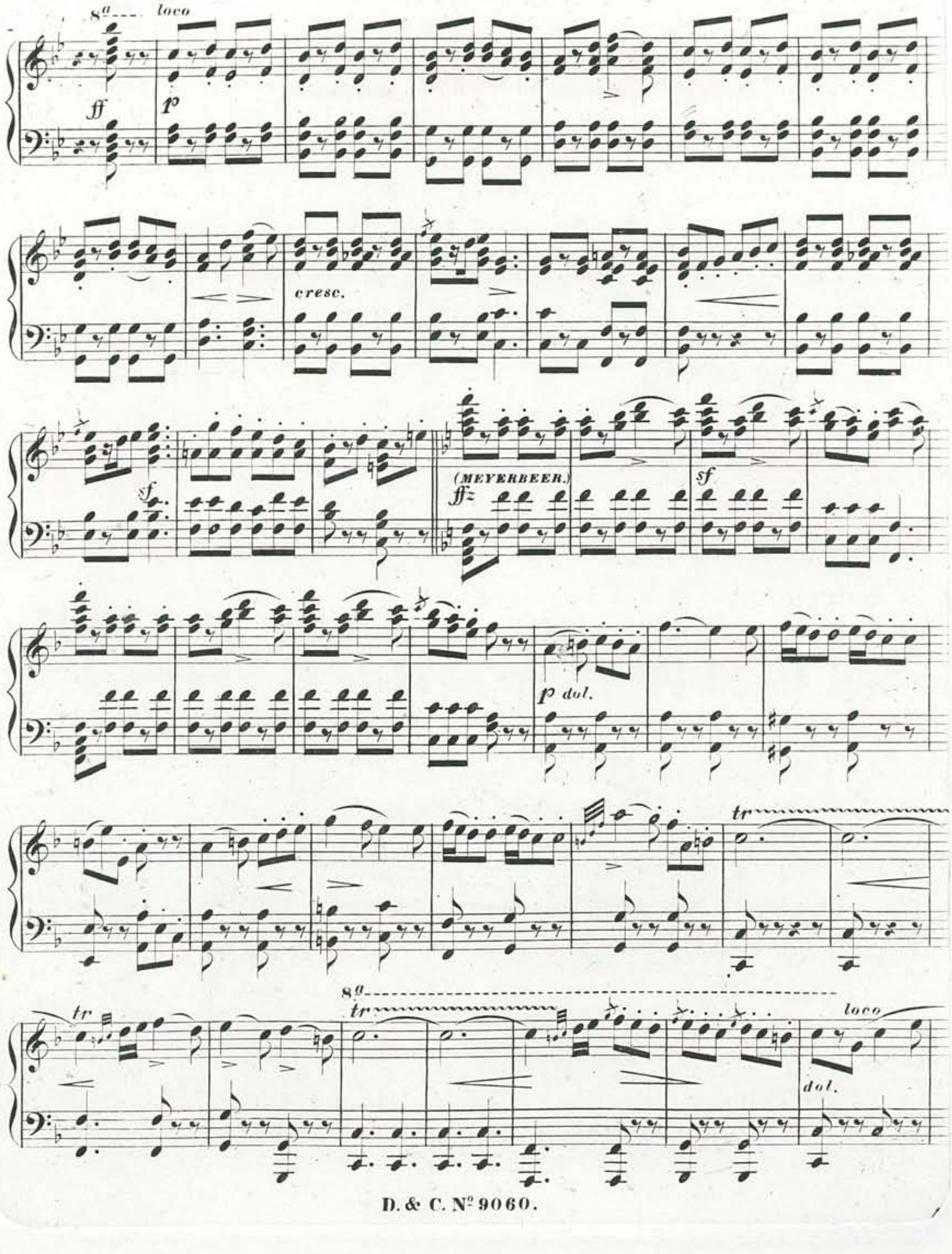

8a
loco
p leggier.
brillante.
8a
p dol.
8a
rf
cresc.
loco
ff con fuoco
sf
8a
loco
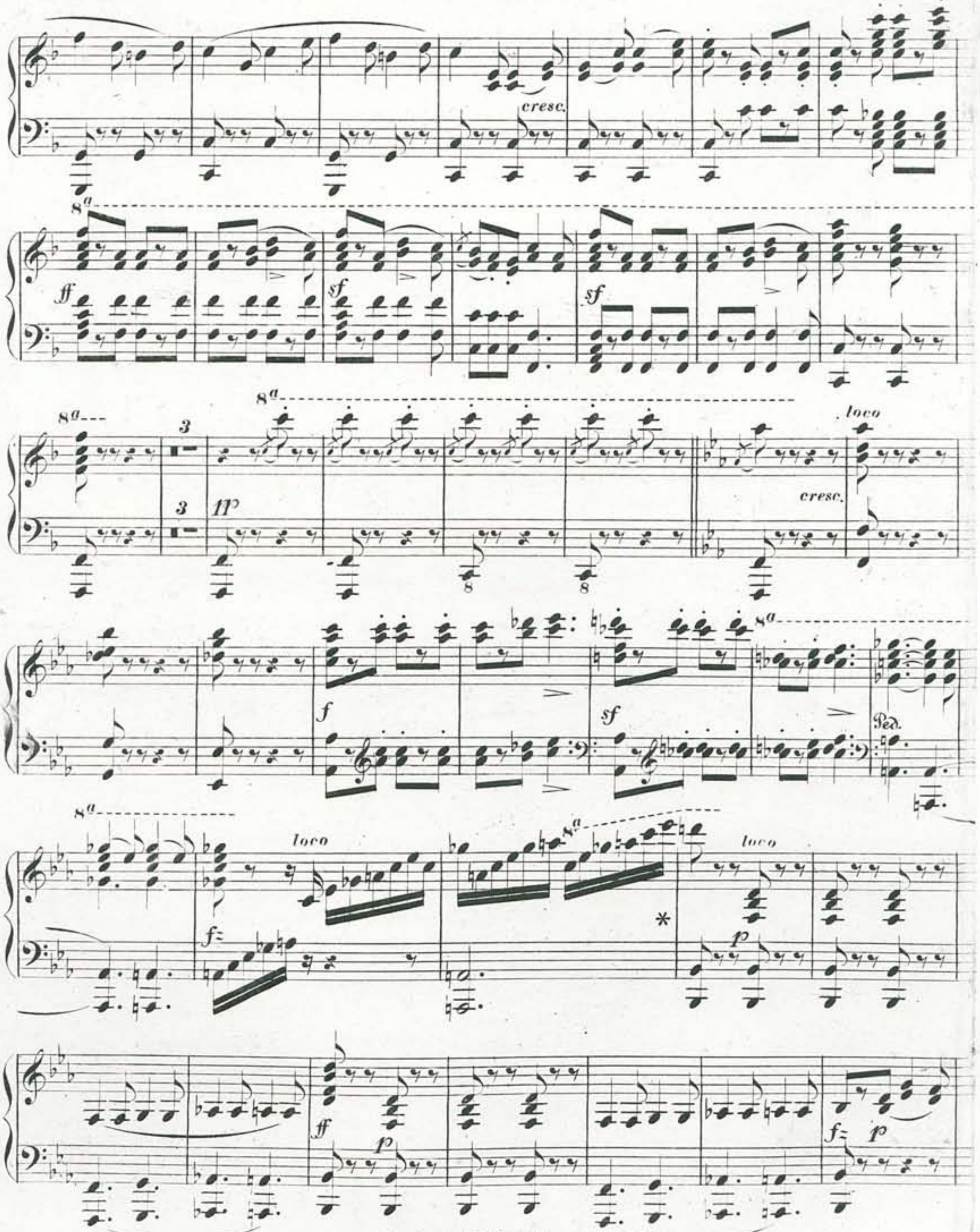

p dol.
cresc.
p
dol.
cresc.
ff
8a
loco
fz
molto ten.
(MEYERBEER.)
Andante con moto.
una corda.
pp armonioso.


8a
loco
cresc.
8a
loco
dimin.
p
pp
cresc.
8a
loco
sf
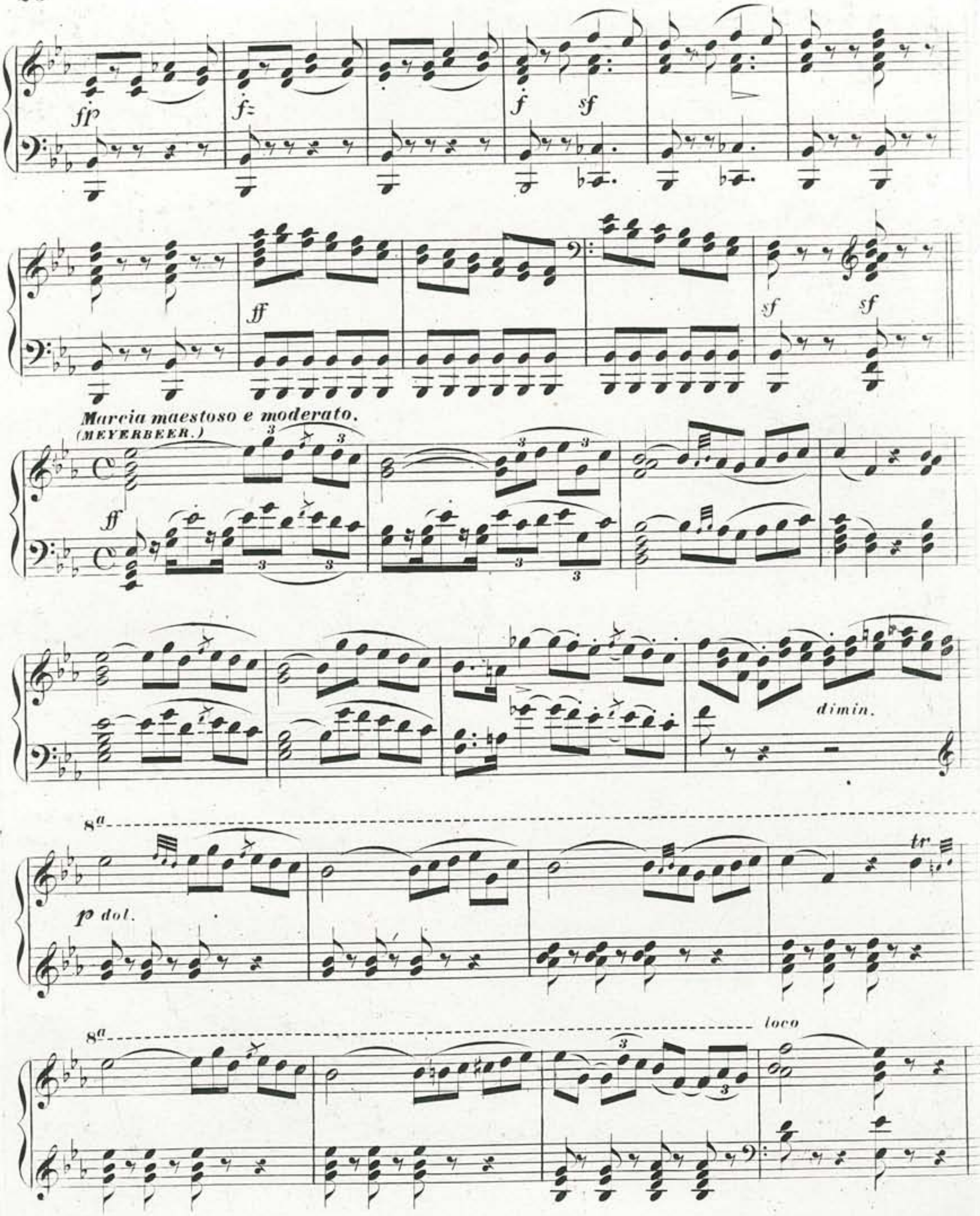

tutte Corde.
f
sempre cresc.
fz
loco
8a
fz
ff
sf
Molto Allegro.
ff
8a
ff
loco
p dol.
pp


cresc.
(FLOTOW.) 8a
loco
cresc.
8a
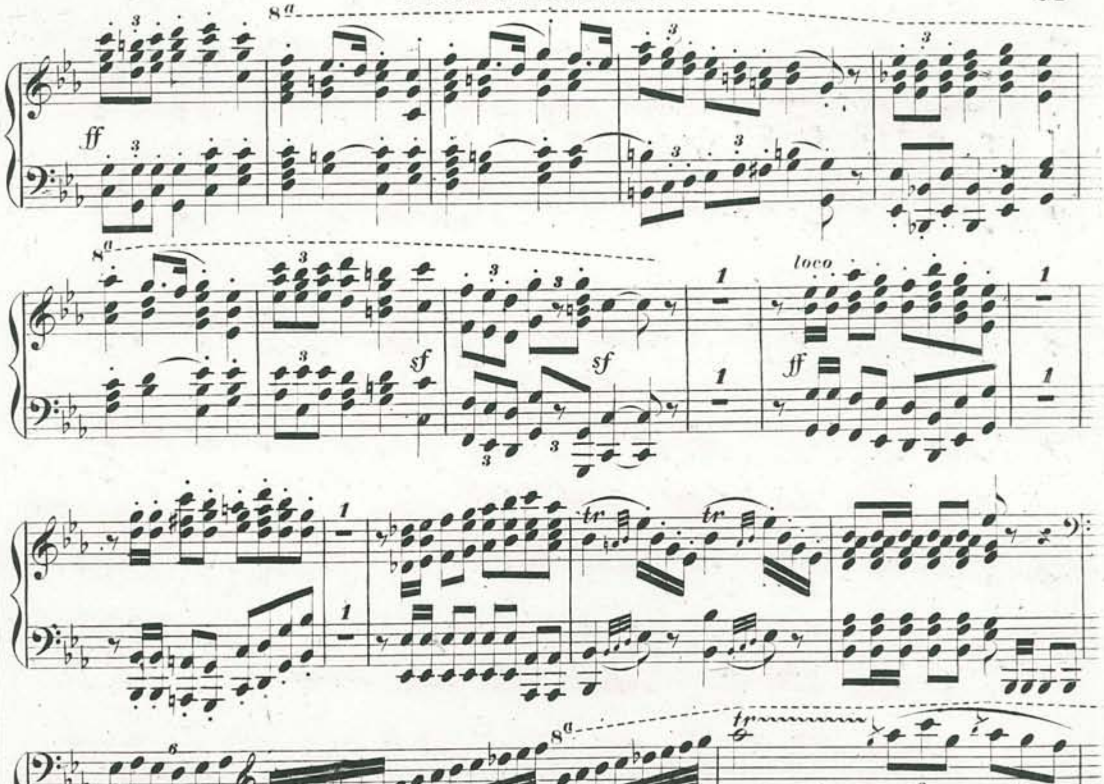

8a
loco
ff
p
cresc.
sf
(MEYERBEER.)
ffz
sf
p dol.
tr
8a
tr
loco
dol.
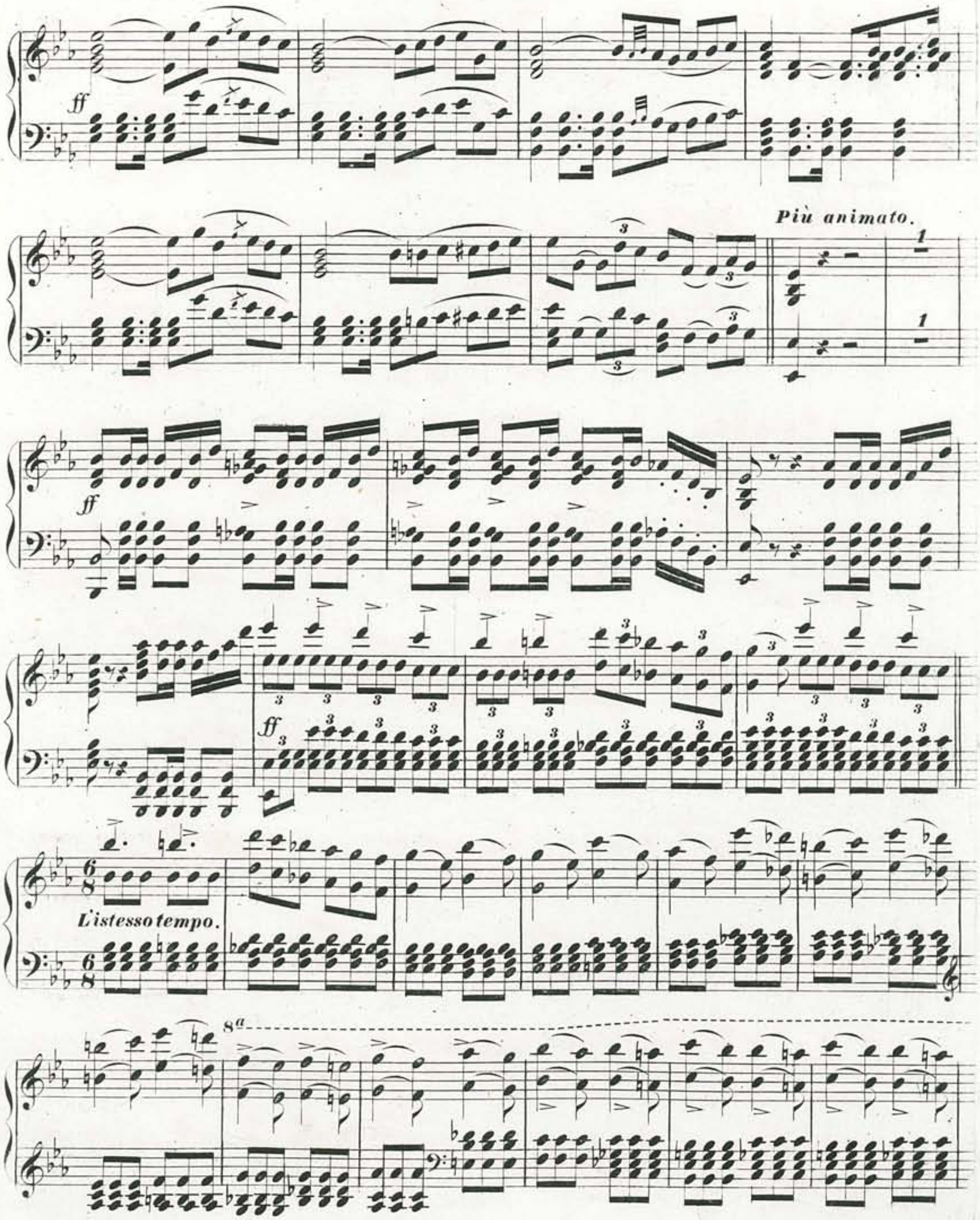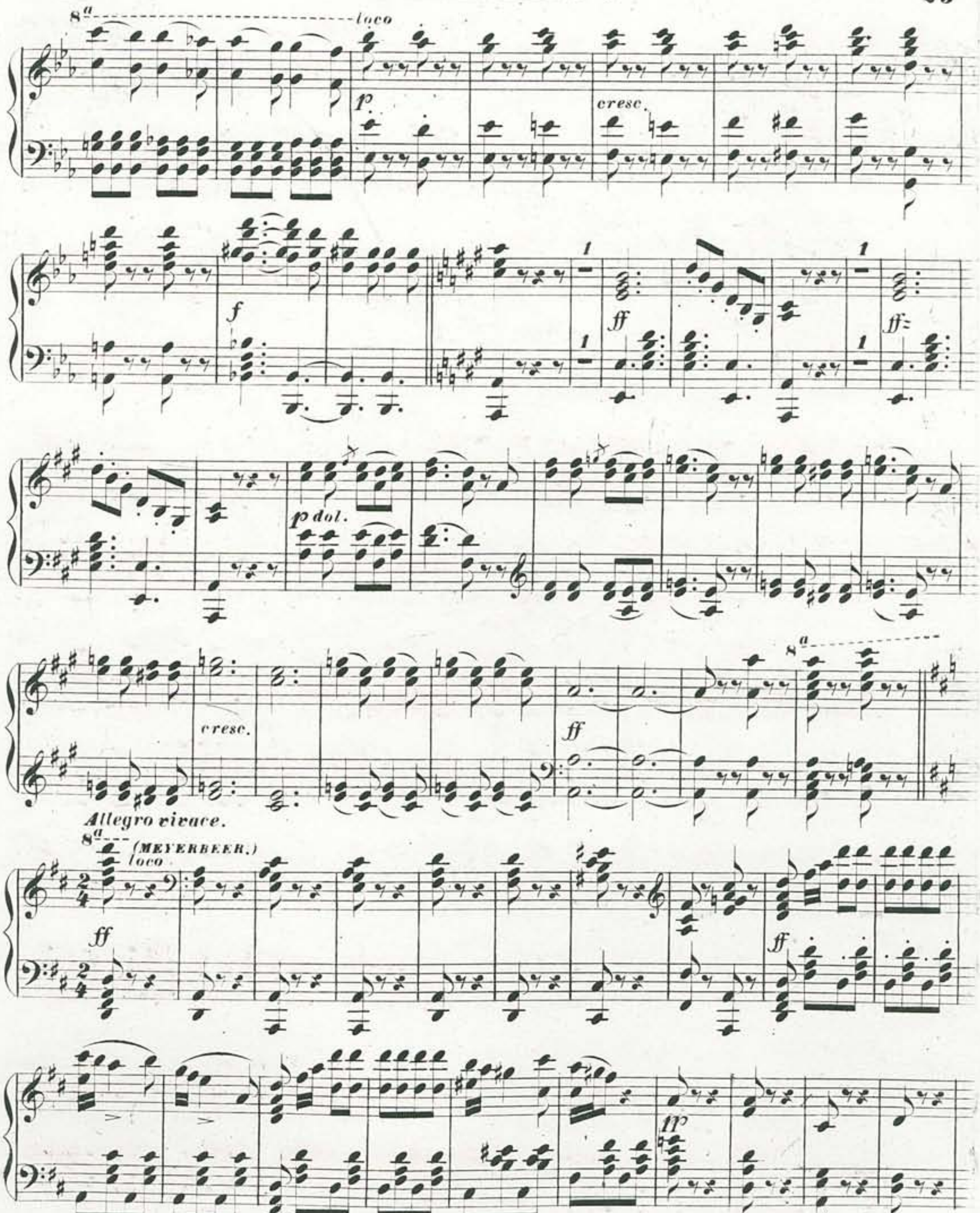


cresc.
8a
ff
sf
sf
8a
3
3
8a
ff
loco
cresc.
8
8
f
sf
8a
Ped.
8a
f=
loco
8a
loco
p
*
ff
p
f=
p

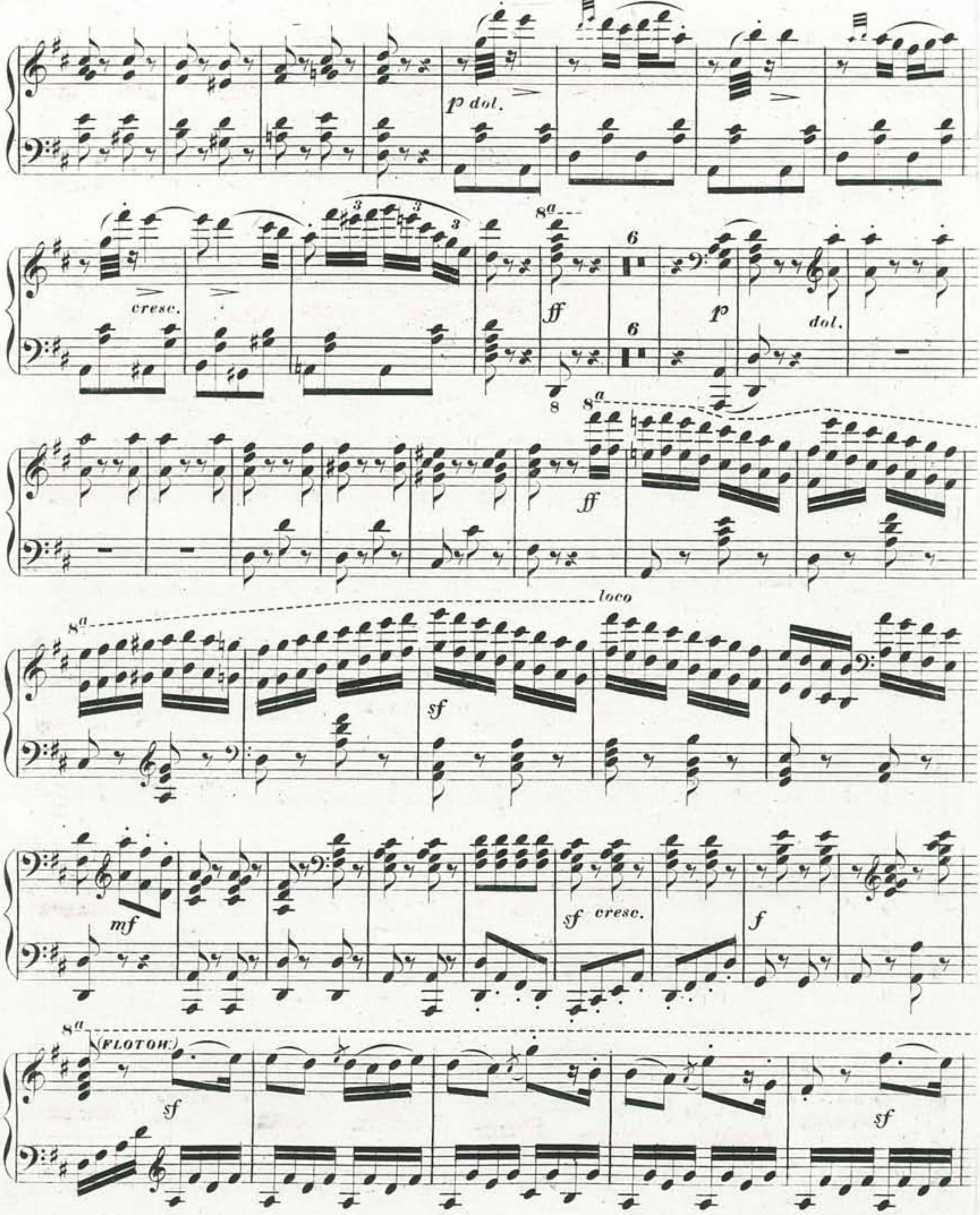


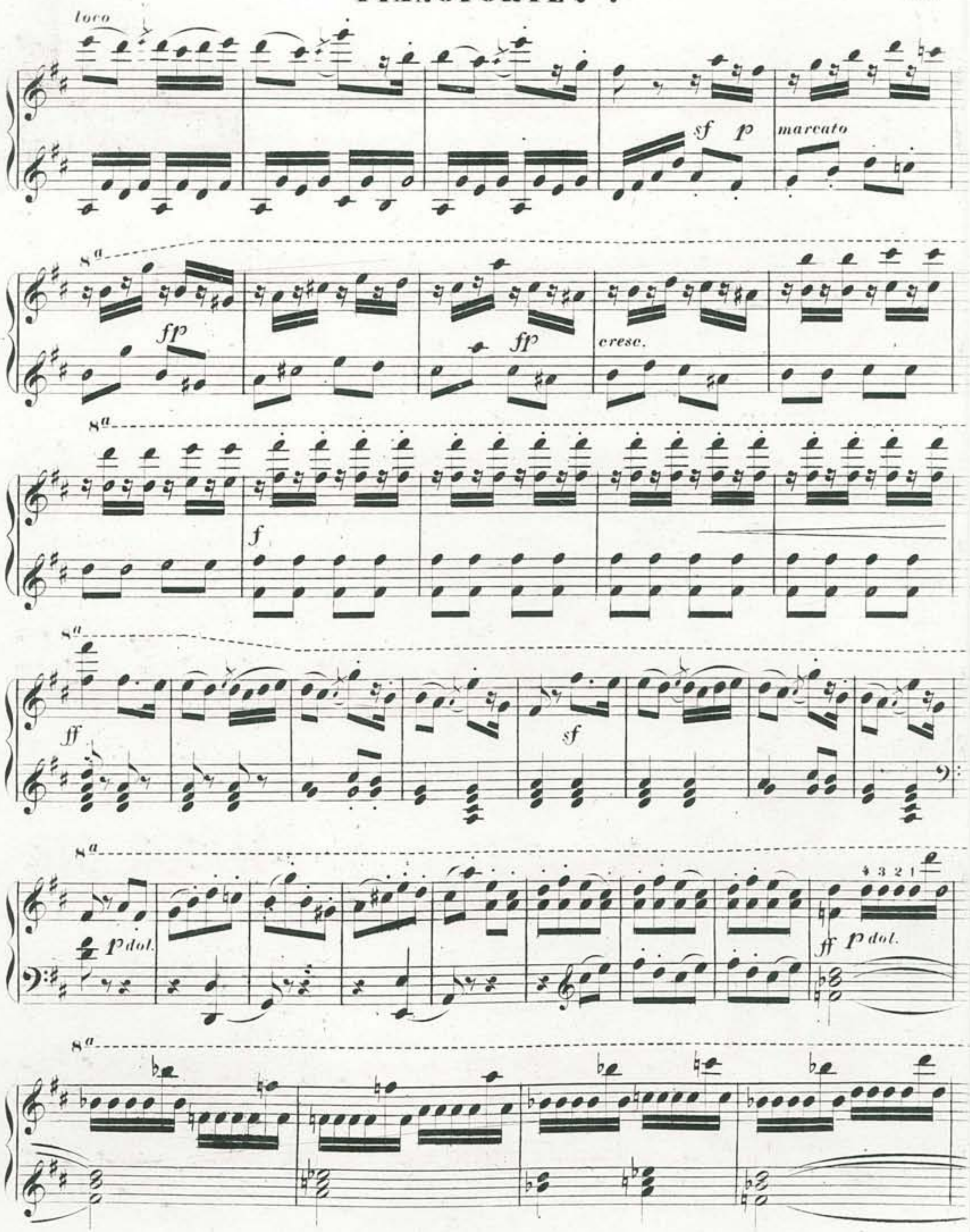
fp
fz
f
sf
ff
sf
sf
Marcia maestoso e moderato.
(MEYERBEER.)
ff
dimin.
8a
p dol.
tr
8a
loco
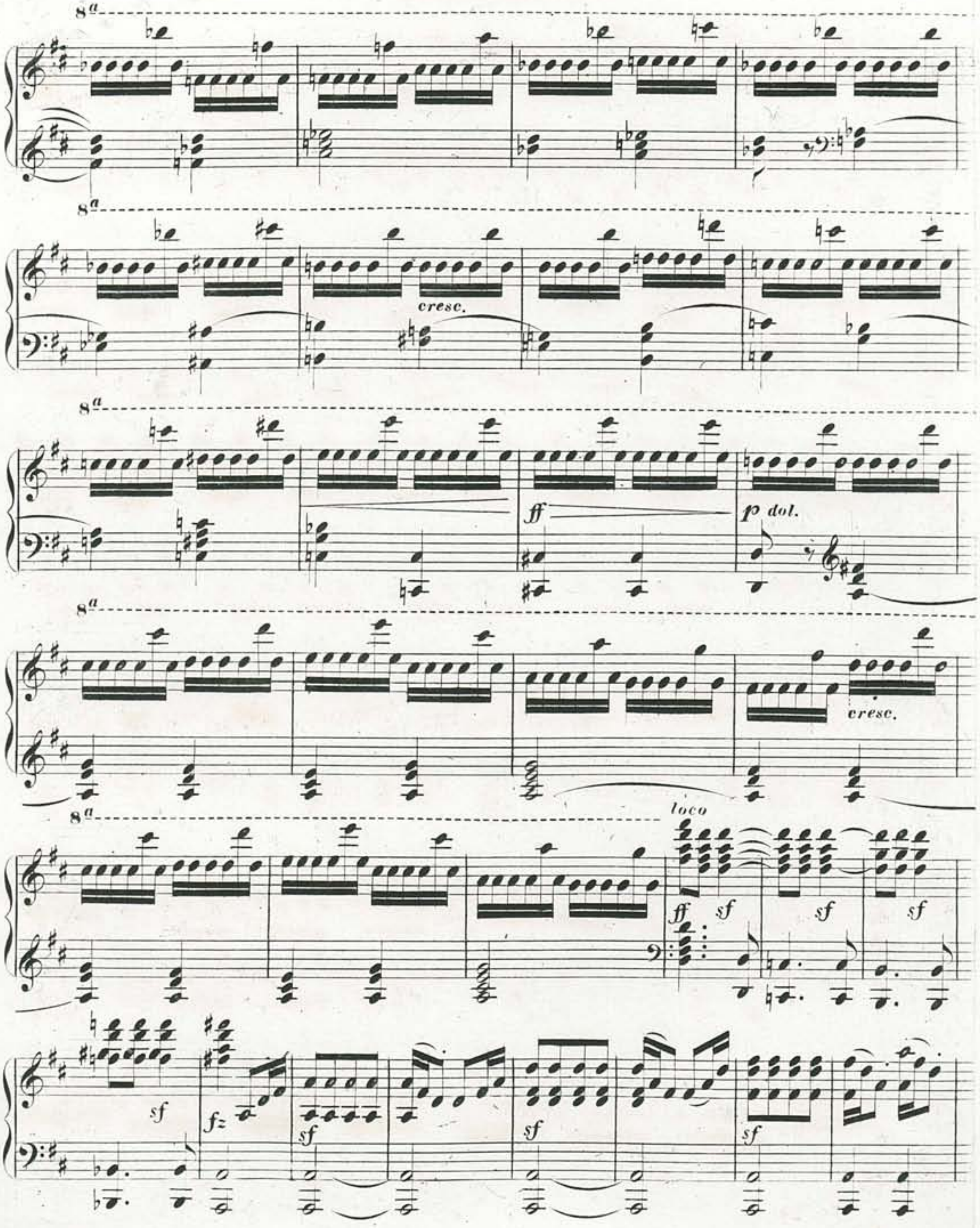

8a
ff
loco
sf
tr
dimin.
p dol.
f cresc.
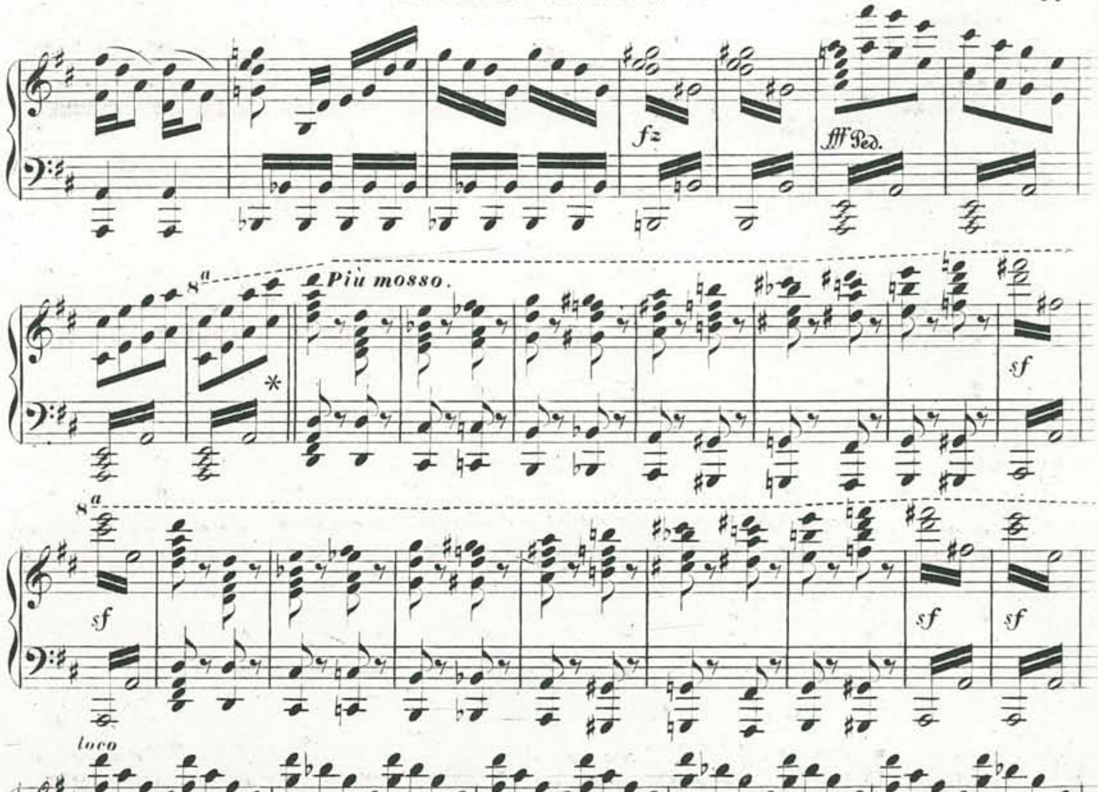

ff
Più animato.
ff
ff
L'istesso tempo.
8a


8a
loco
p
cresc.
f
ff
1
p dol.
cresc.
Allegro vivace.
(MEYERBEER.)
fp


p dol.
cresc.
8a
ff
6
p
dol.
8a
ff
8a
loco
sf
mf
sf cresc.
f
8a
(FLOTOW.)
sf
sf


loco
sf
p
marcato
8a
fp
fp
cresc.
8a
f
8a
ff
sf
8a
p dol.
4 3 2 1
ff
p dol.
8a


8a
cresc.
ff
p dol.
cresc.
loco
sf
fz
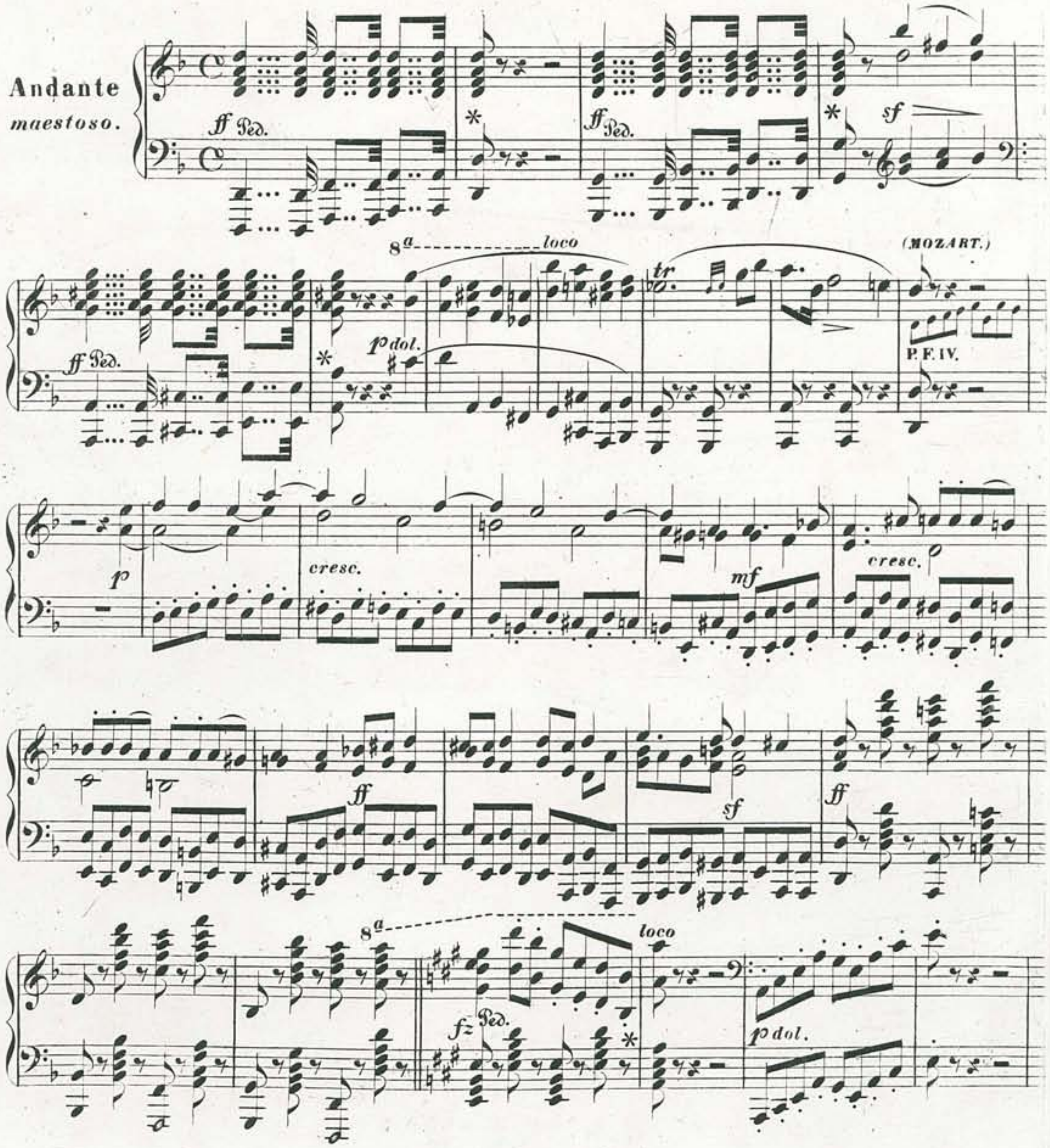

fz
fff Ped.
8a
Più mosso.
*
sf
8a
sf
sf
sf
loco
fz
fz
Ped.
8a
8a
loco
*
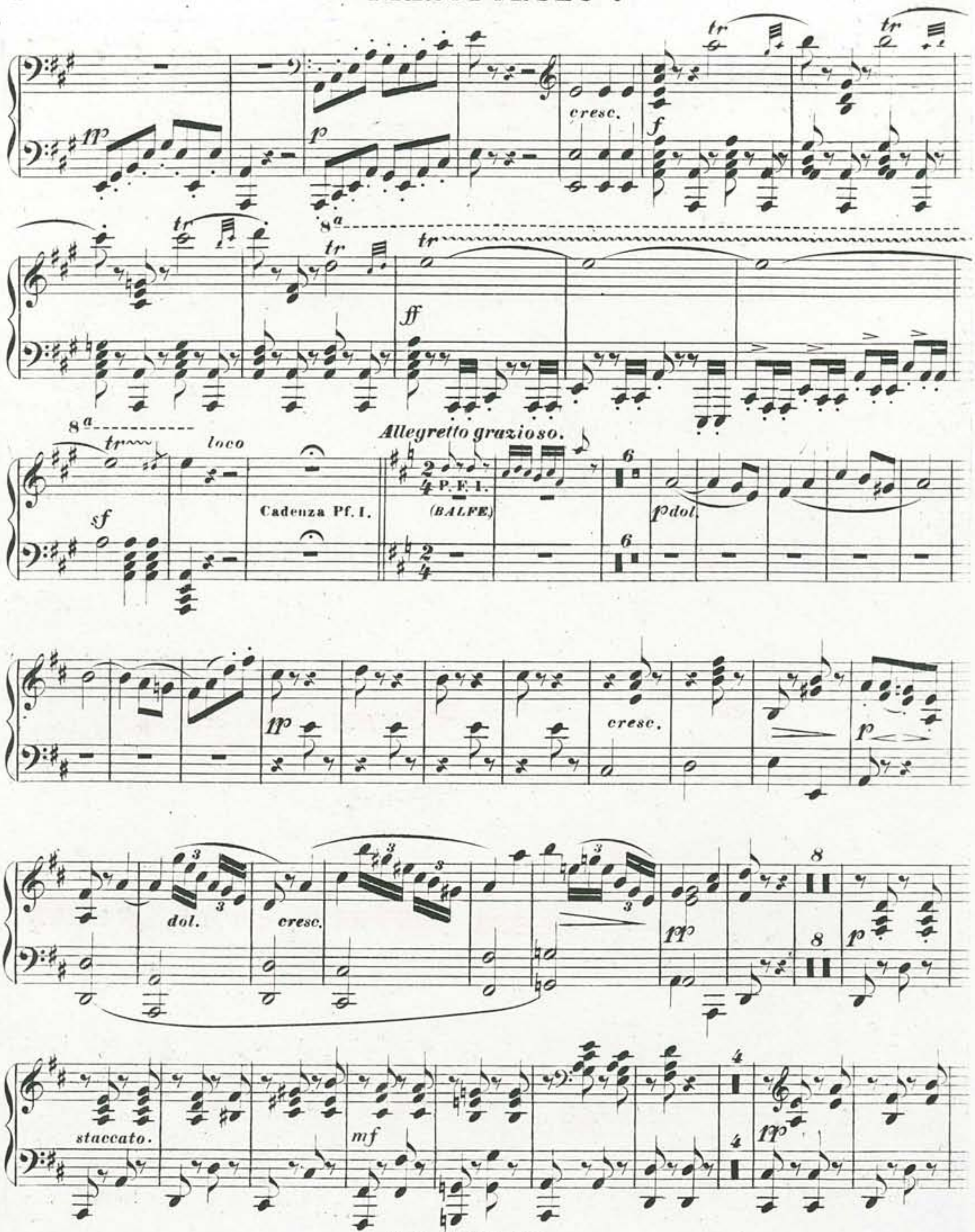
2me QUATUOR CONCERTANT
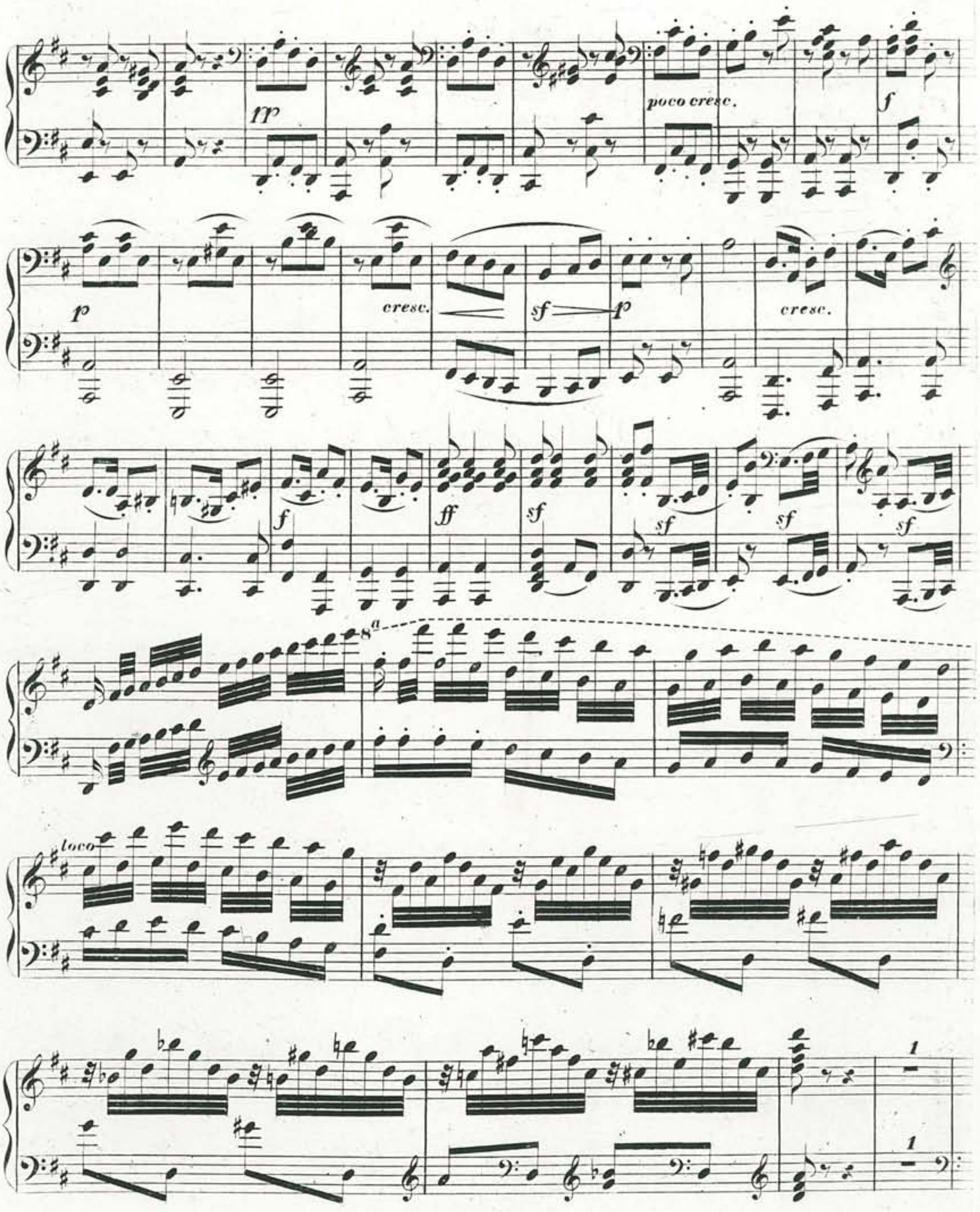
pour 4 Pianoforte
par
CHARLES CZERNY.
Oeuvre 816.
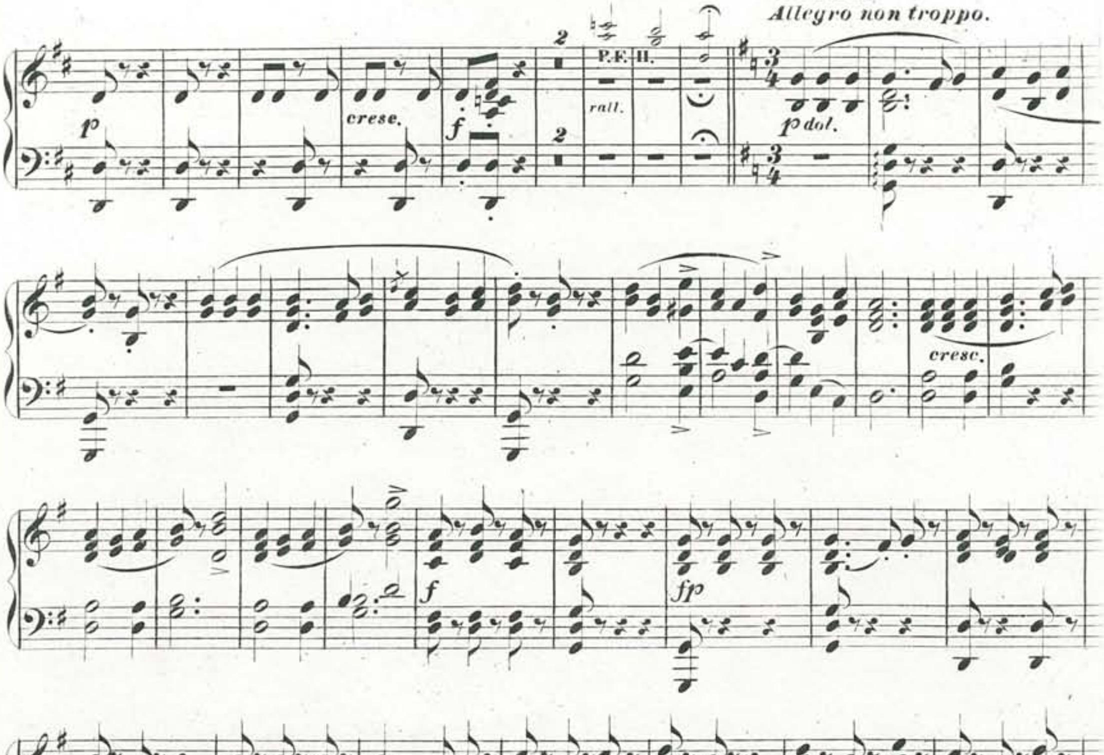
Vienne, chez A. Diabelli et Comp. Graben Nº 1133.
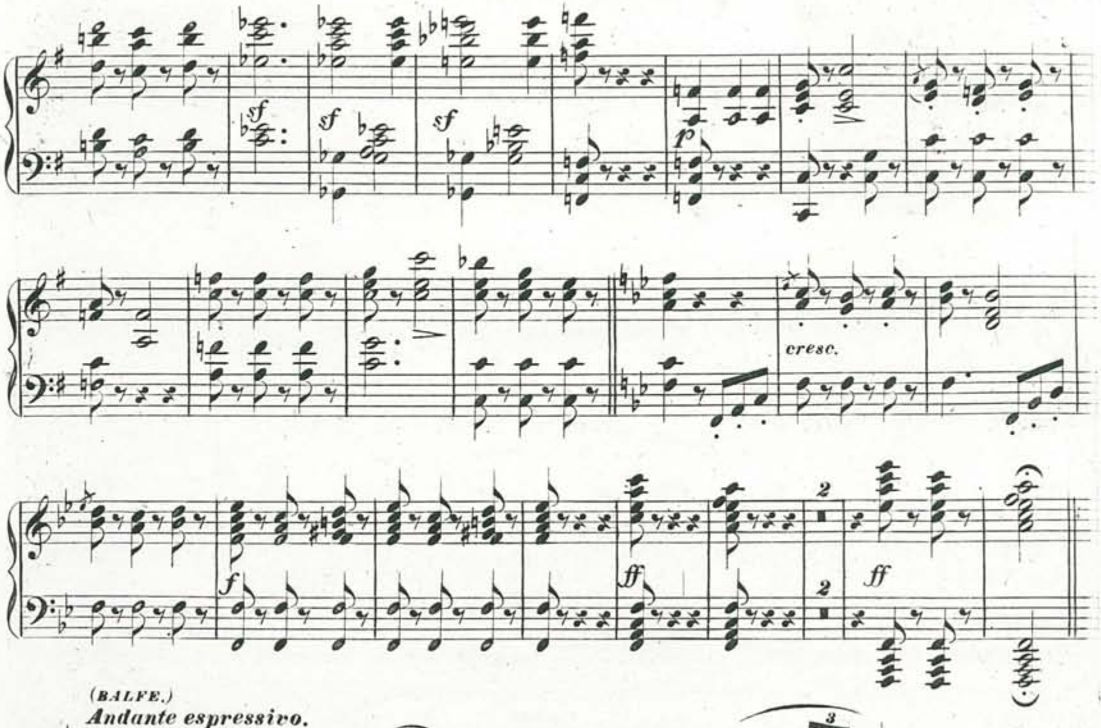
PIANOFORTE 3zo.
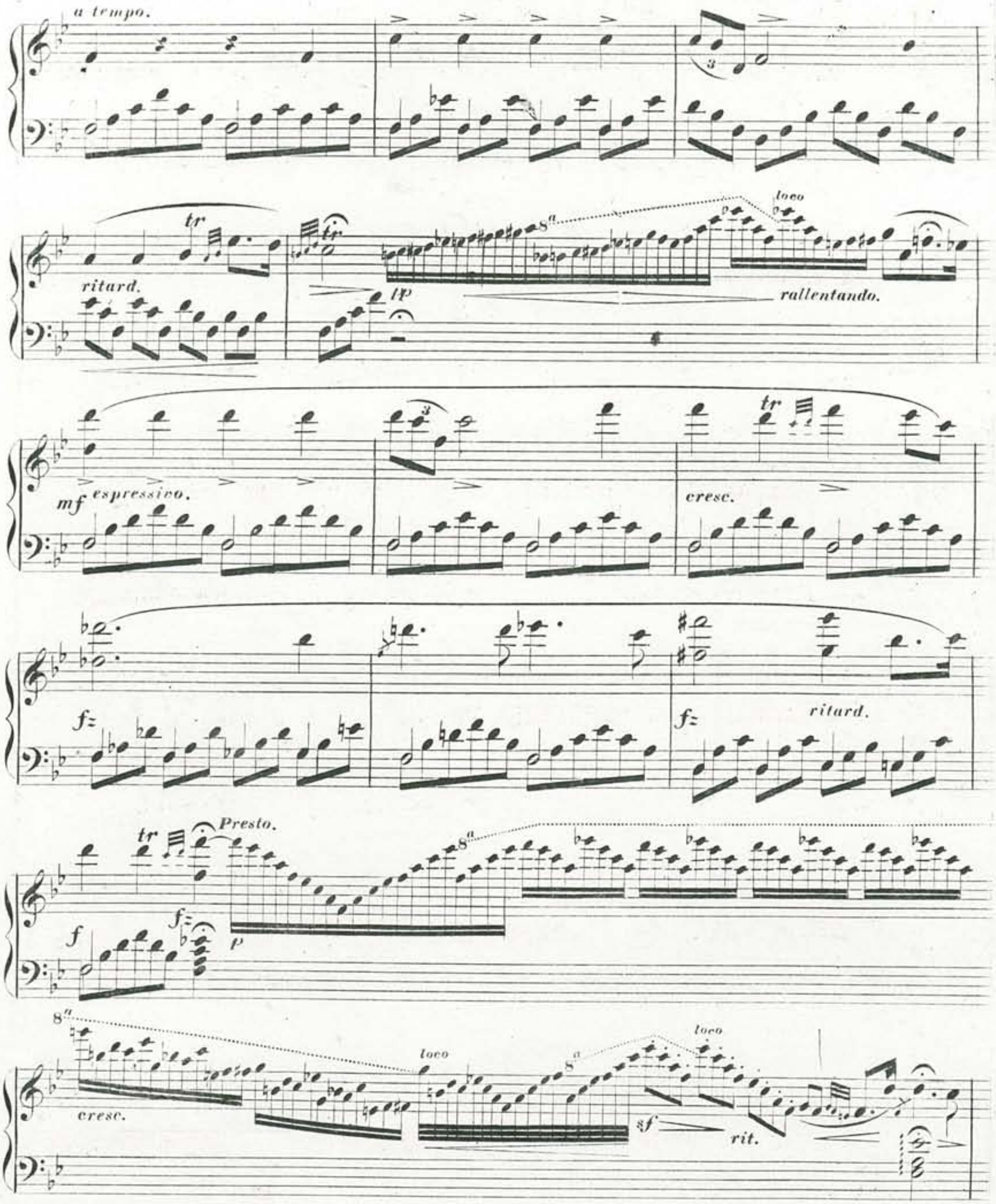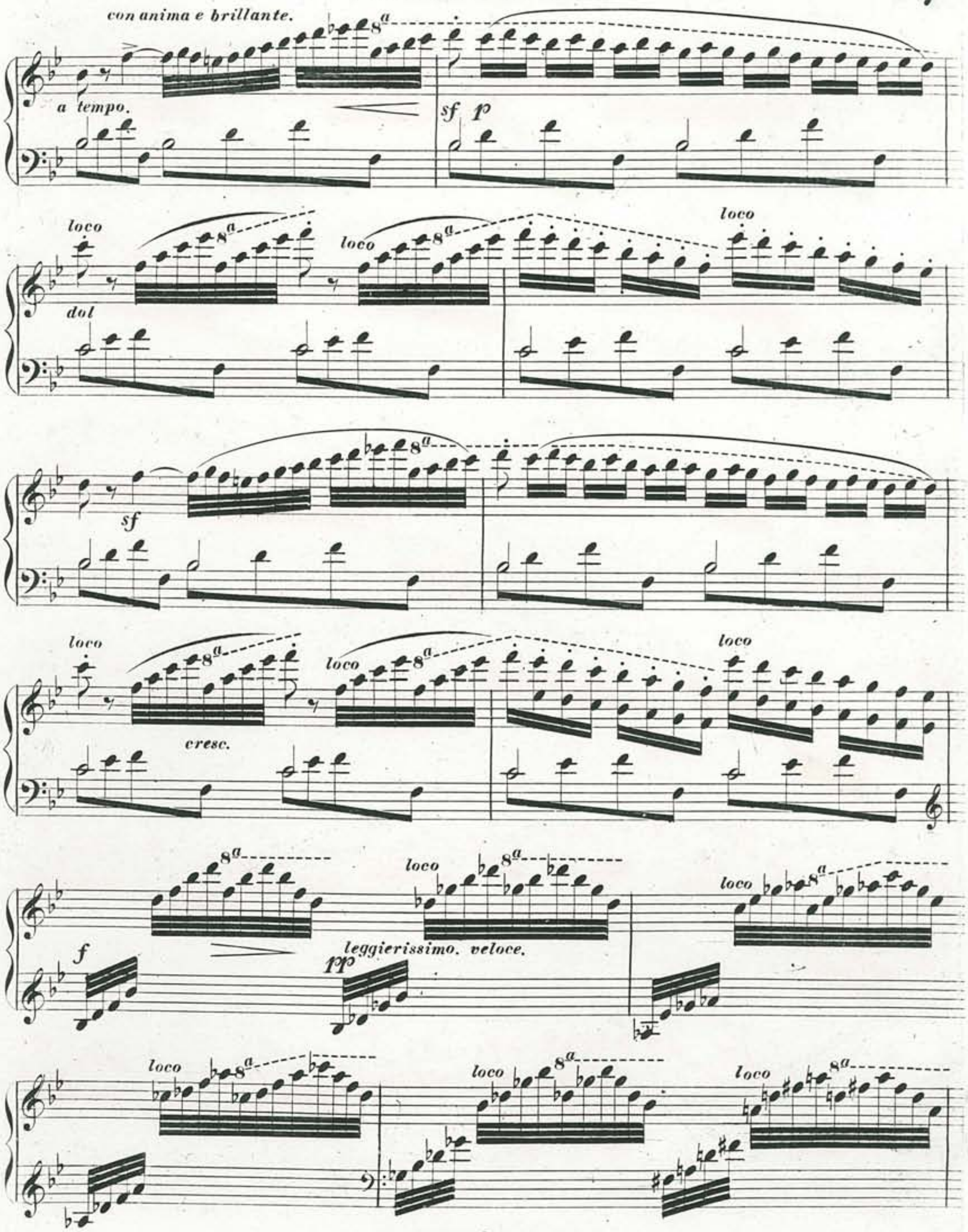



tr
cresc.
f
pp
p
8a
ff
sf
loco
Cadenza Pf. I.
Allegretto grazioso.
P.F.I.
(BALFE)
p dol.
cresc.
dol.
staccato.
mf
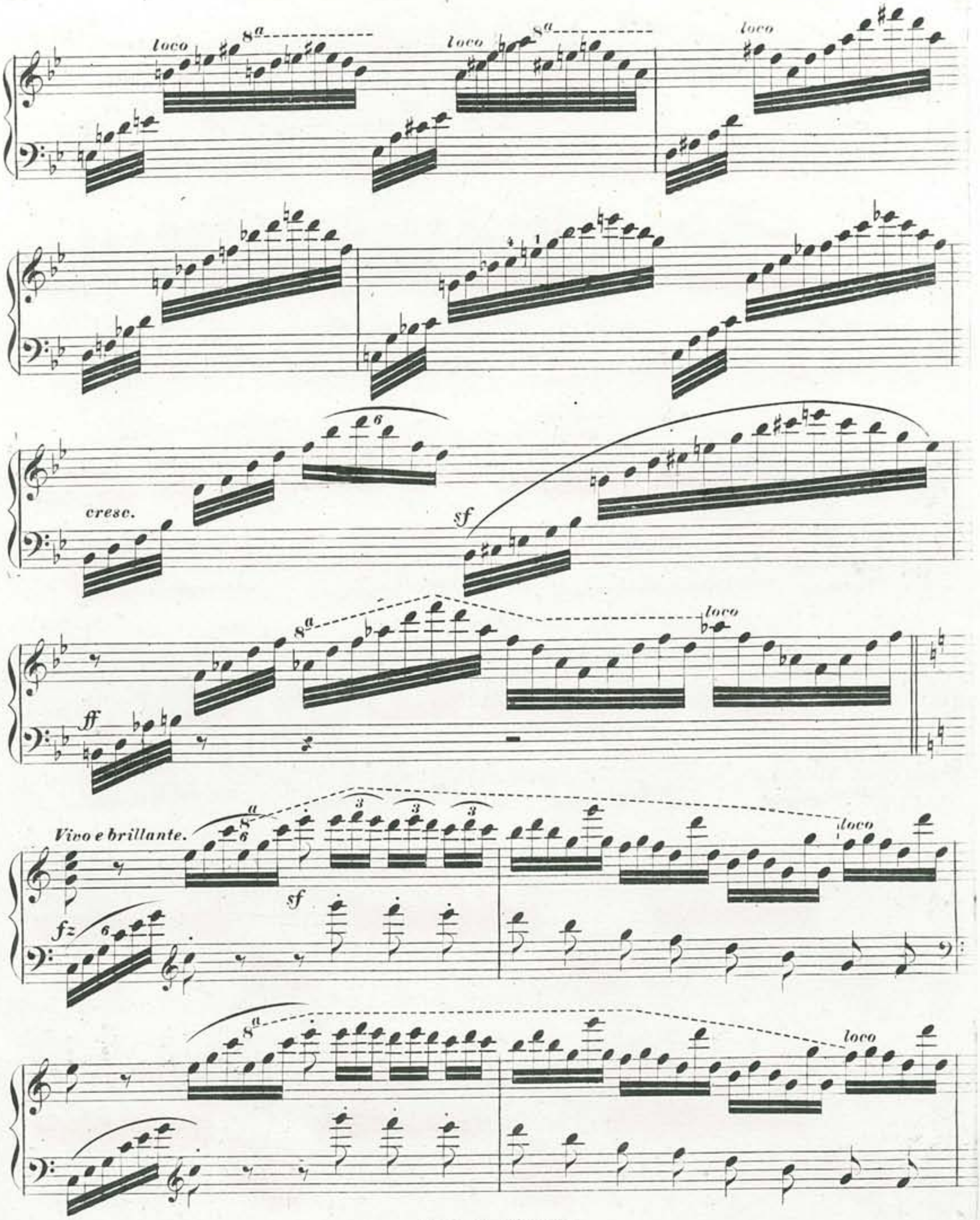

fp
poco cresc.
f
p
cresc.
sf
p
cresc.
f
ff
sf
sf
sf
sf
8a
loco
1
1

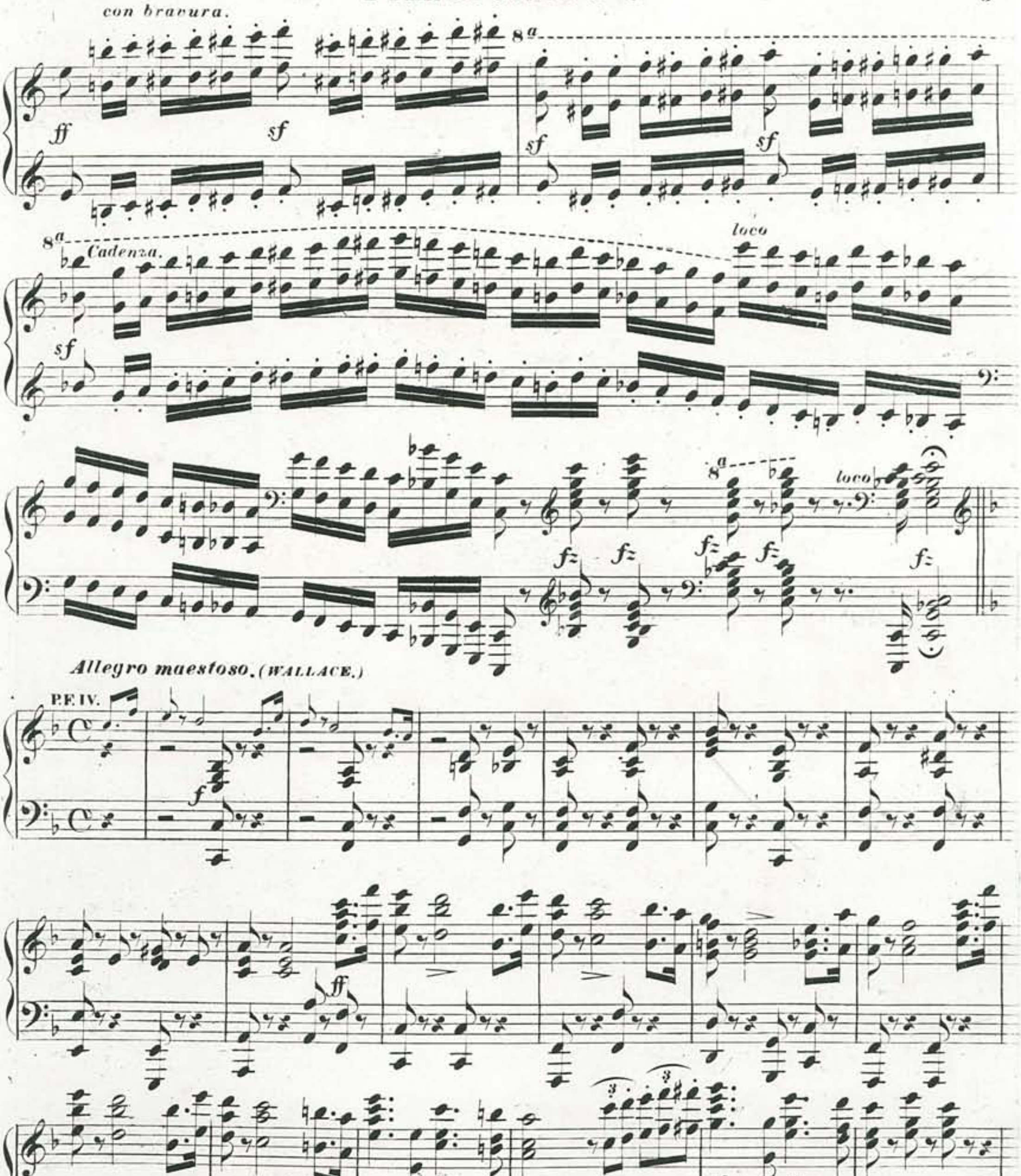

(MOZART.)
Allegro non troppo.
P.F. II.
rall.
p dol.
cresc.
fp
sf
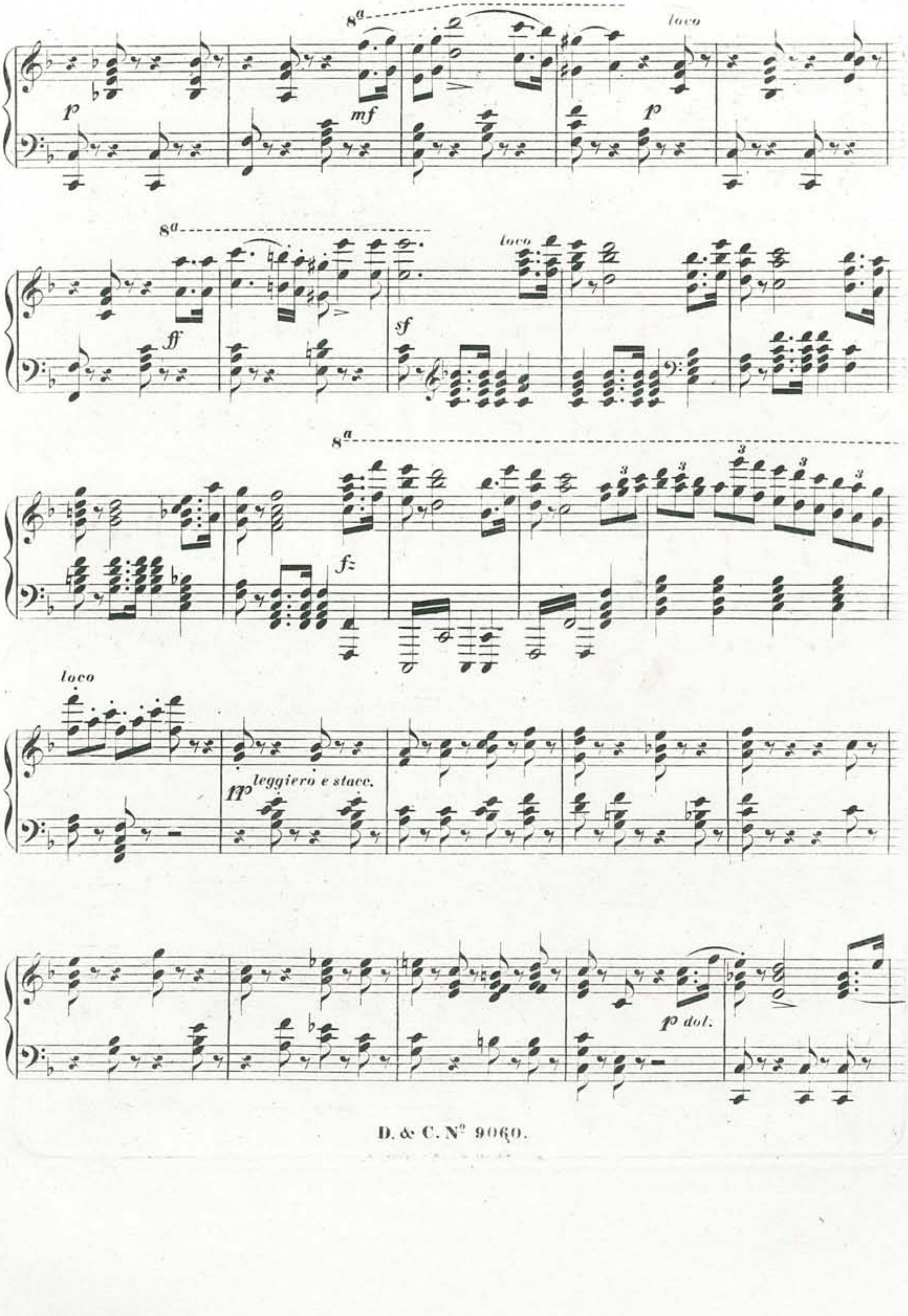

sf
sf
sf
p
cresc.
f
ff
ff
(BALFE.)
Andante espressivo.
dol.
p
8a
loco
tr
pp vivo. leggier:

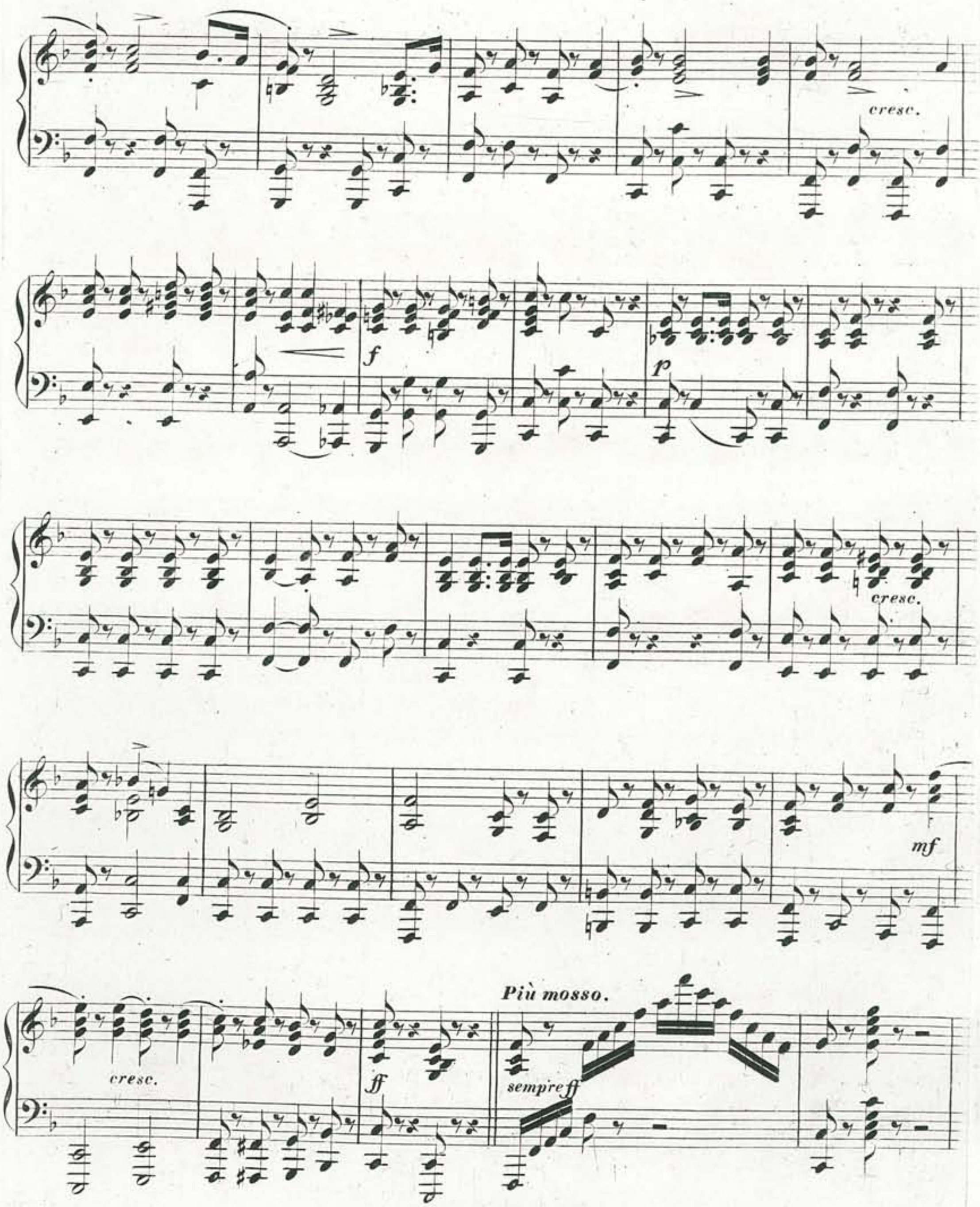

a tempo.
tr
ritard.
tp
8a
loco
rallentando.
mf espressivo.
cresc.
fz
ritard.
Presto.
f
p
cresc.
sf
rit.
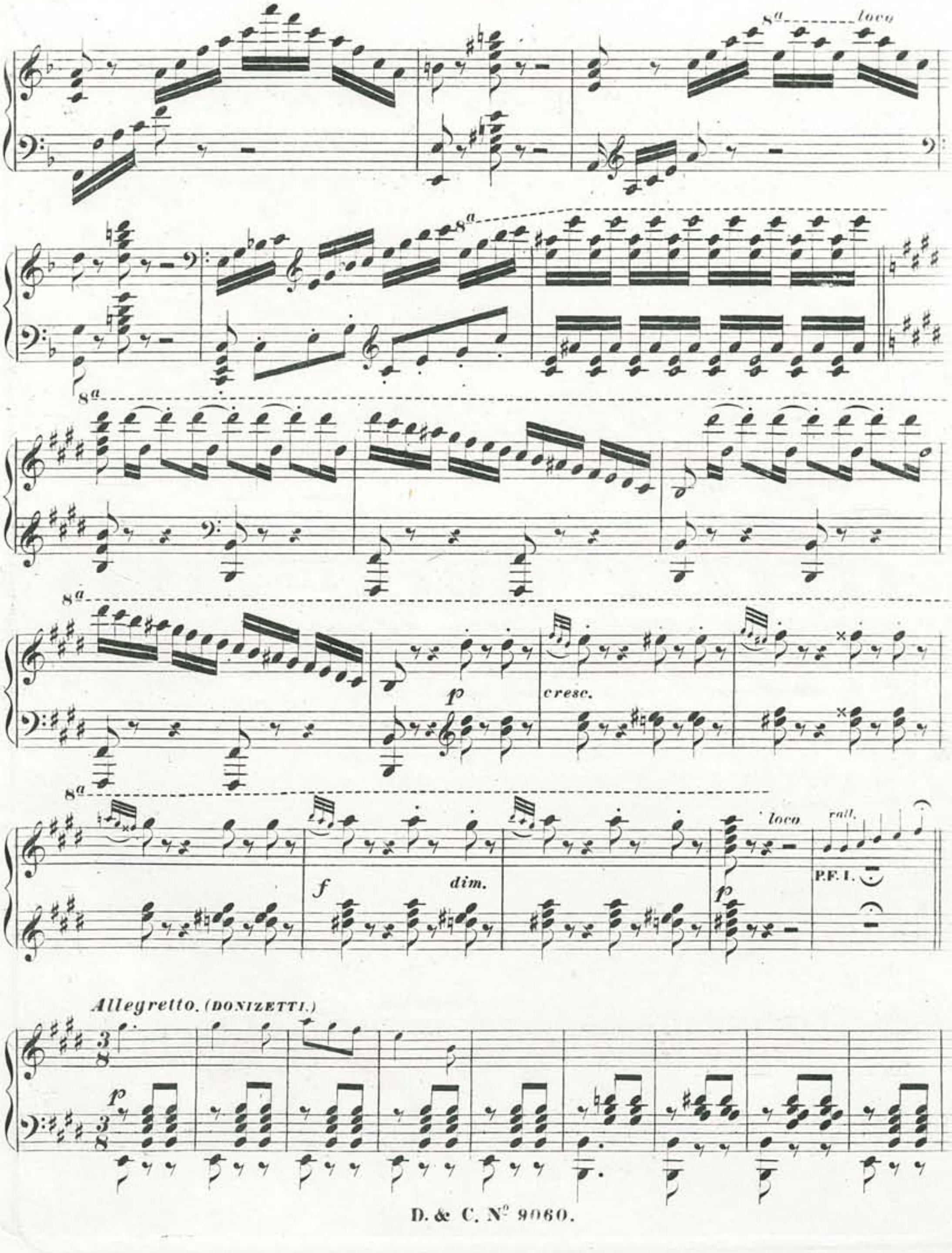

con anima e brillante.
a tempo.
8a
sf p
loco
dol
sf
cresc.
f
pp
leggierissimo. veloce.
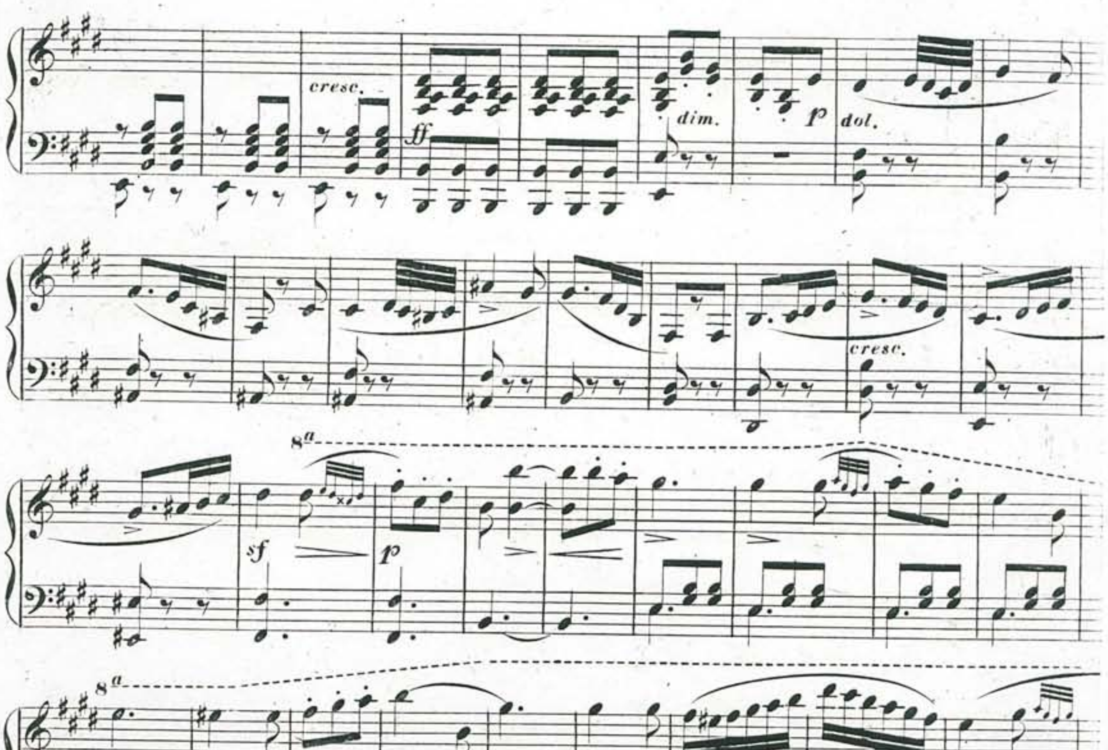

loco
8a
loco
8a
loco
cresc.
sf
8a
loco
ff
Vivo e brillante.
8a
loco
fz
sf
8a
loco
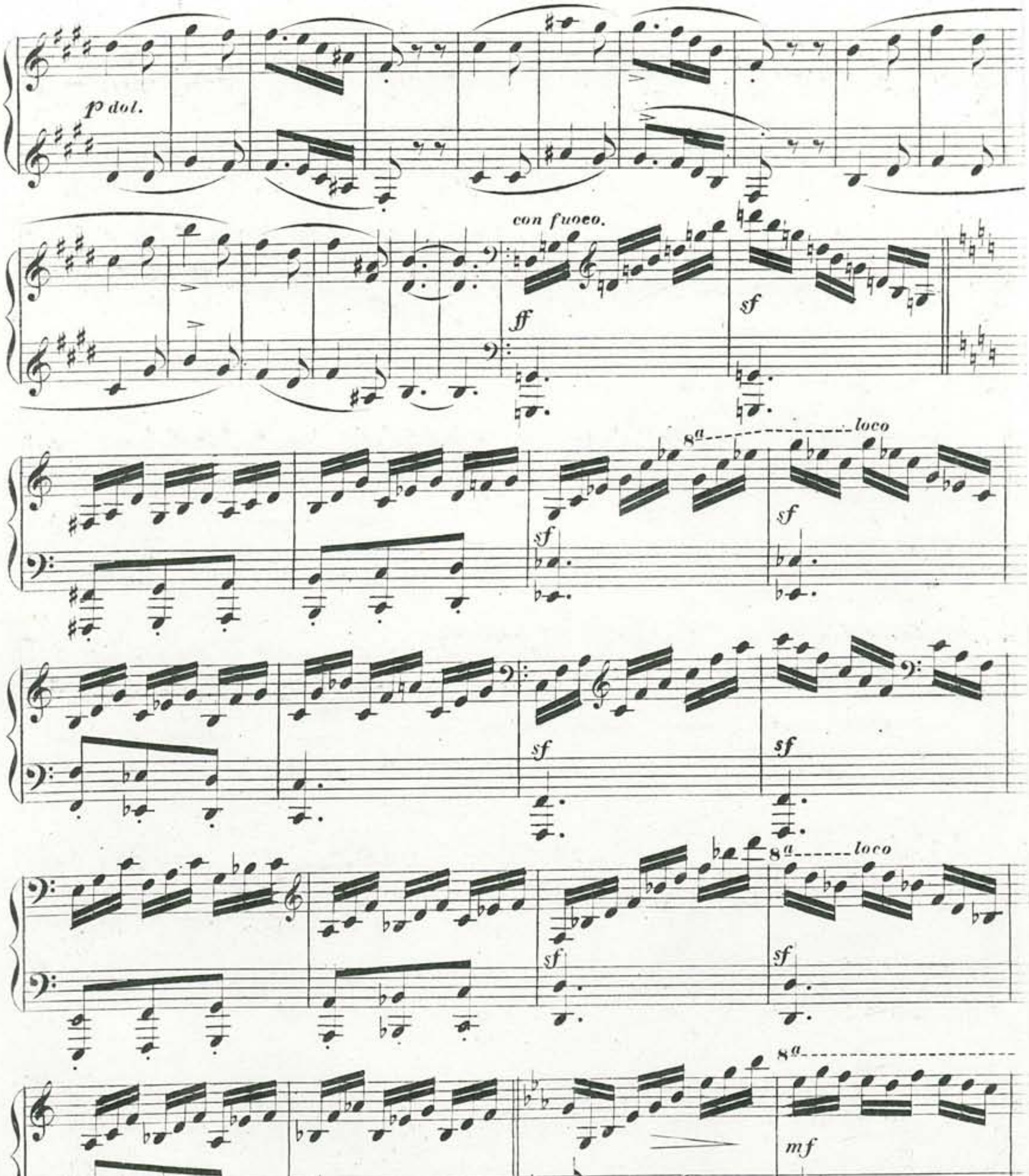

con bravura.
ff
sf
8a
Cadenza.
loco
fz
Allegro maestoso. (WALLACE.)
P.F. IV.
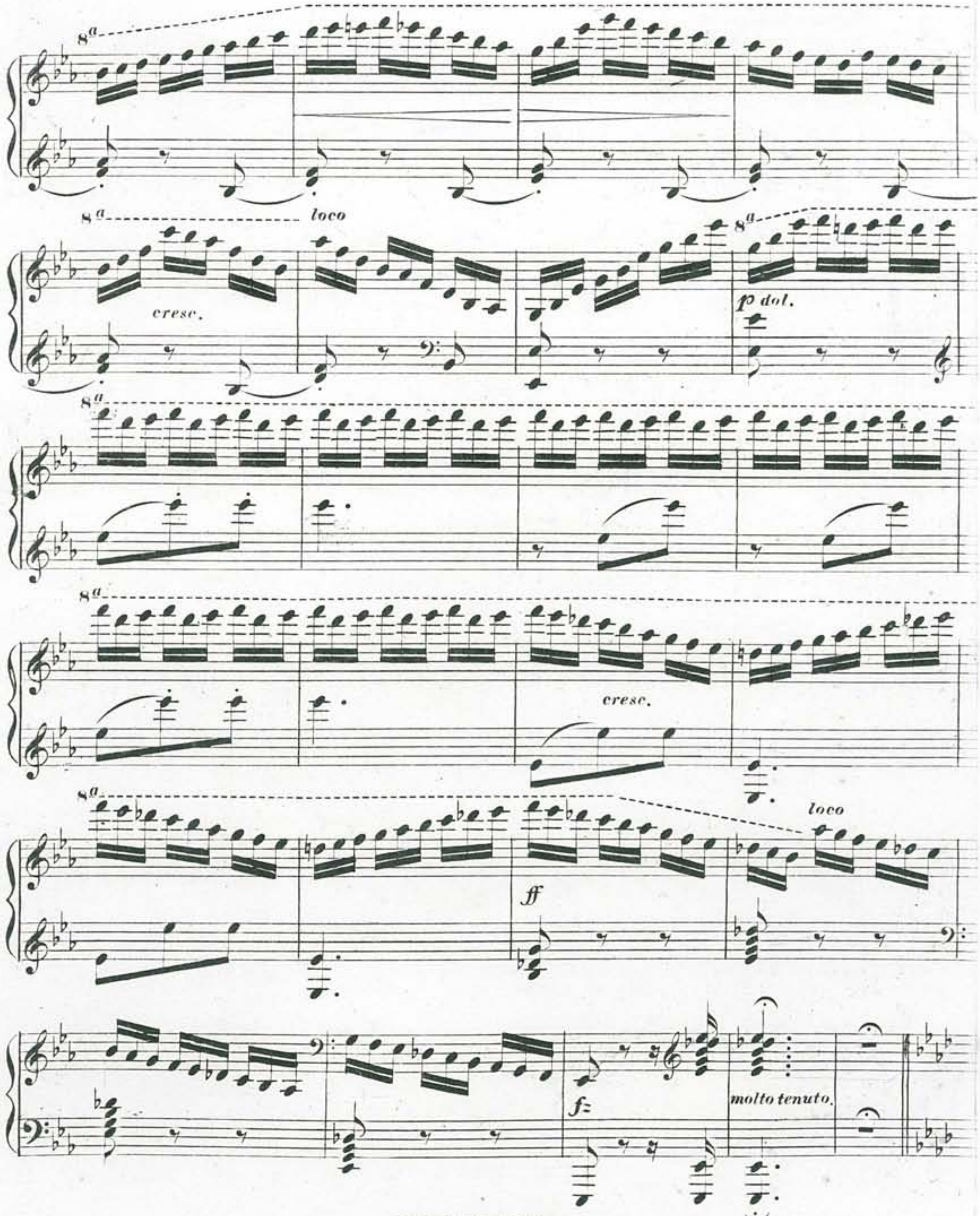

8a
loco
p
mf
p
8a
ff
loco
sf
8a
fz
3
loco
pp leggiero e stacc.
p dol.
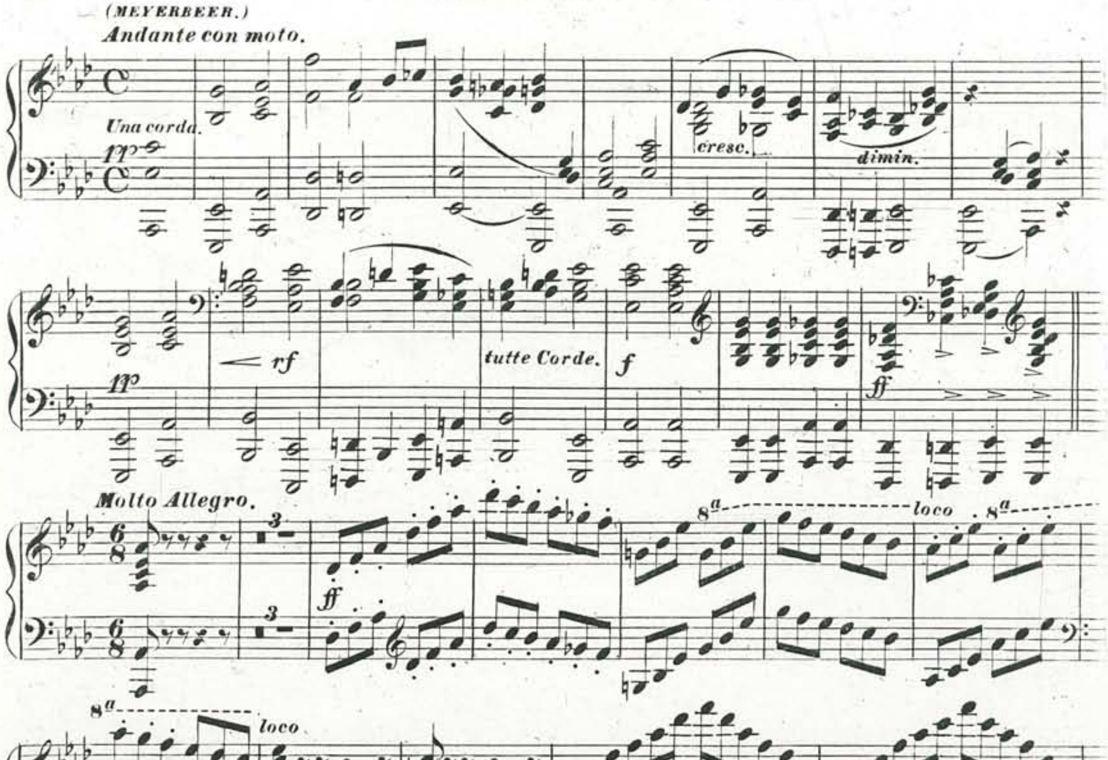

cresc.
f
p
cresc.
mf
cresc.
ff
Più mosso.
sempre ff

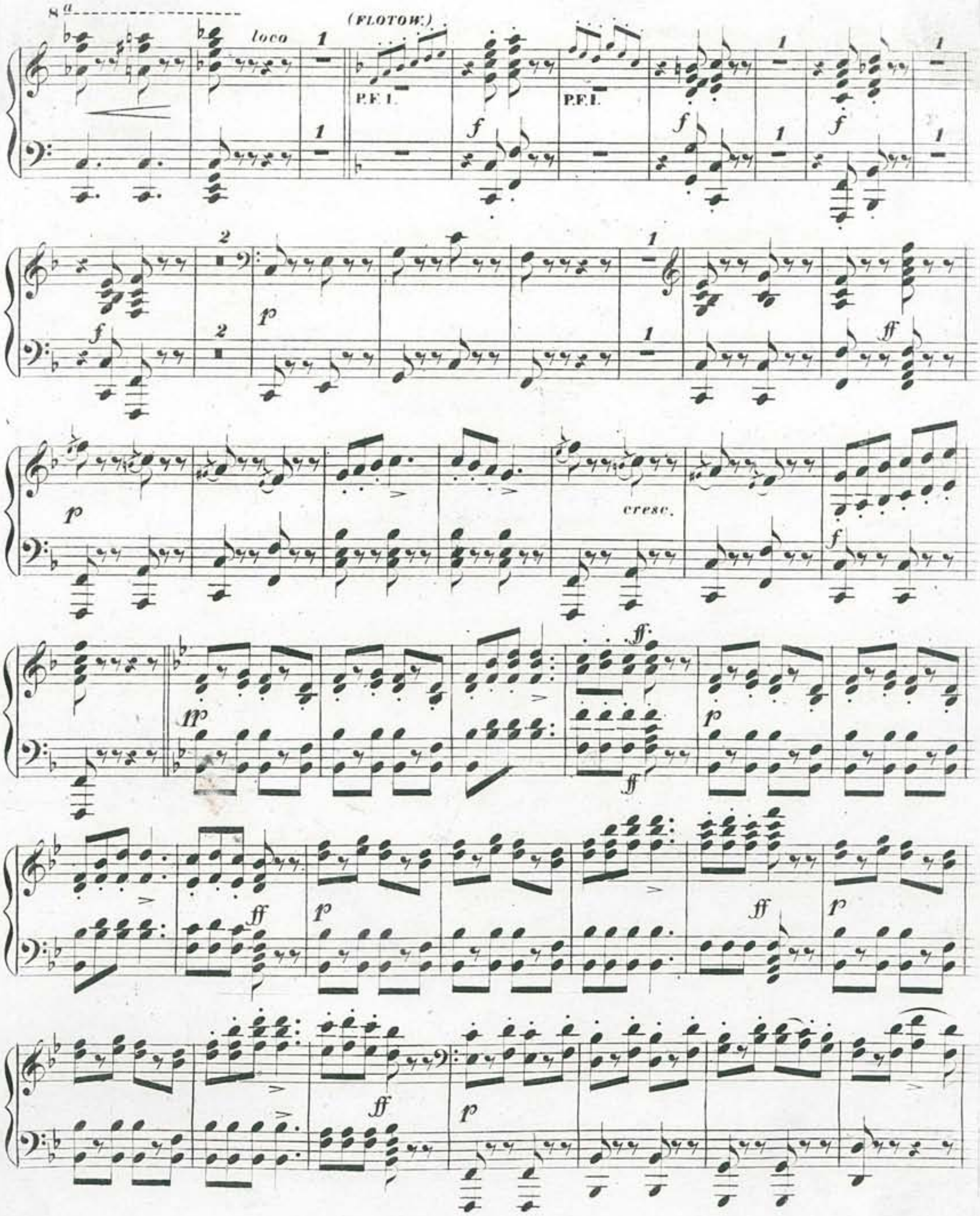

8a
loco
8a
8a
8a
p
cresc.
8a
f
dim.
loco
rall.
P.F. I.
Allegretto. (DONIZETTI.)
p

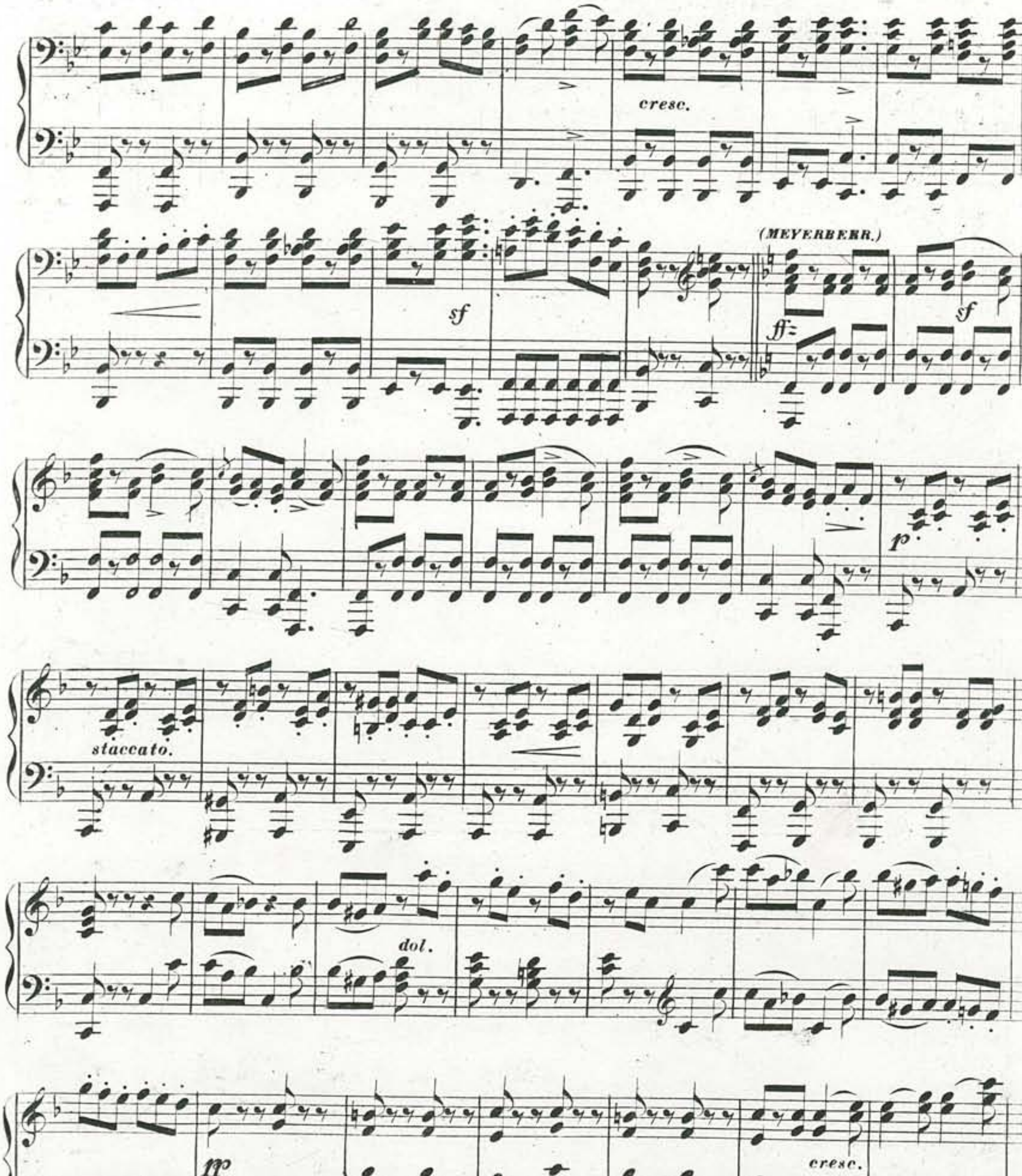

cresc.
ff
dim.
p
dol.
cresc.
8a
sf
p
8a
sf
8a
1
loco
1
p
cresc.
ff
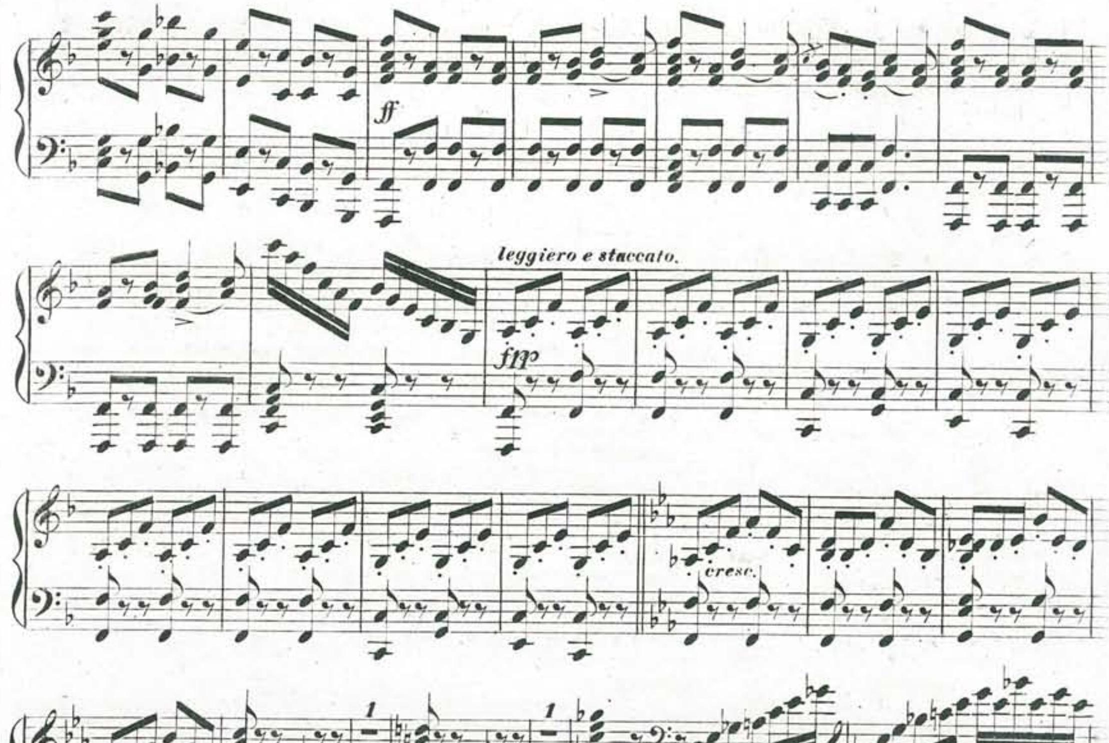

p dol.
con fuoco.
ff
sf
8a
loco
mf
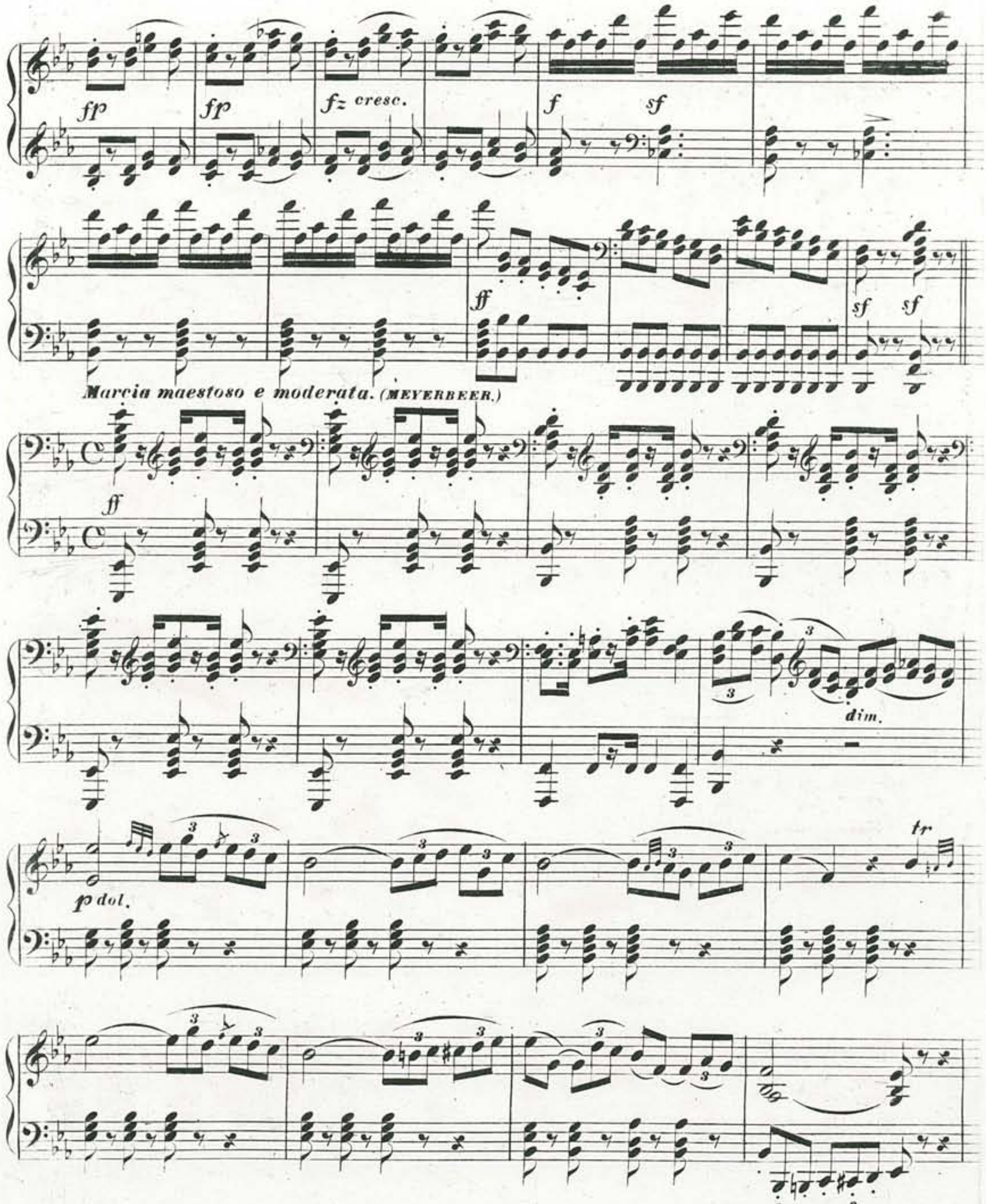

8a
loco
cresc.
p dol.
ff
fz
molto tenuto.
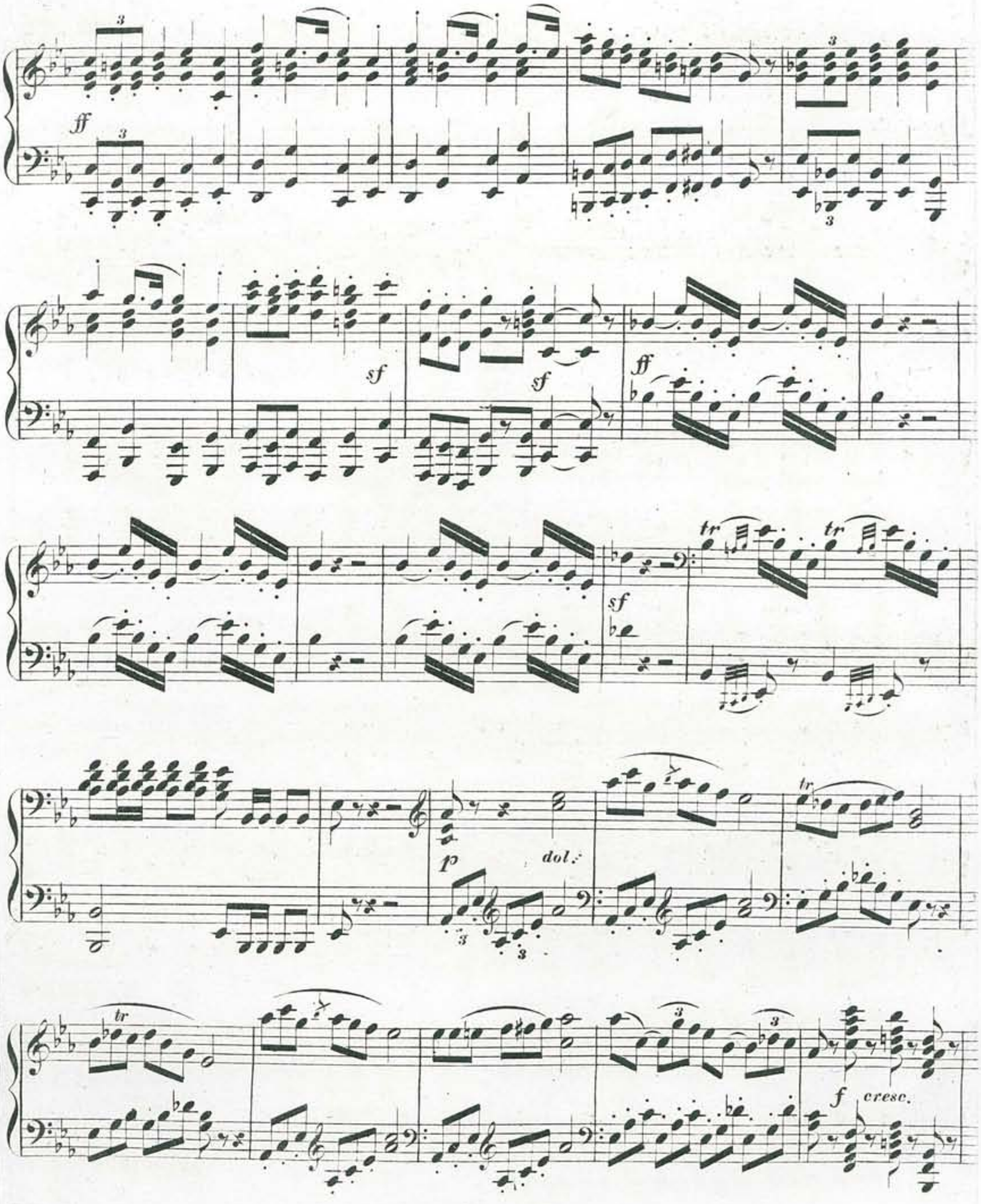

(MEYERBEER.)
Andante con moto.
Una corda.
cresc.
dimin.
rf
tutte Corde.
f
ff
Molto Allegro.
3
8a
loco
ffz
mf
1
cresc.

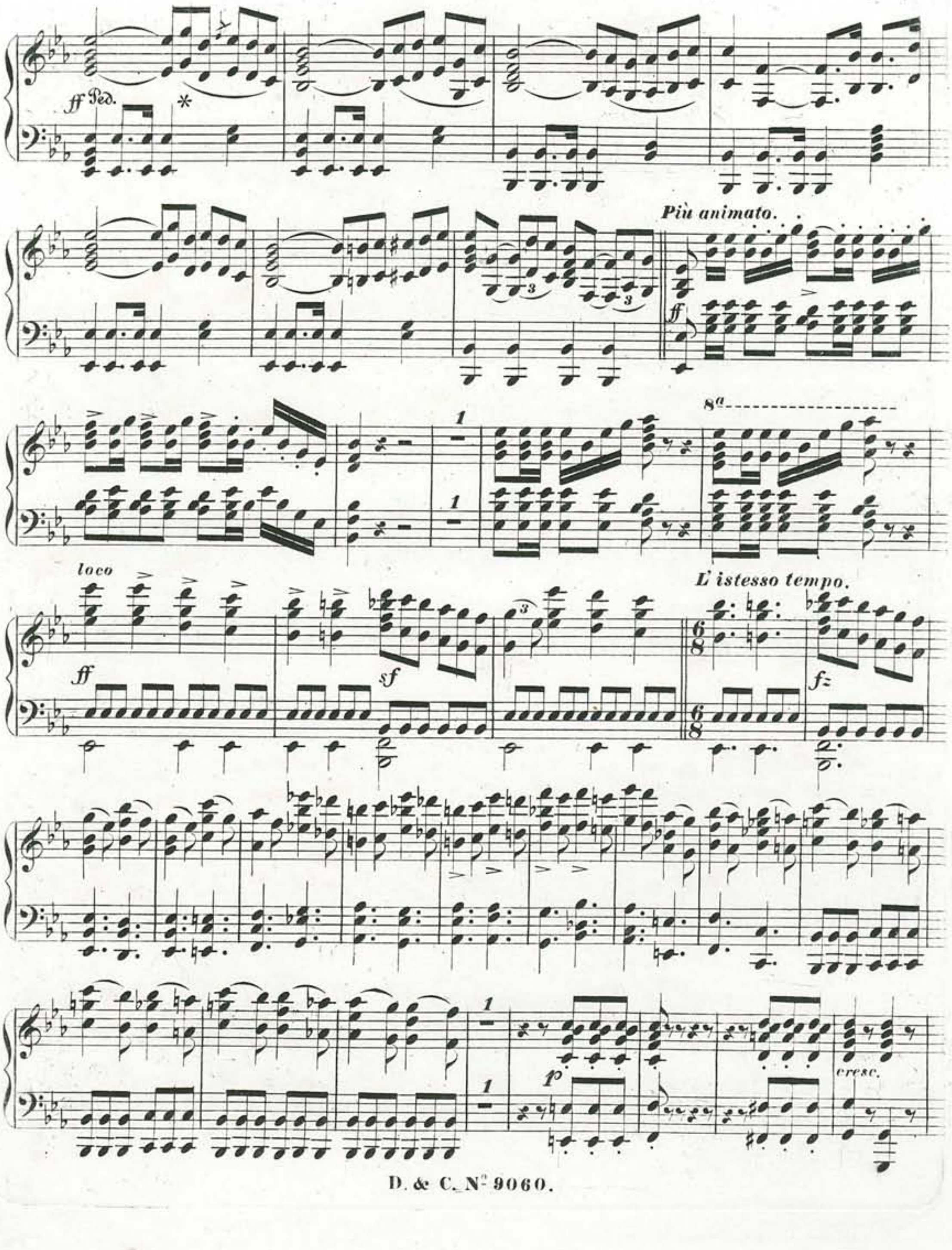

8a
loco
(FLOTOW.)
P.F.I.
P.F.I.
cresc.
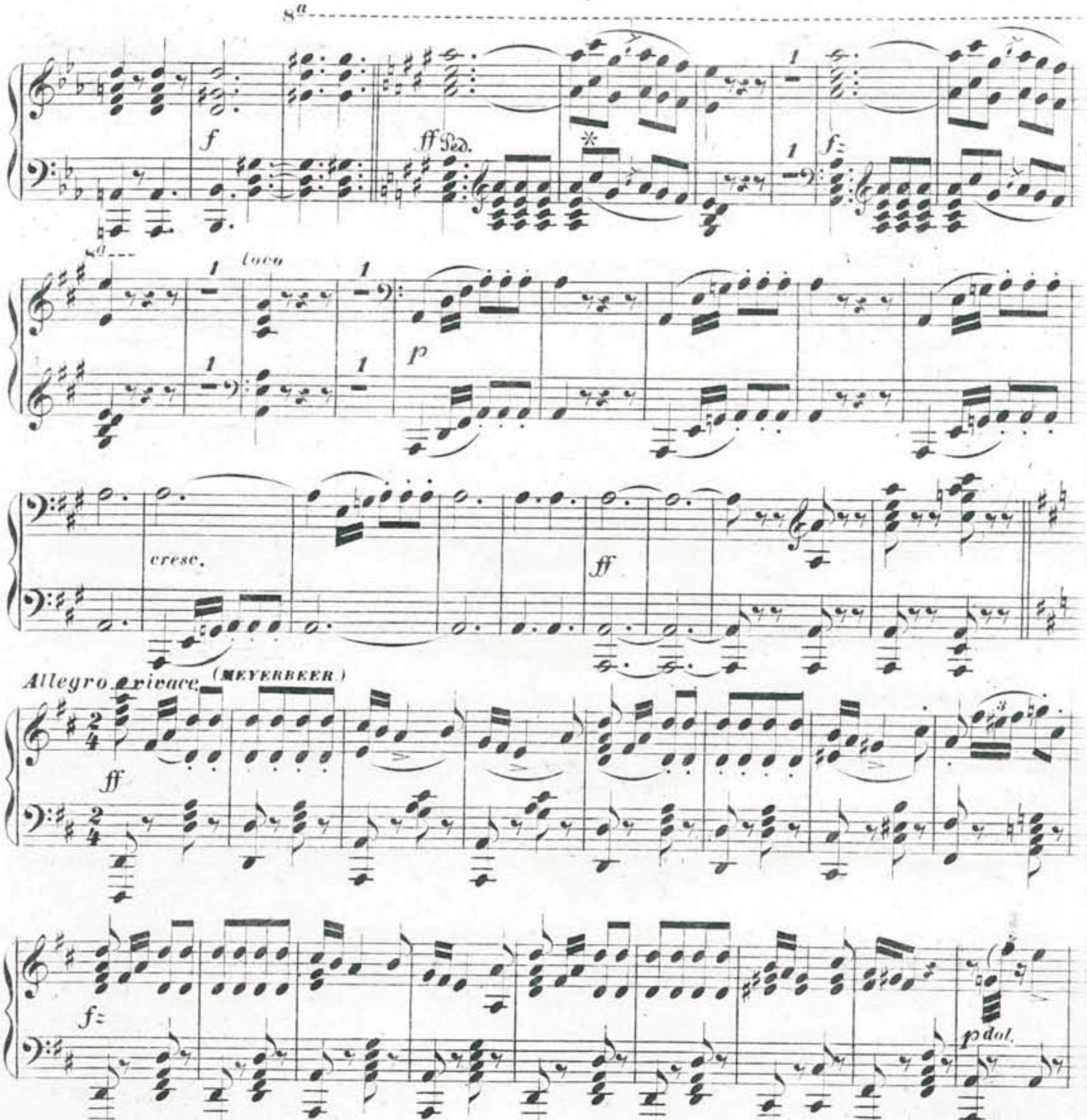

cresc.
sf
(MEYERBERR.)
ff
sf
p
staccato.
dol.
p
cresc.
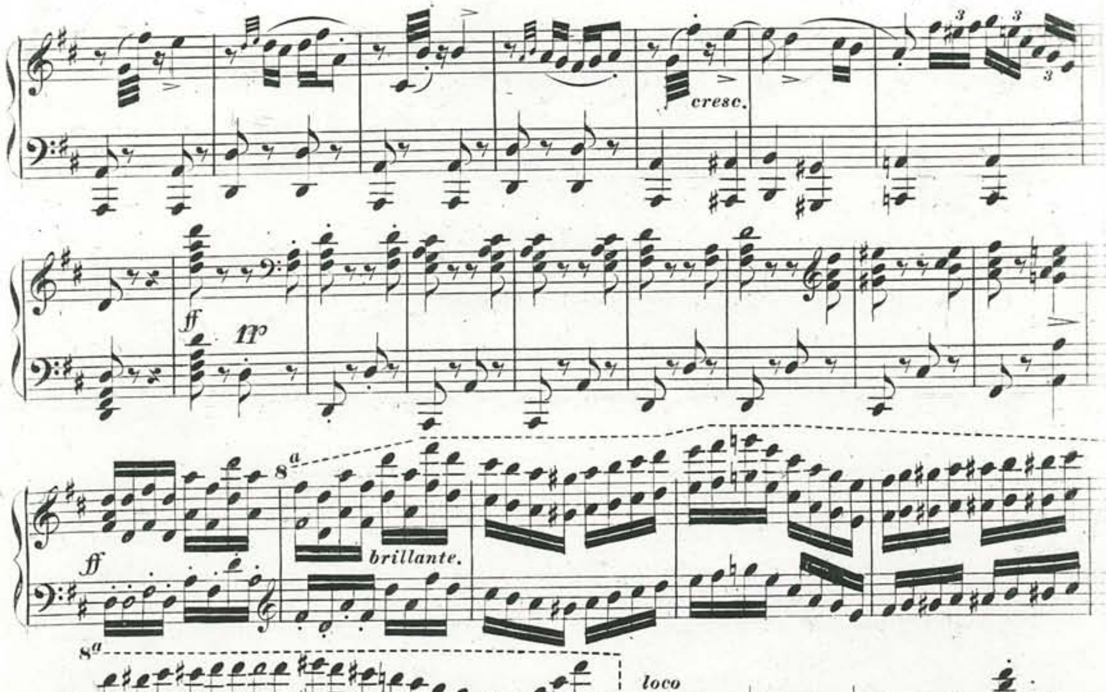

leggiero e staccato.
cresc.
p dol.
Ped.
ff
fp
f
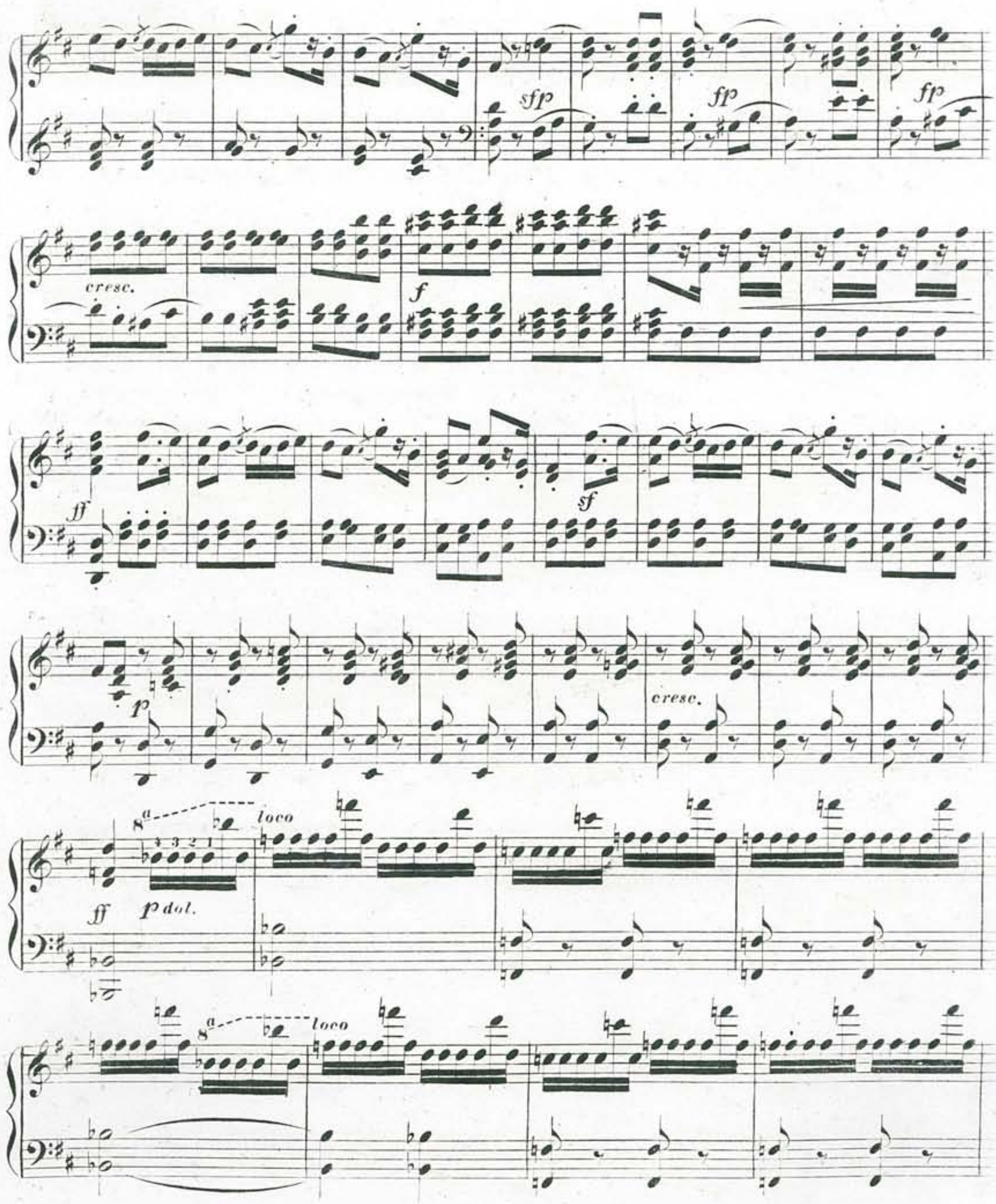

fp
fp
fz cresc.
f
sf
ff
sf
sf
Marcia maestoso e moderata. (MEYERBEER.)
ff
dim.
p dol.
tr
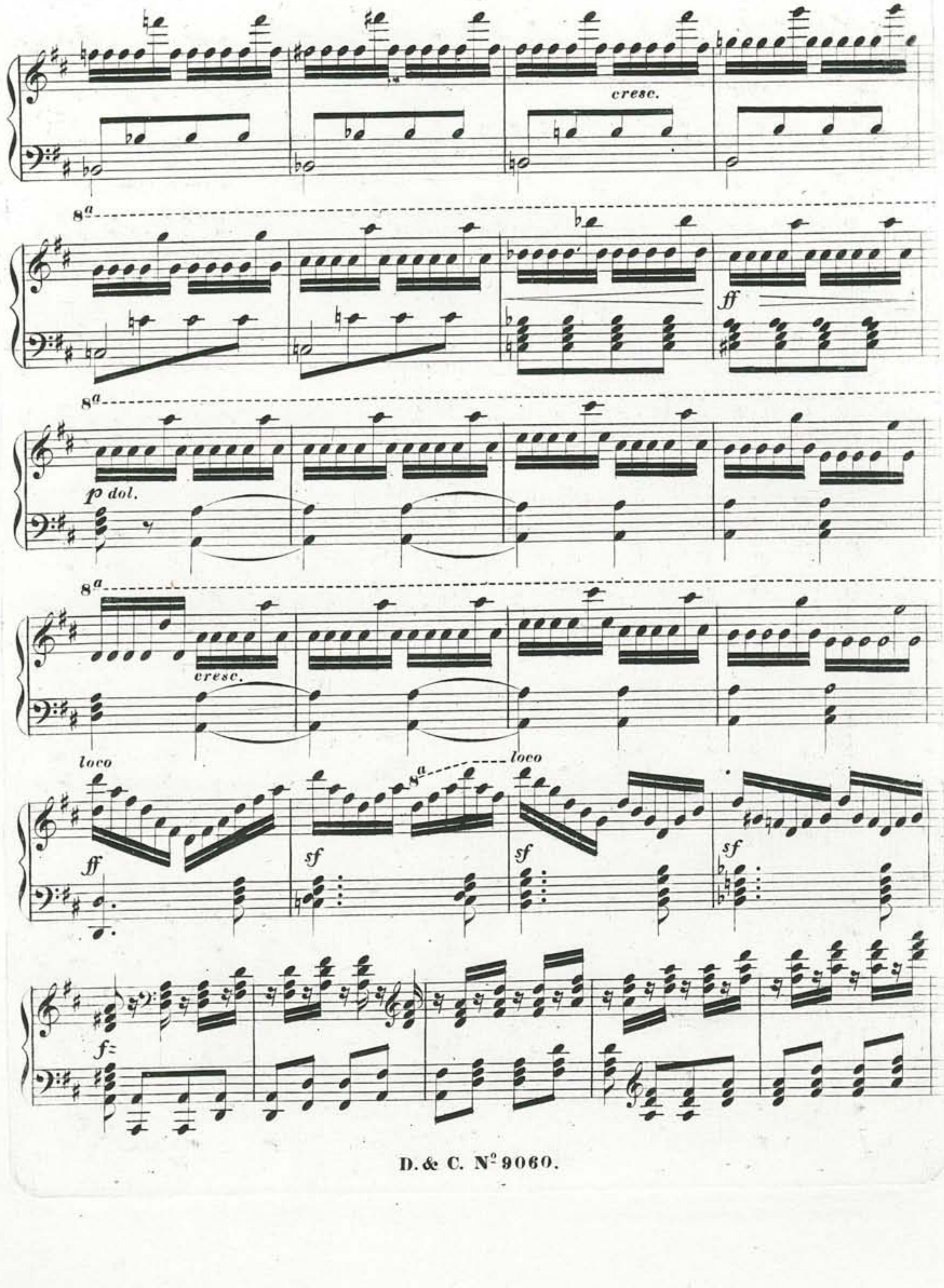

ff
sf
sf
ff
sf
tr
p
dol:
tr
tr
f
cresc.
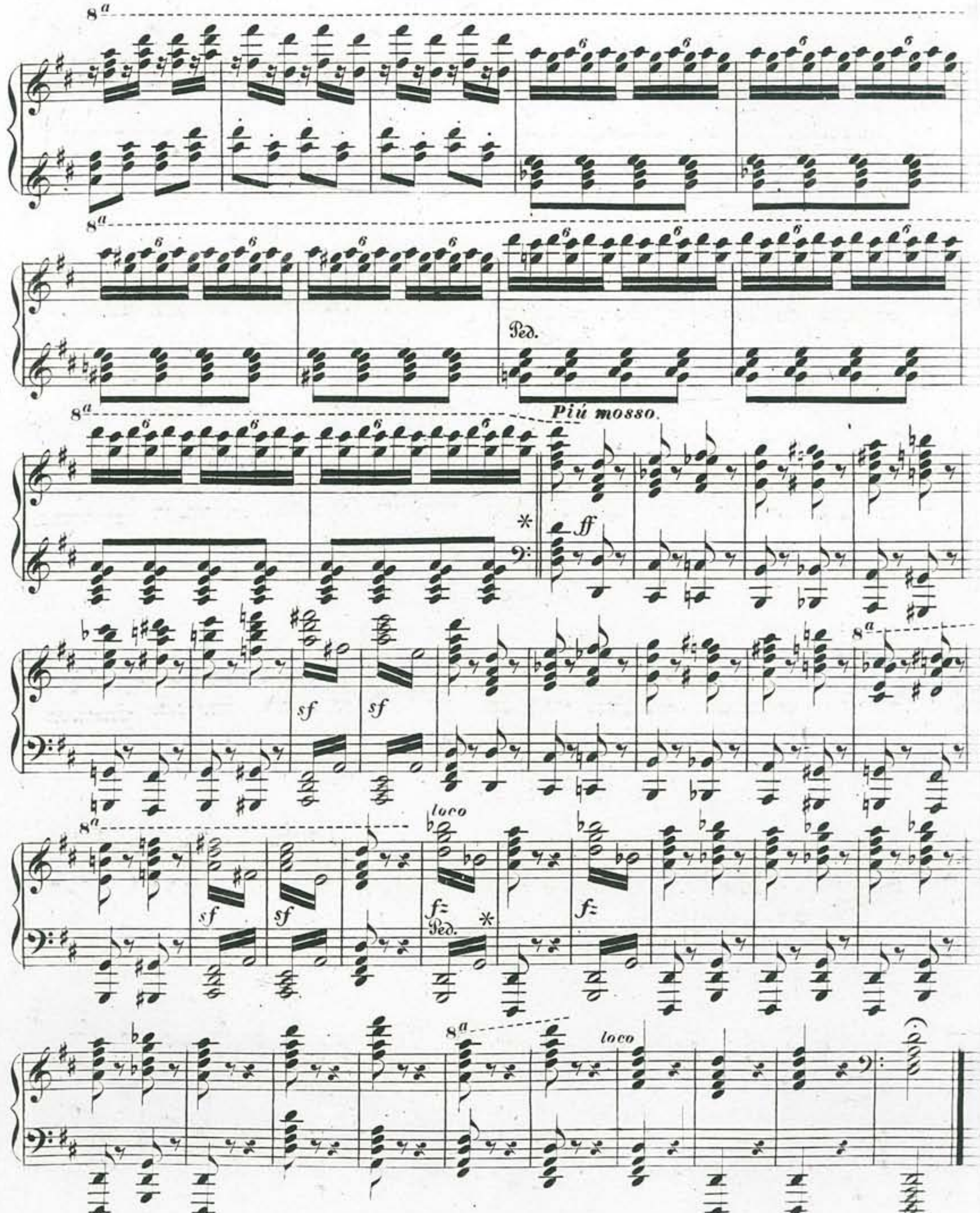

ff Ped.
*
Più animato.
ff
1
1
8a
loco
ff
sf
L'istesso tempo.
fz
1
1
p
cresc.


8a
f
ff Ped.
loco
p
cresc.
ff
Allegro vivace (MEYERBEER)
ff
f
p dol.


cresc.
ff
8a
ff
brillante.
8a
loco
p
sf
cresc.
8a
loco
(FLOTOW.)
f
sf
sf


sfp
fp
fp
cresc.
f
ff
sf
p
cresc.
8a
loco
ff
p dol.
8a
loco


cresc.
8a
ff
8a
p dol.
8a
cresc.
loco
8a
loco
ff
sf
sf
sf
f:


8a
Ped.
Più mosso.
ff
sf
sf
loco
fz
fz
loco

2me QUATUOR CONCERTANT

pour 4 Pianoforte
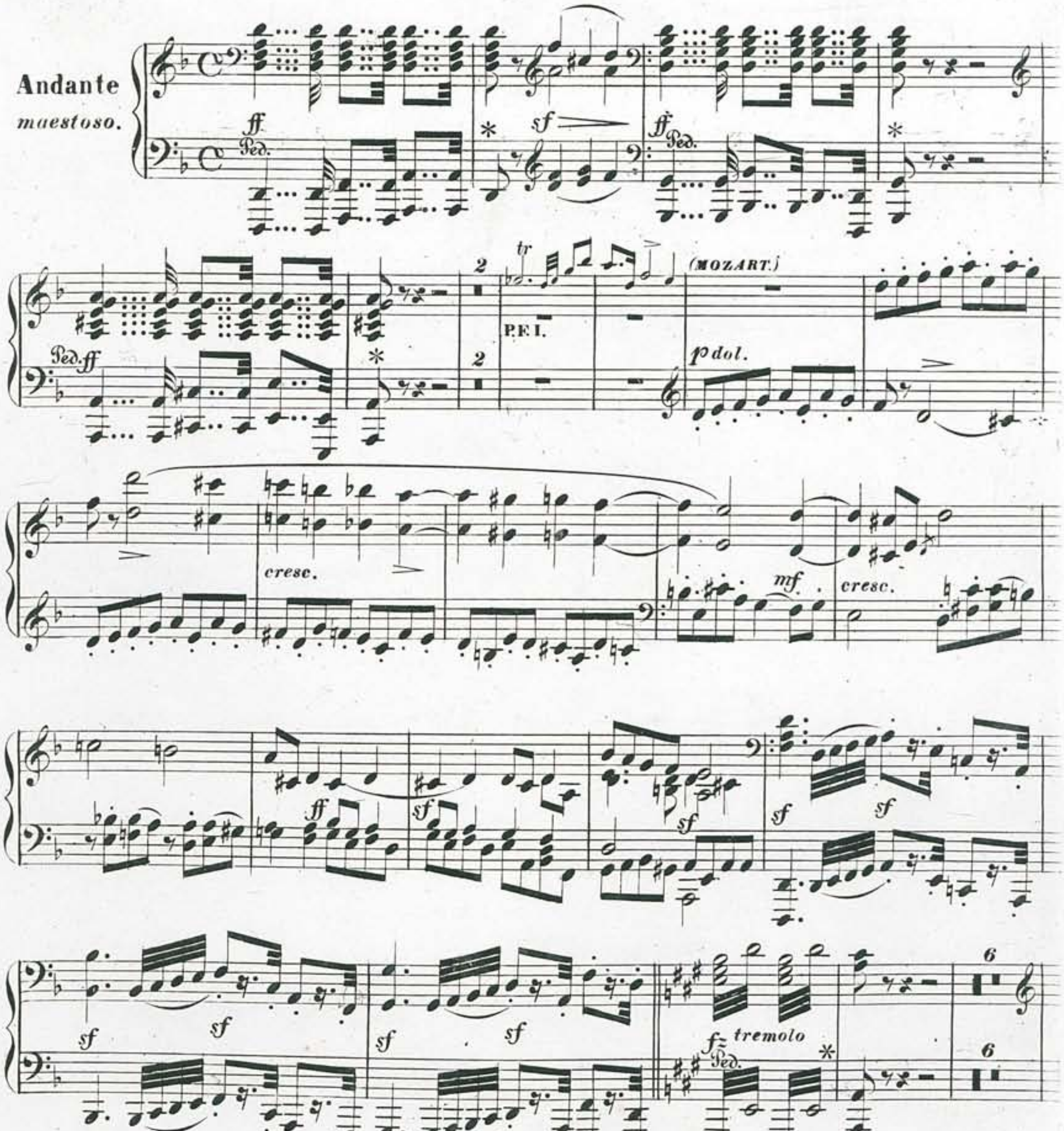
par

CHARLES CZERNY.

Oeuvre 816.
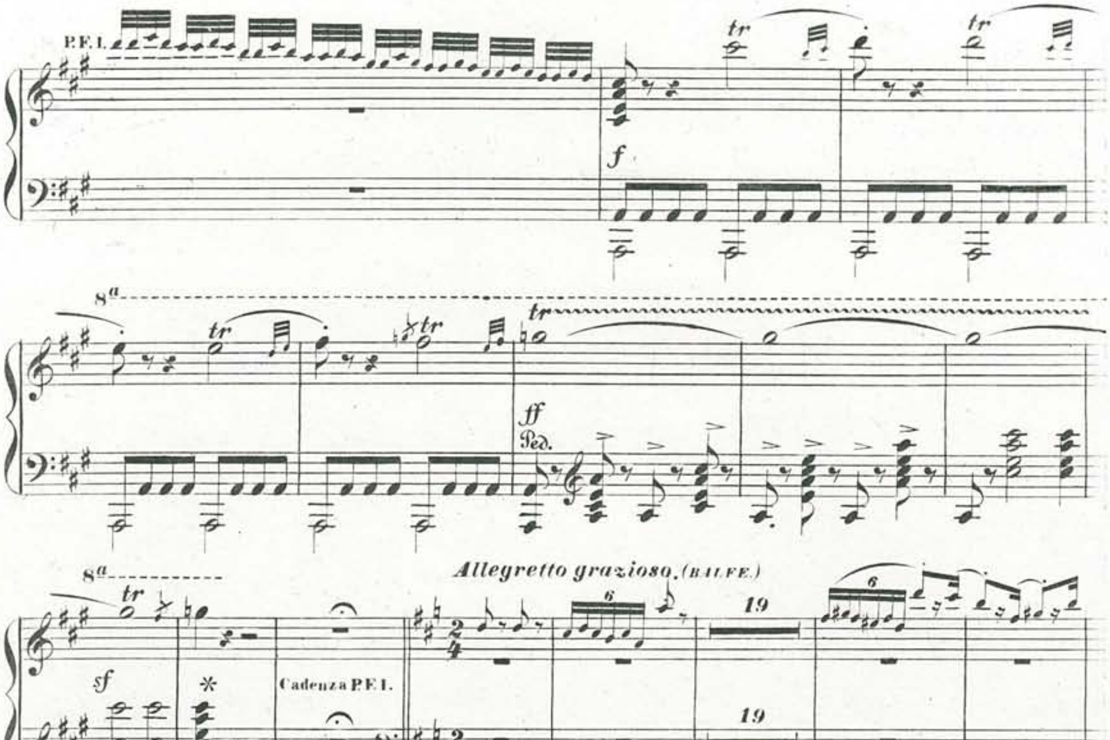
Vienne, chez A. Diabelli et Comp. Graben Nº 1133.
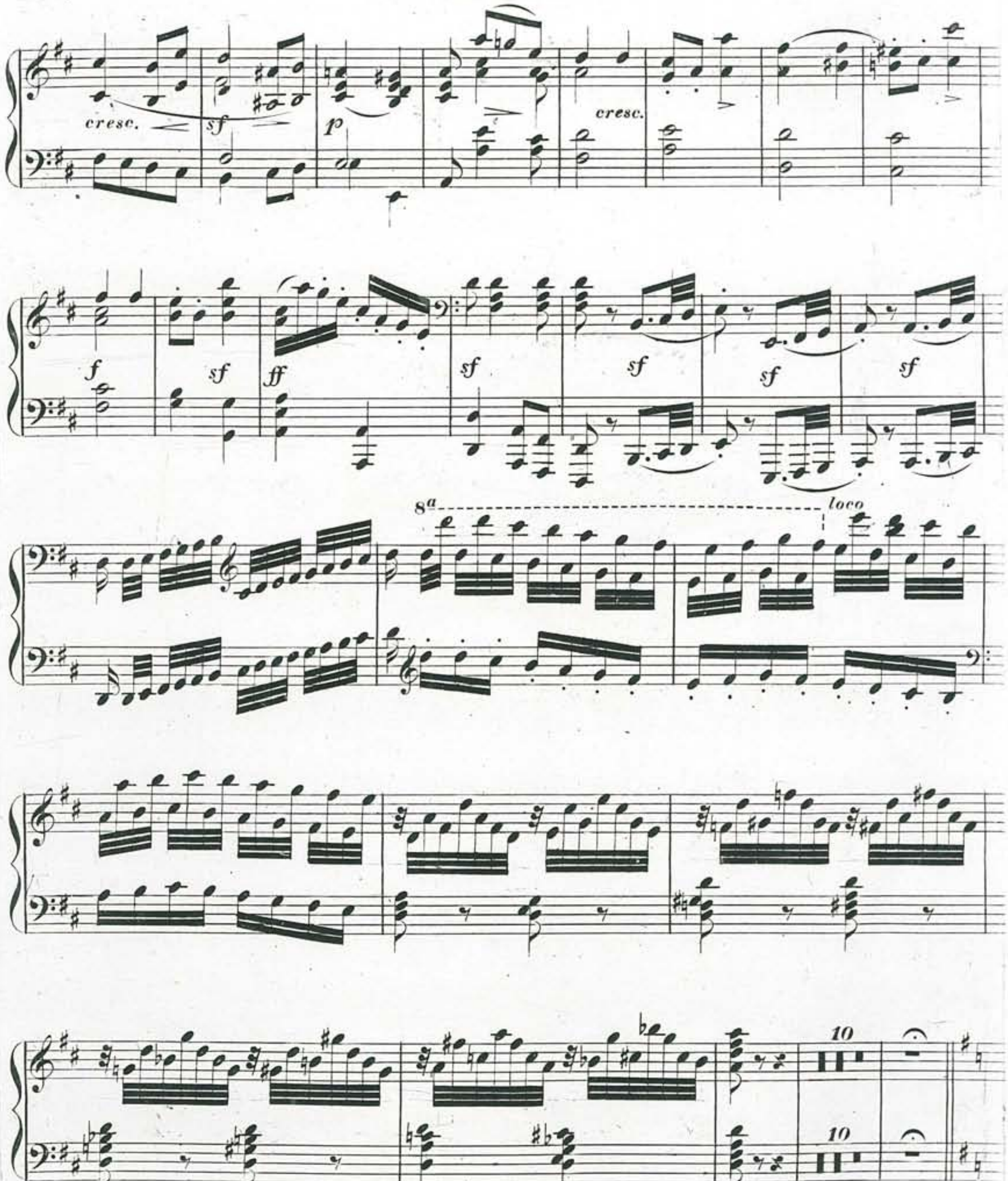
PIANOFORTE 4to.



D. & C. Nº 9060.

PIANOFORTE 4to.

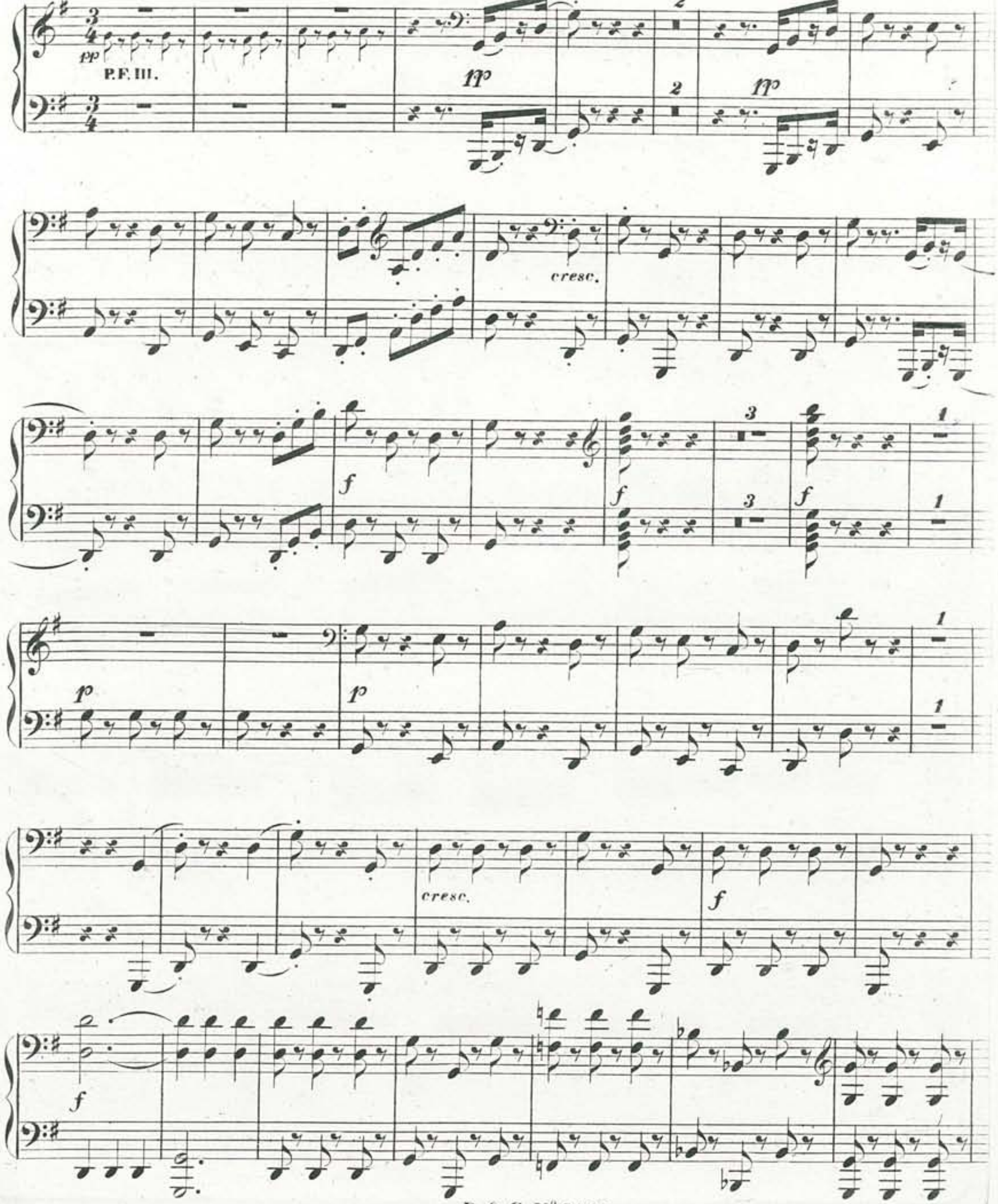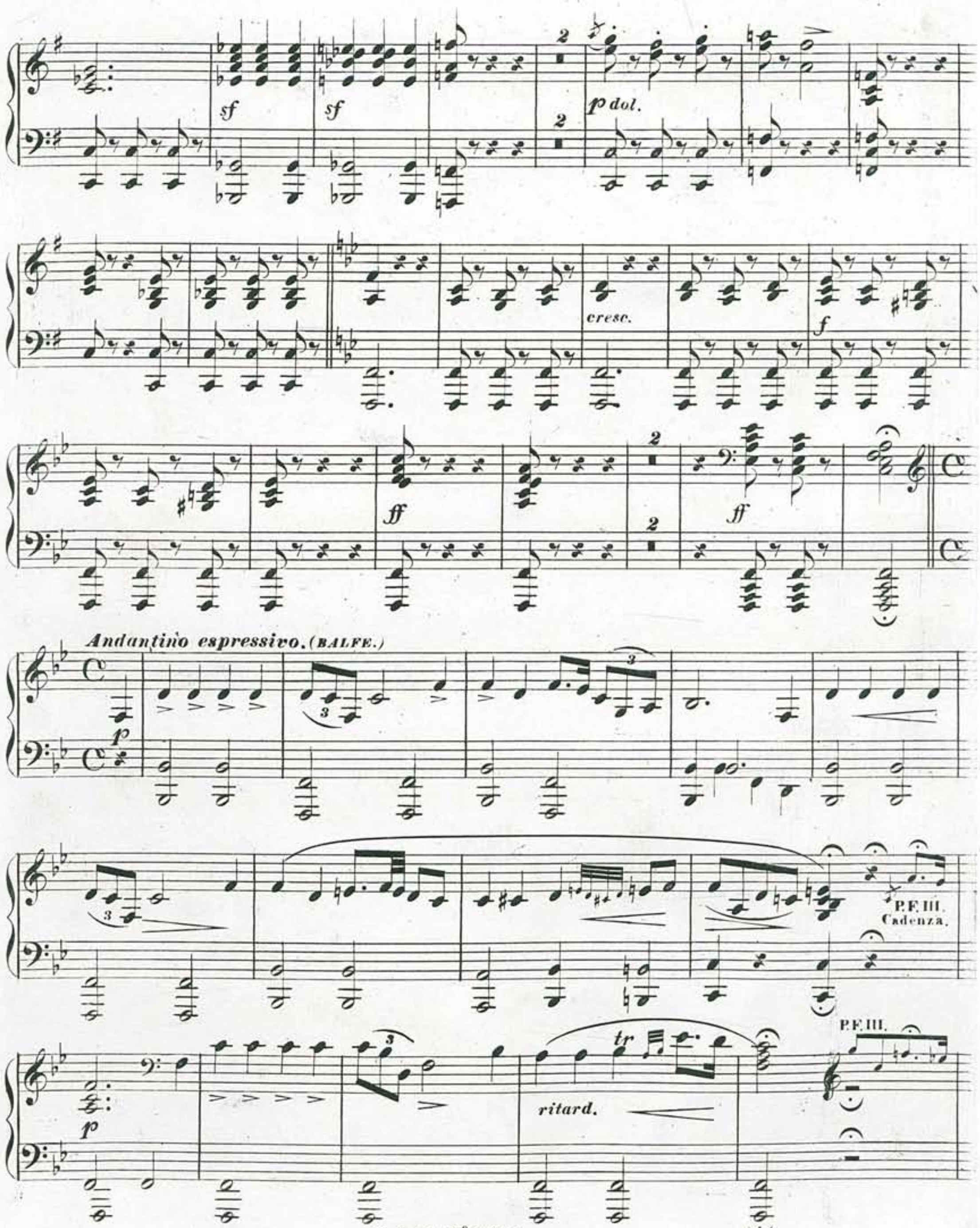



cresc.
sf
p
cresc.
f
sf
ff
sf
sf
sf
sf
8a
loco
10
10
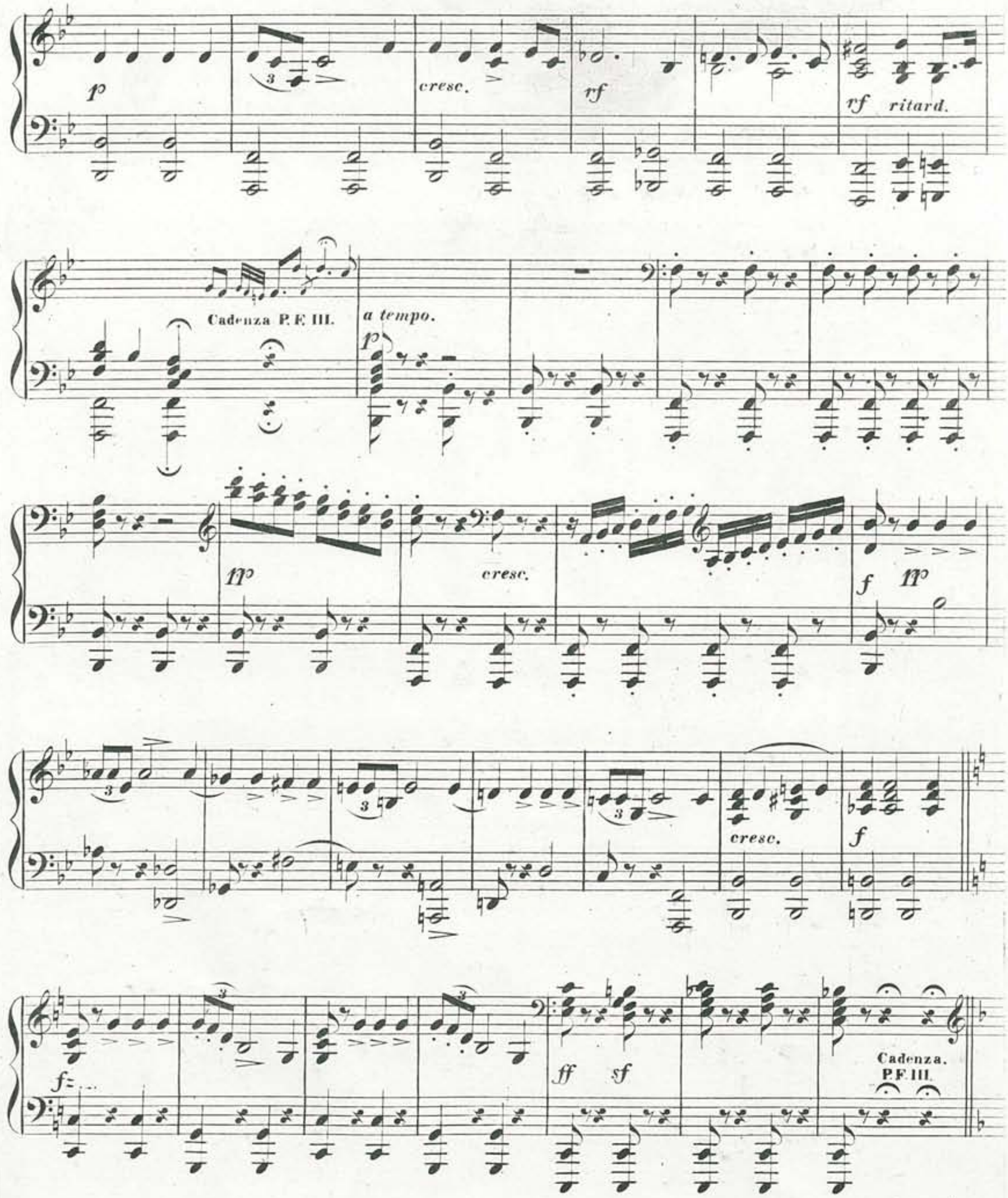
PIANOFORTE 4to.

(MOZART.)
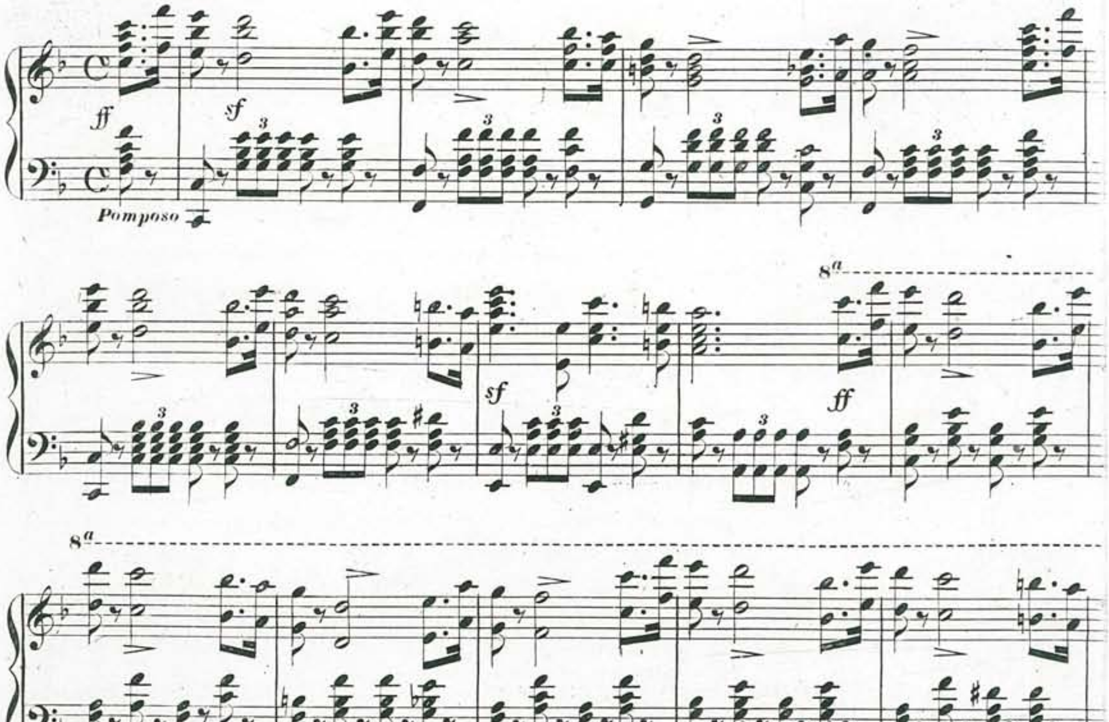
Allegro non troppo.
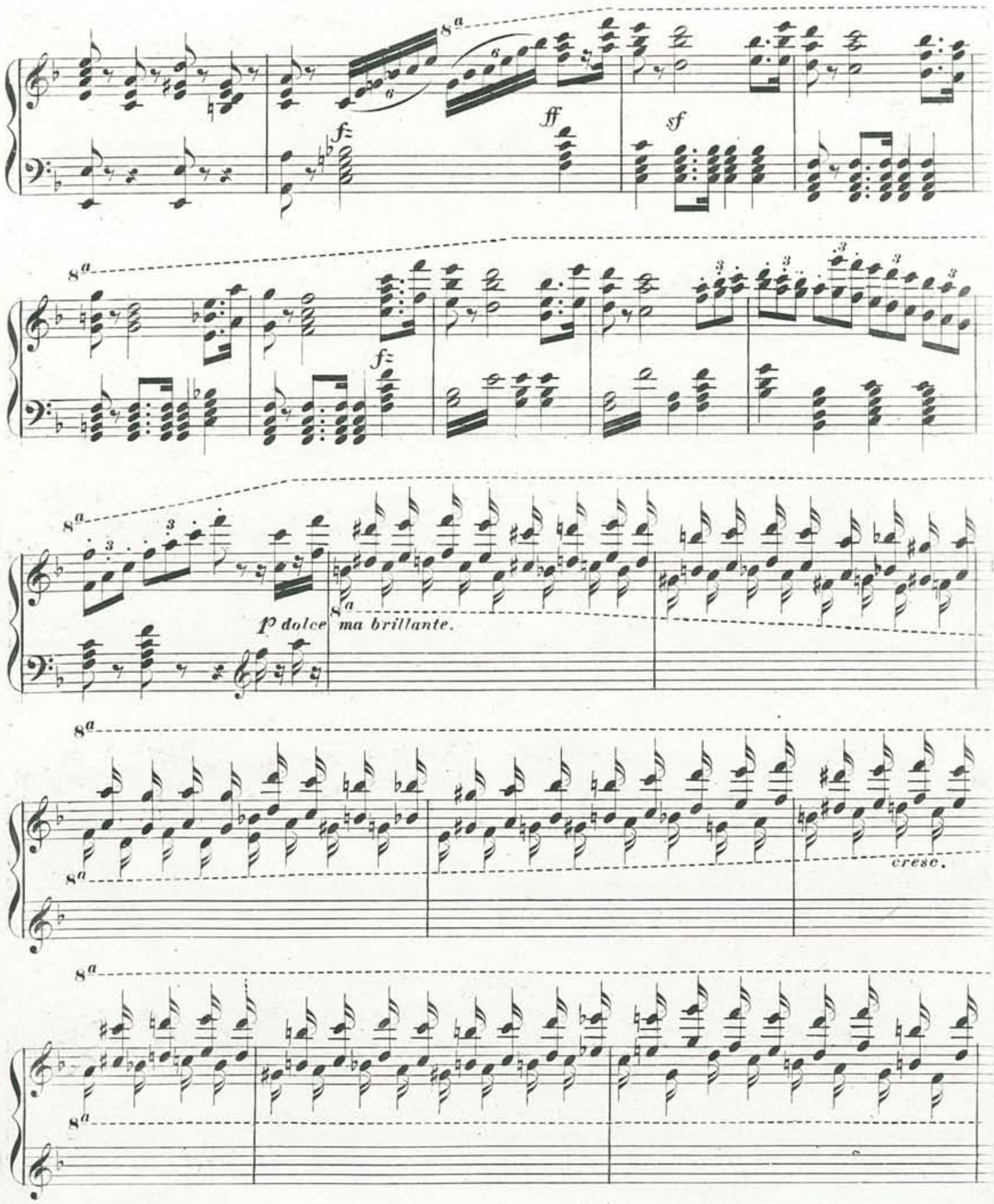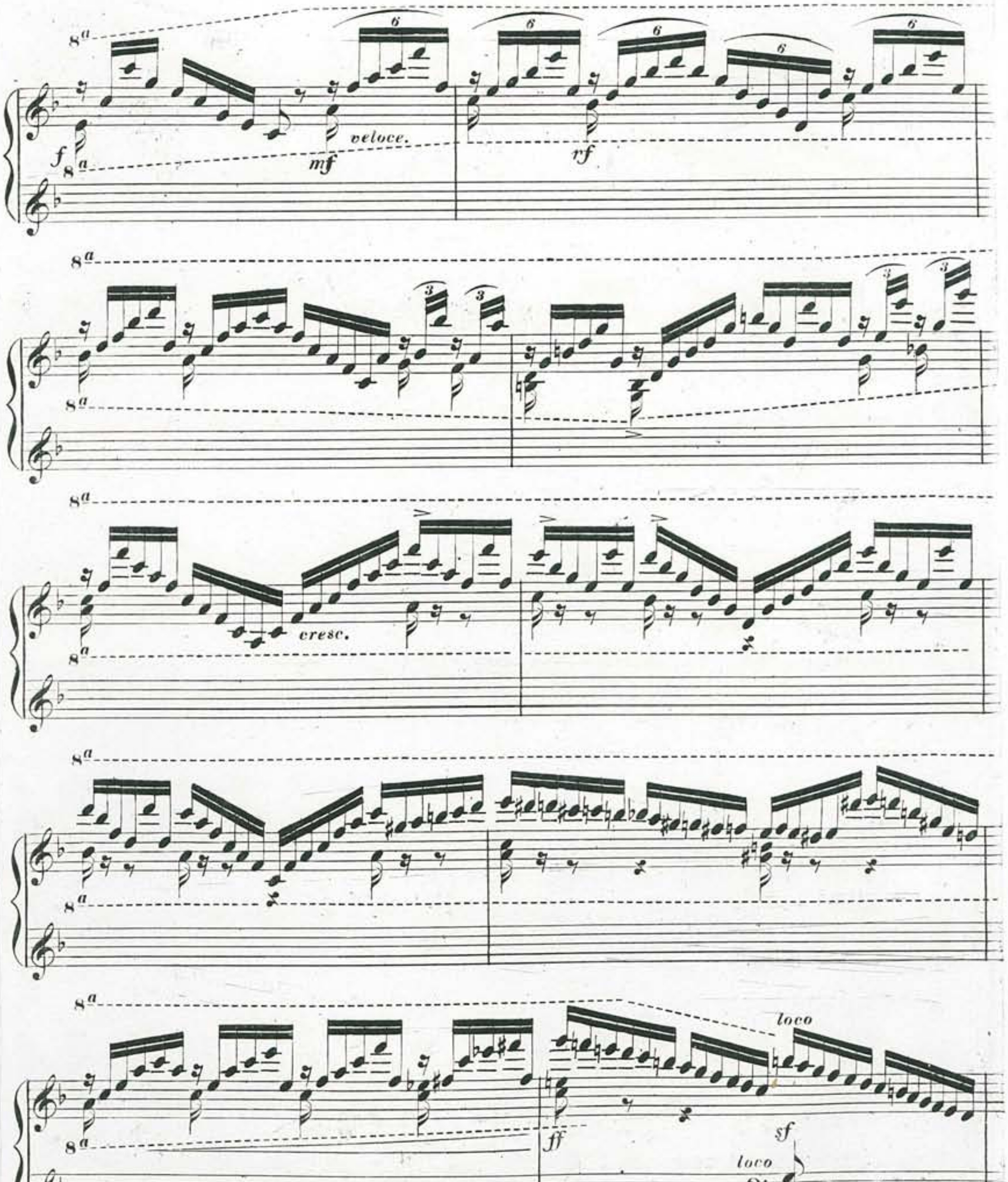



sf
sf
p dol.
cresc.
f
ff
ff
Andantino espressivo. (BALFE.)
p
P.F. III.
Cadenza.
p
tr
ritard.
P.F. III.
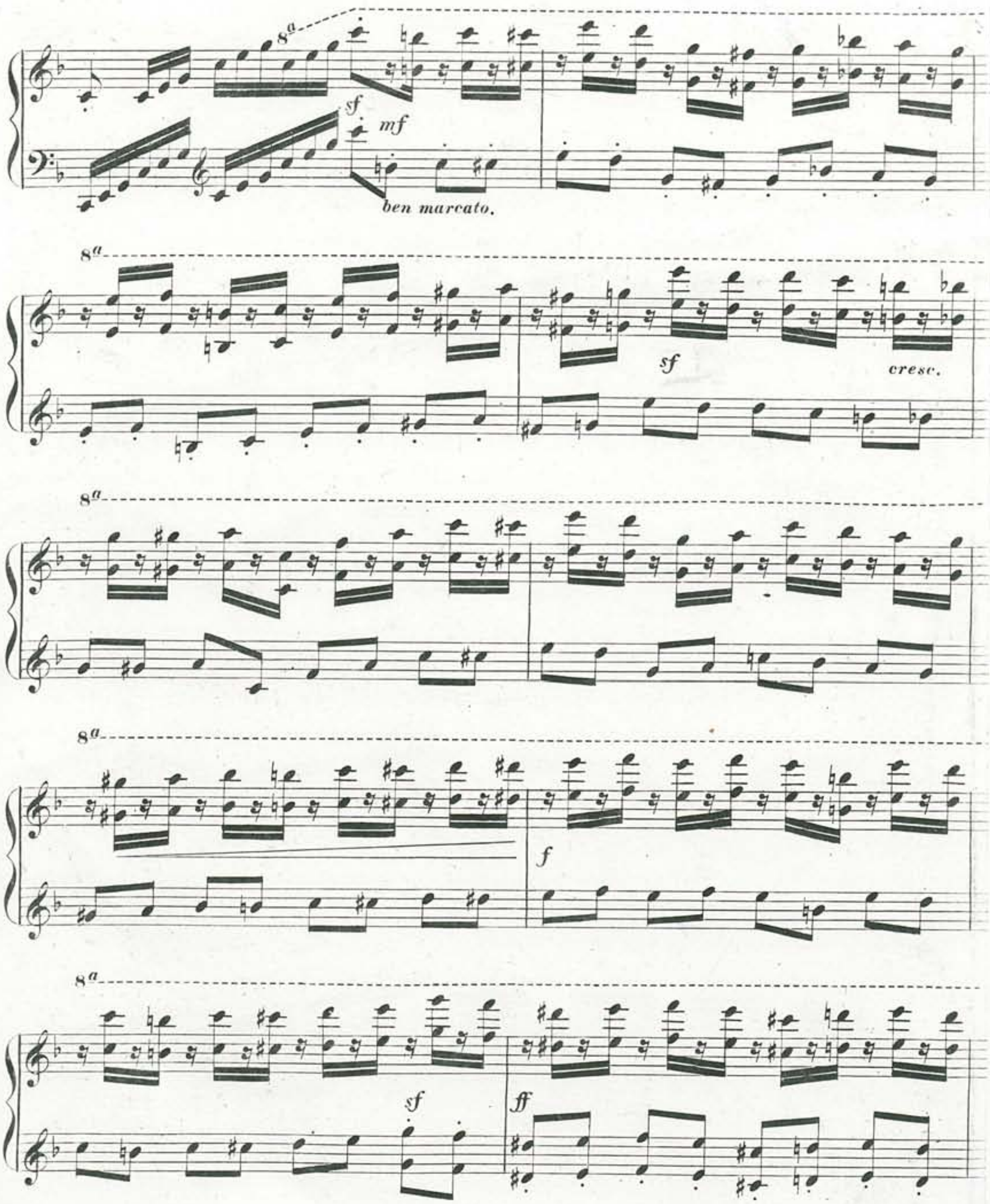

1º
cresc.
rf
rf ritard.
Cadenza P. F. III.
a tempo.
1º
IIº
cresc.
f IIº
cresc.
f
f
ff sf
Cadenza. P.F.III.
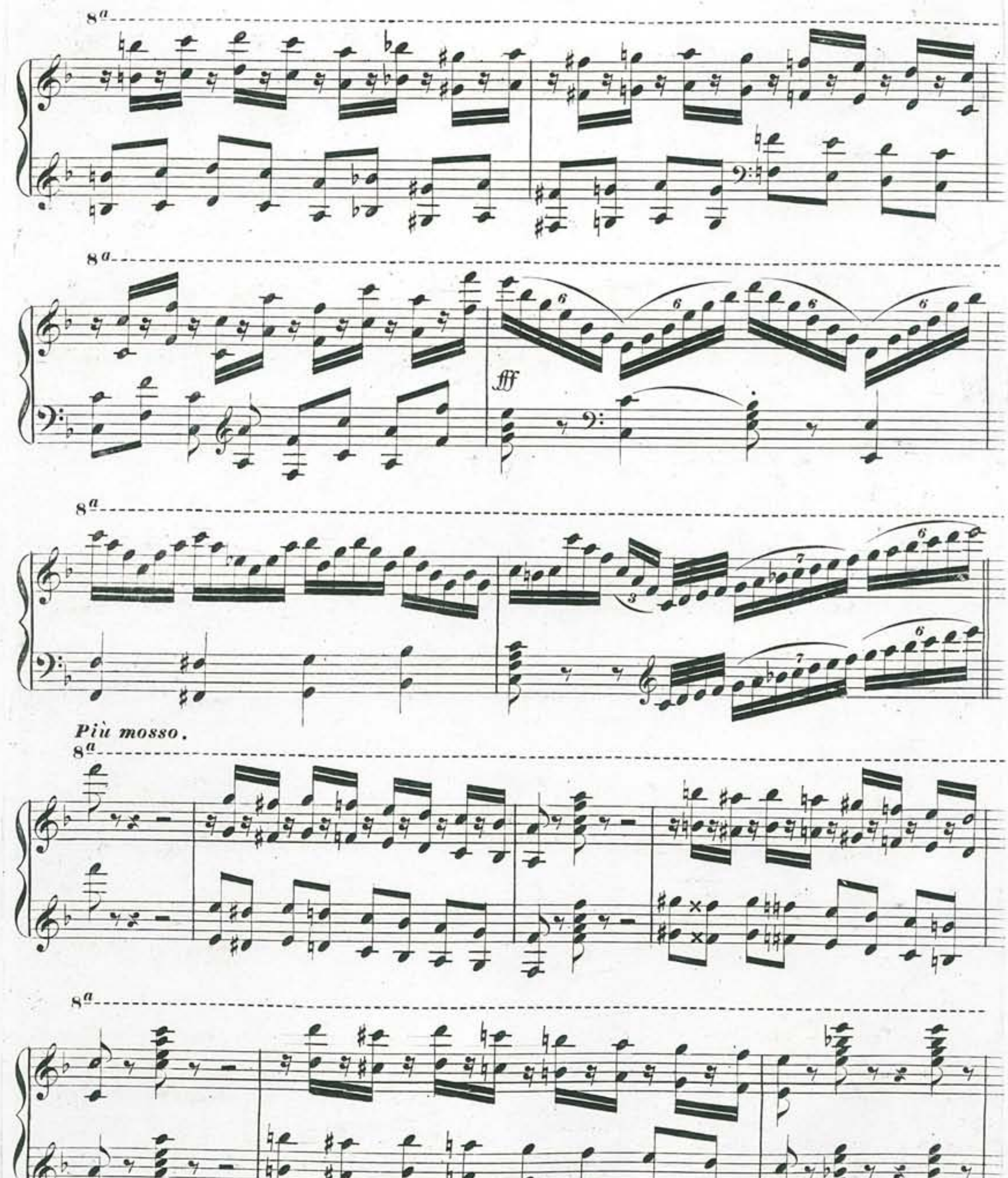
Allegro maestoso.
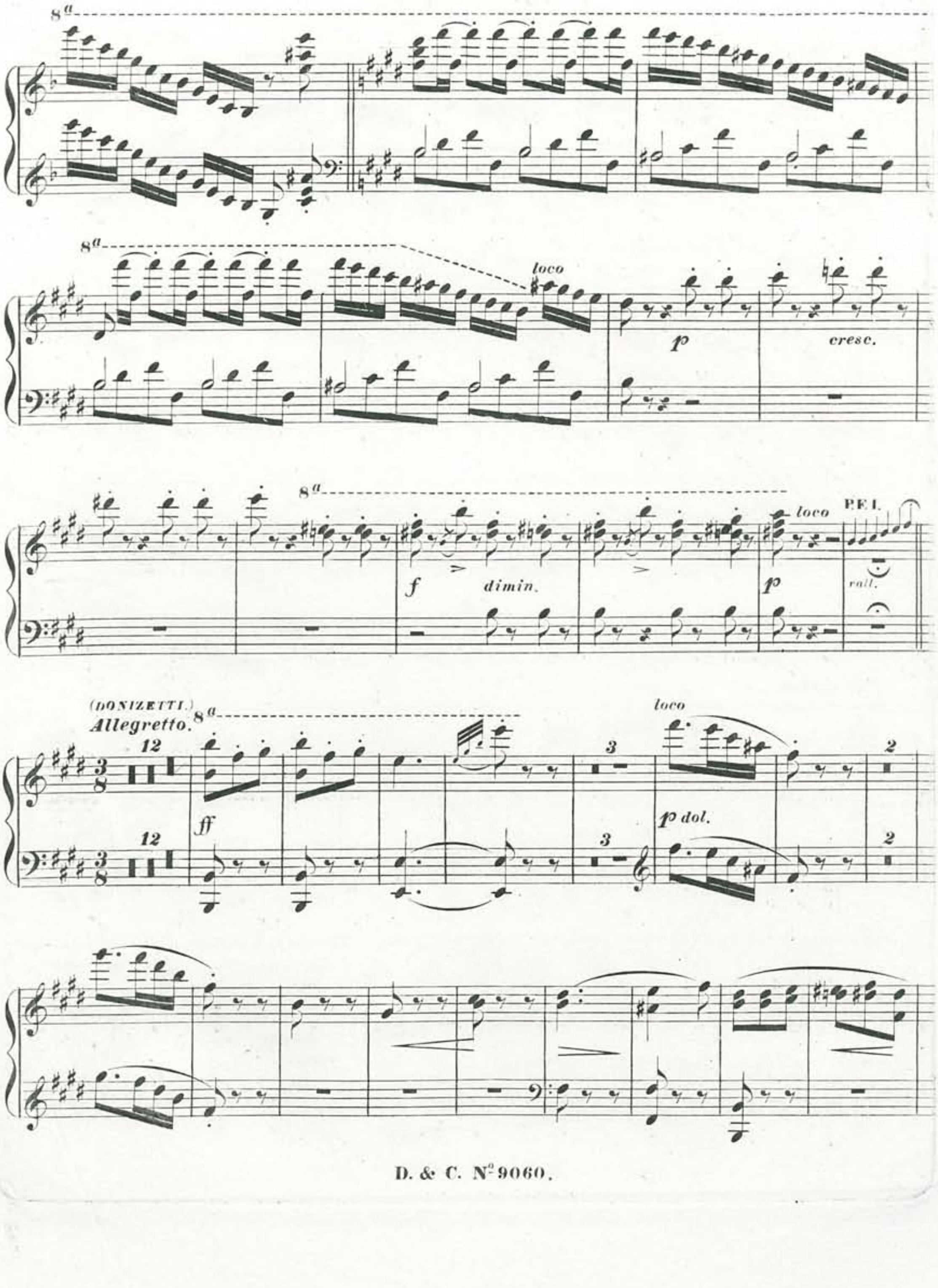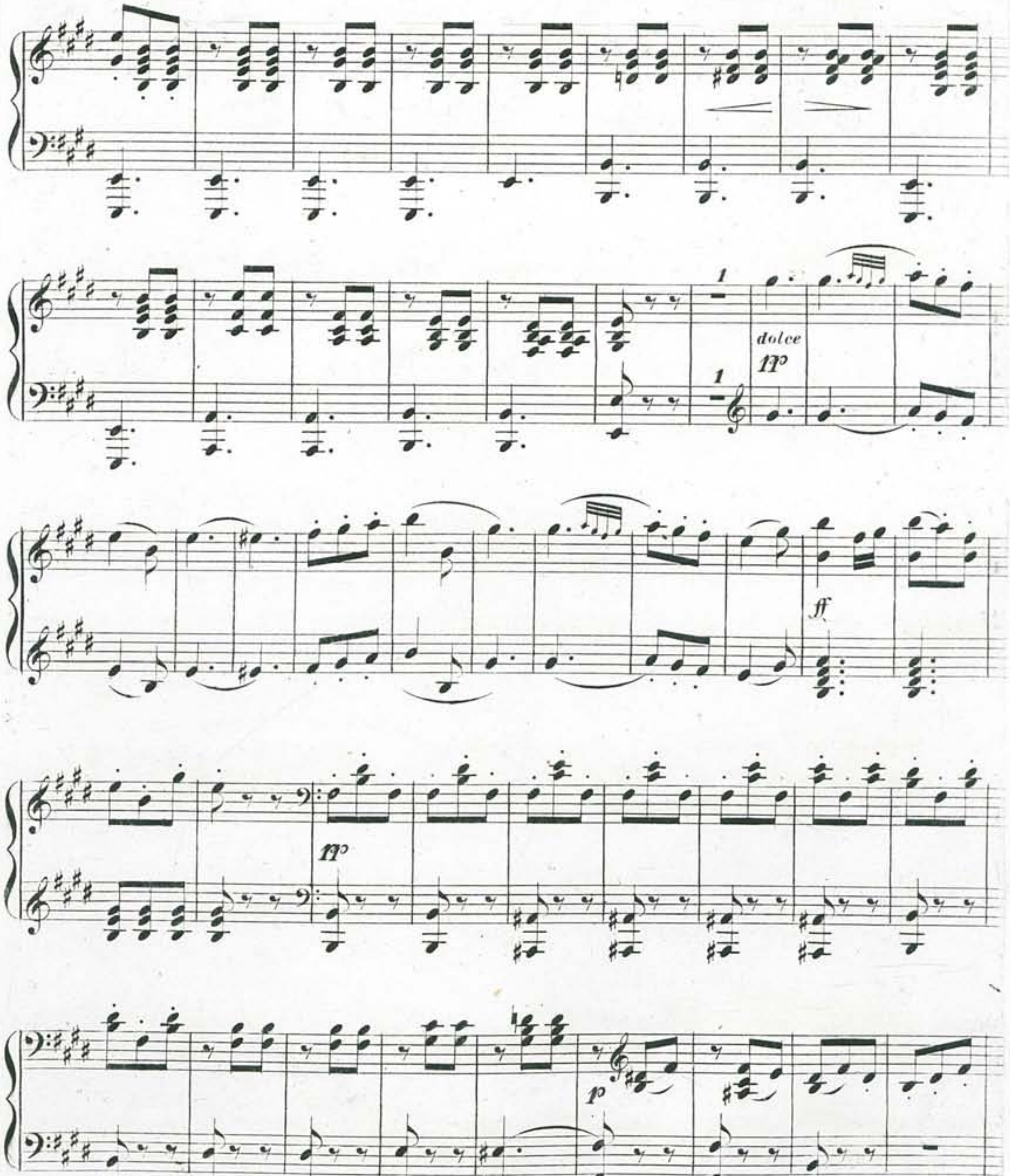



fz
ff
sf
fz
p dolce ma brillante.
cresc.
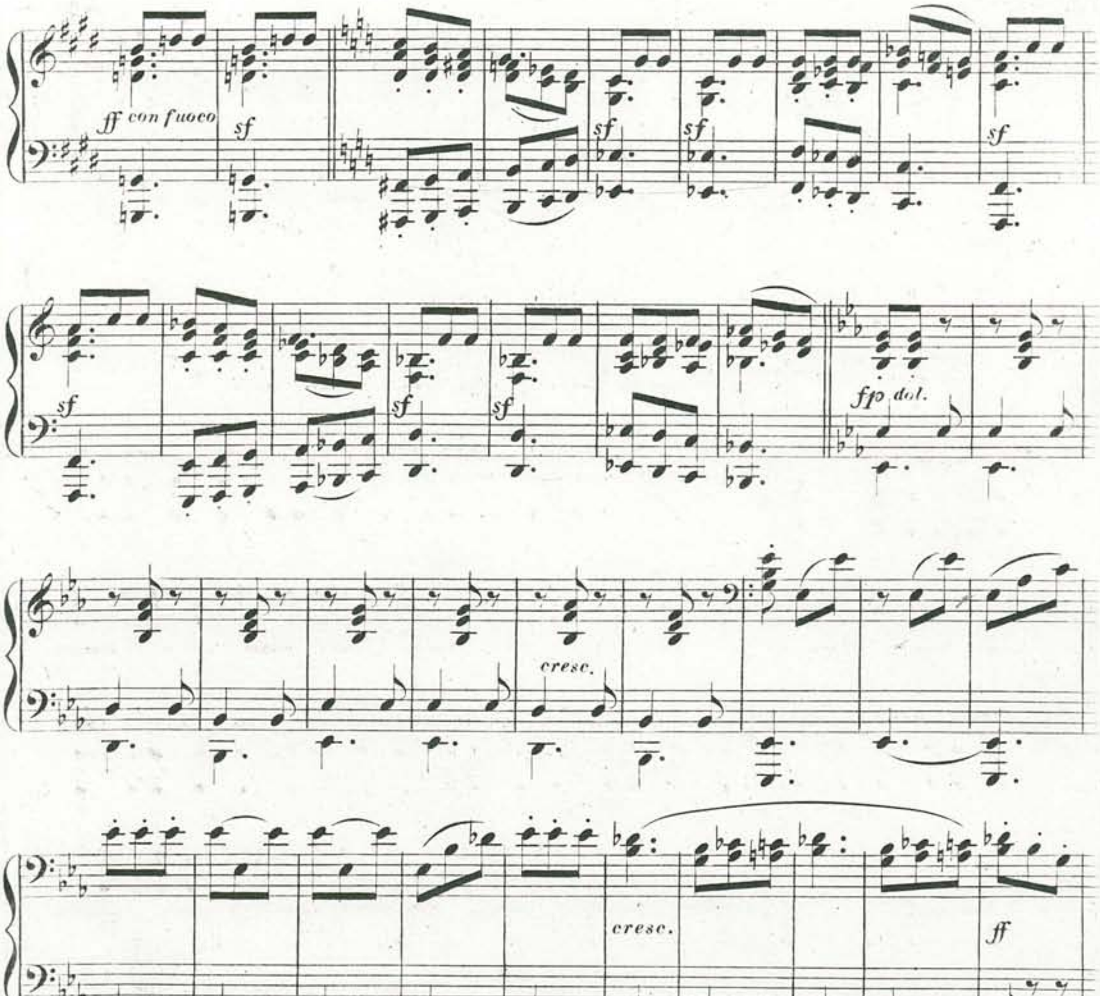

8a
veloce.
f
mf
rf
cresc.
loco
sf
ff
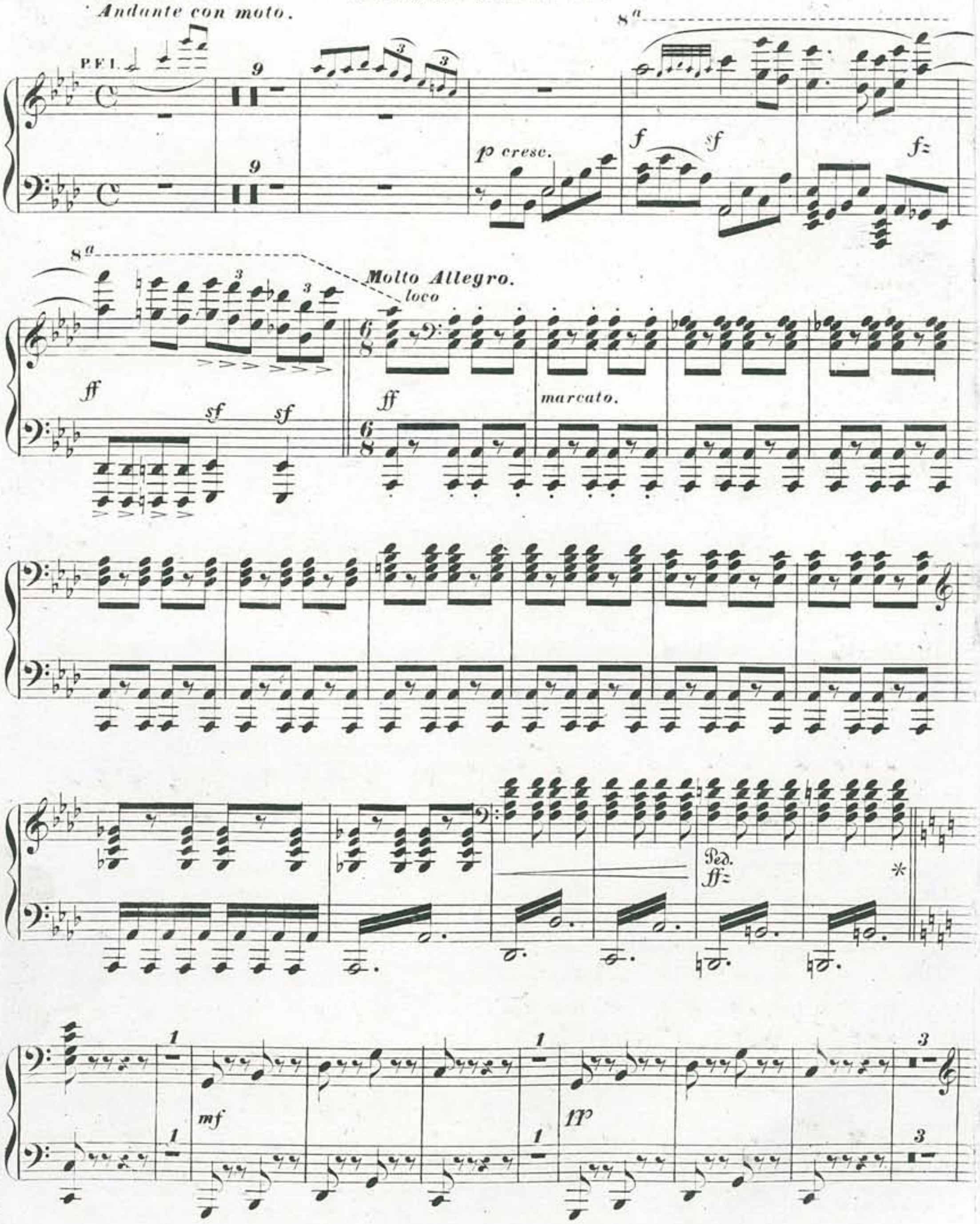

8a
sf
mf
ben marcato.
8a
sf
cresc.
8a
8a
f
8a
sf
ff
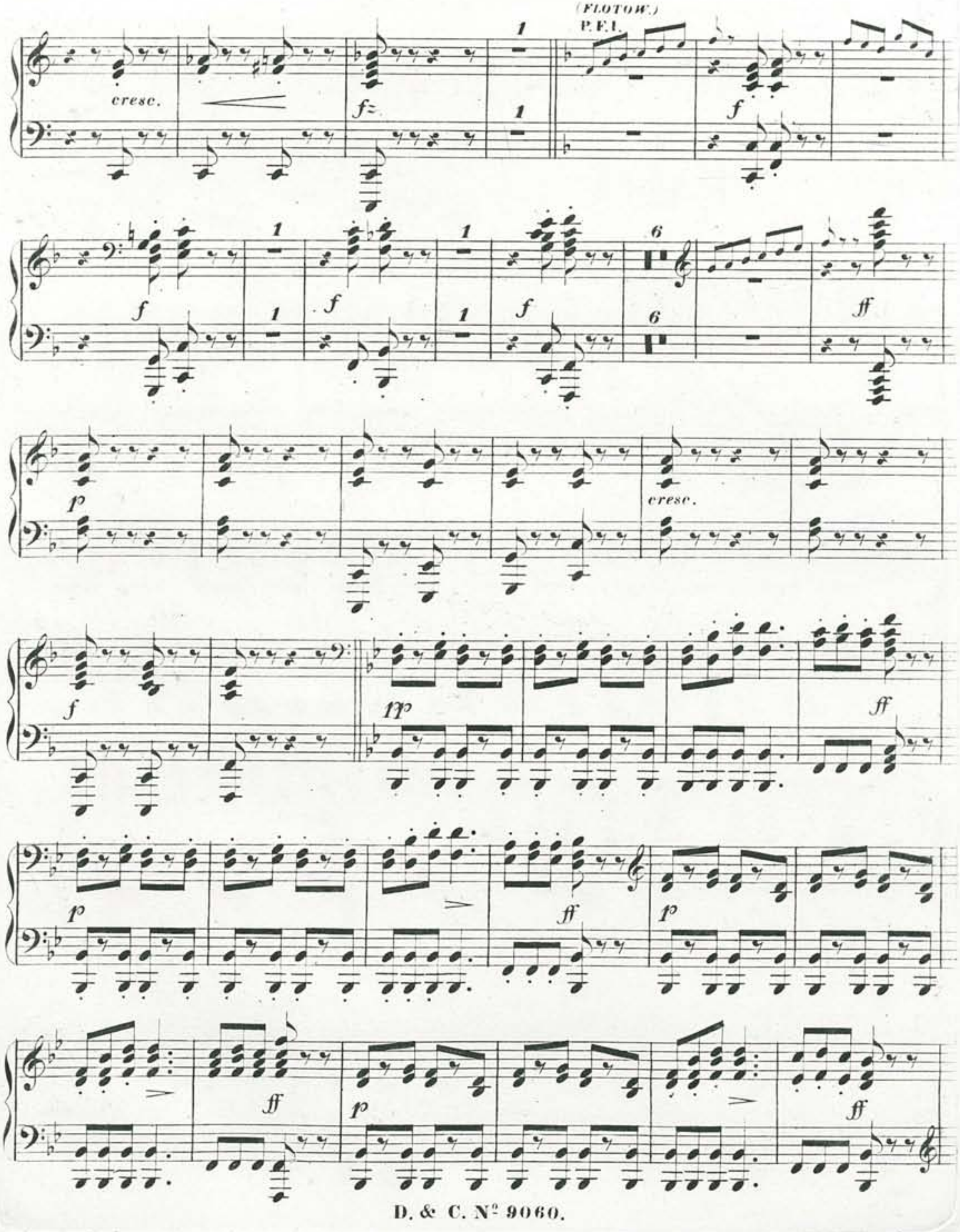

8^a
8^a
ff
8^a
Più mosso.
8^a
8^a

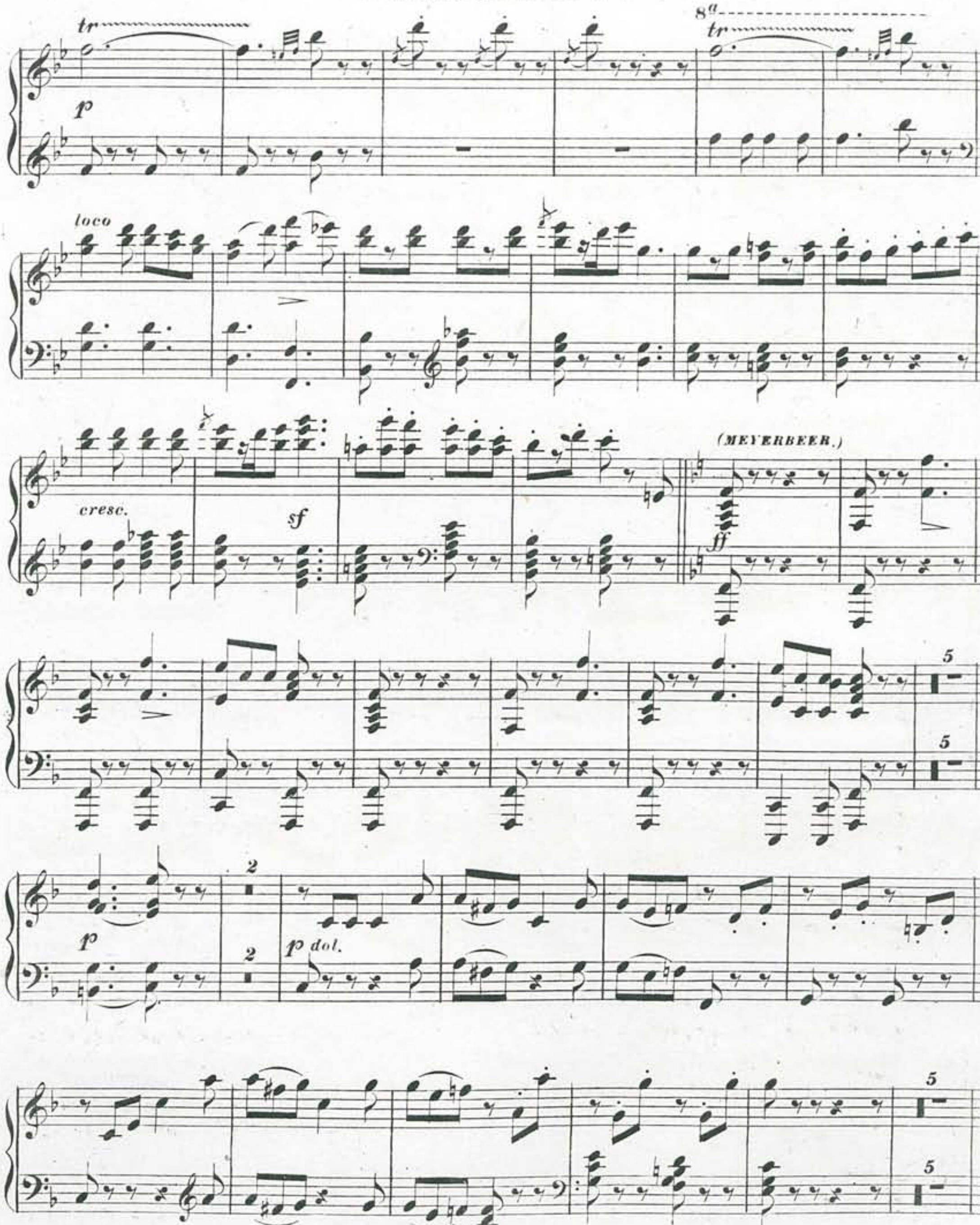

8a
loco
p
cresc.
f
dimin.
P.F.I.
rall.
(DONIZETTI.)
Allegretto.
12
ff
3
p dol.
2

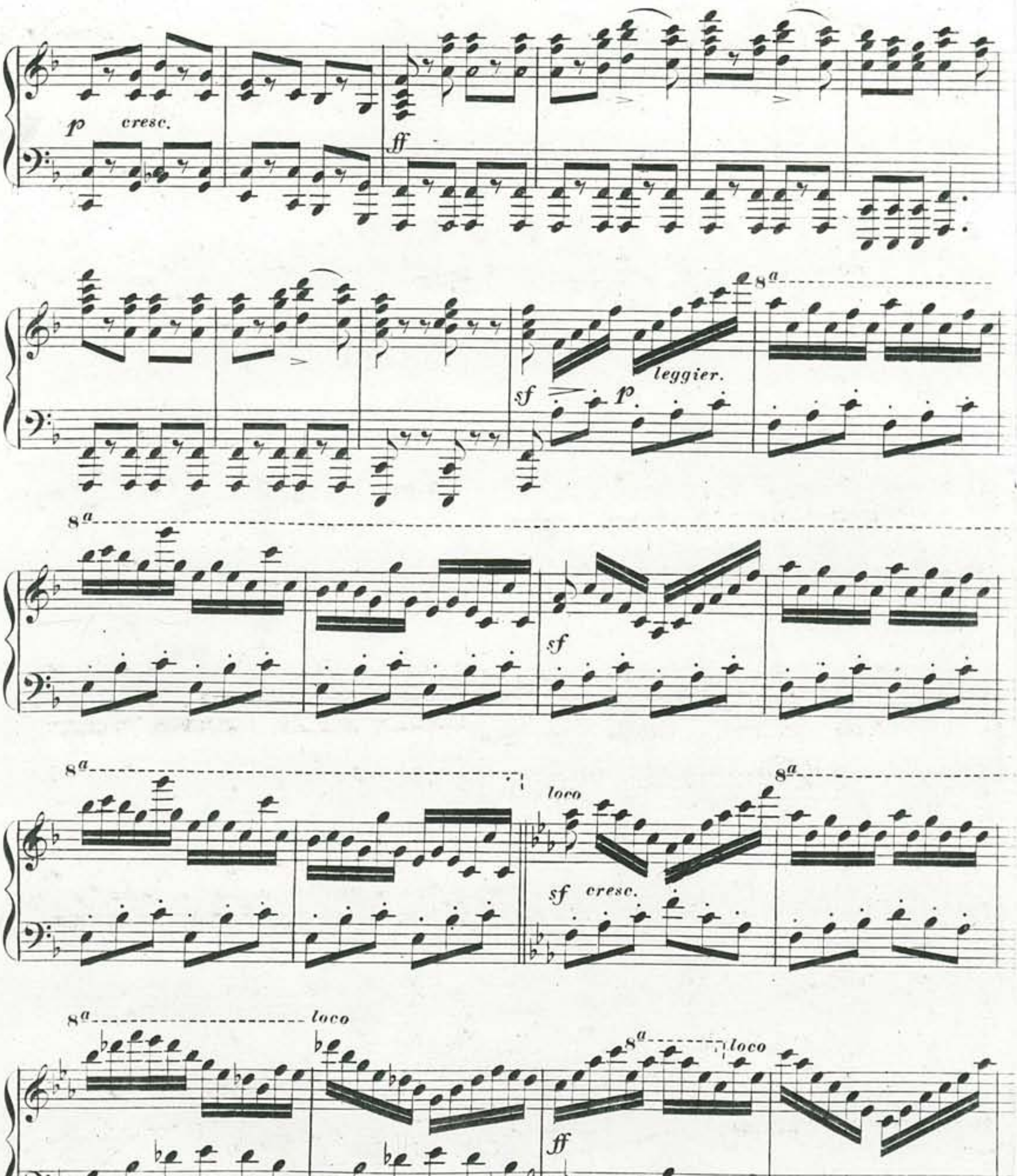

1
dolce
pp
ff
pp
p
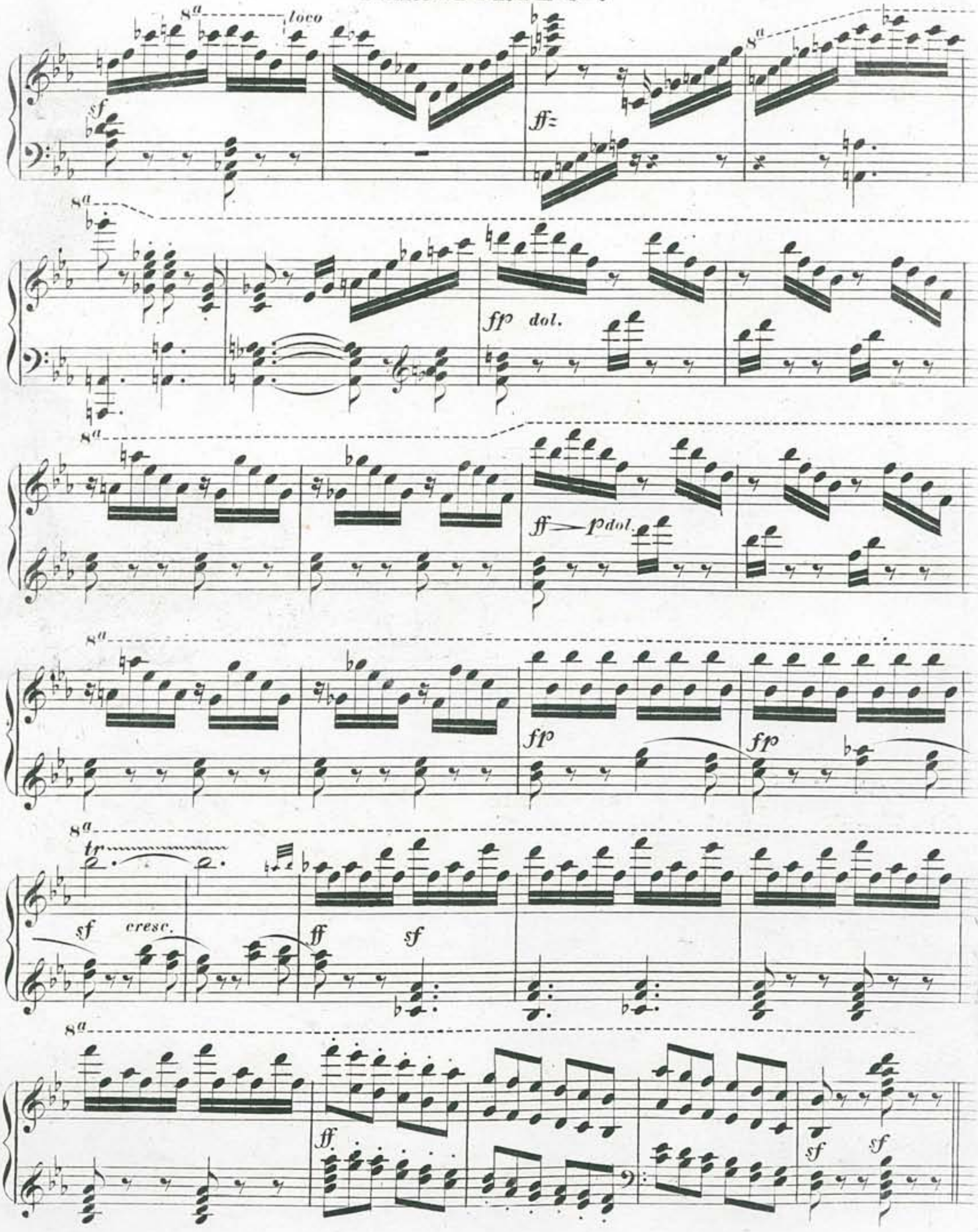

ff con fuoco
sf
fp dol.
cresc.
ff
8a
loco
fz
molto ten.


Andante con moto.
P.F.1.
8a
p cresc.
f
sf
fz
ff
Molto Allegro.
loco
marcato.
Ped.
ffz
mf
fp
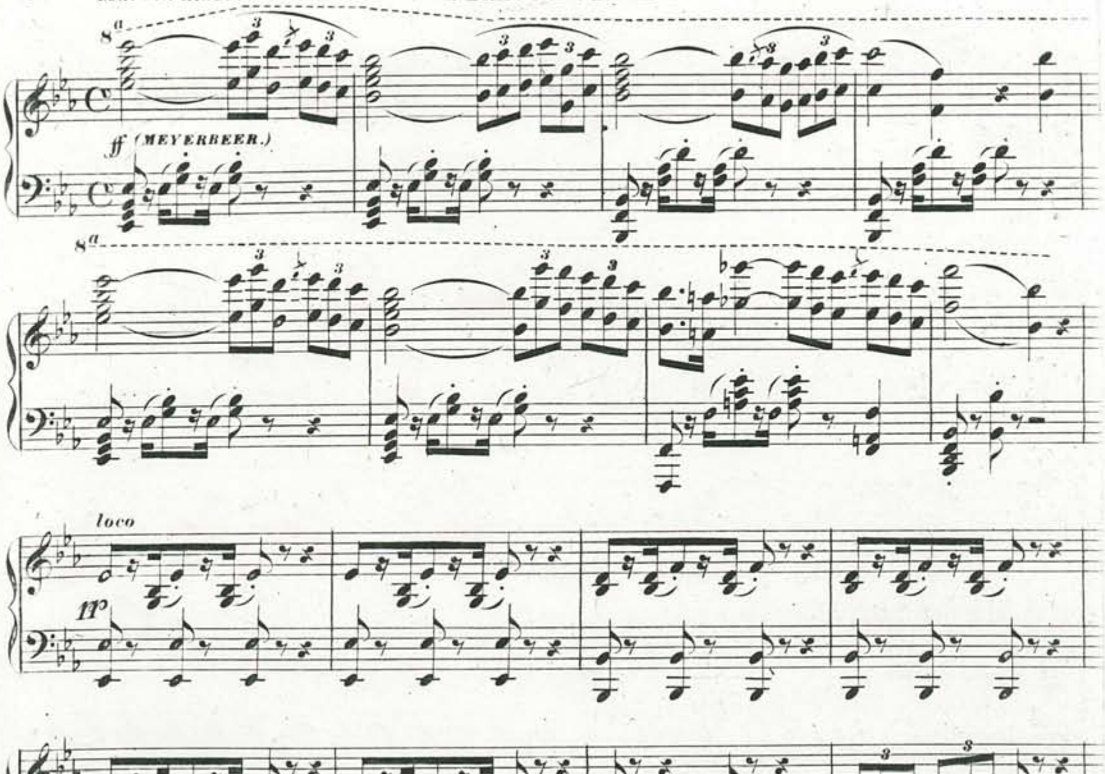

(FLOTOW.)
P. F. 1.
cresc.
fz
f
ff
p
pp
1
6
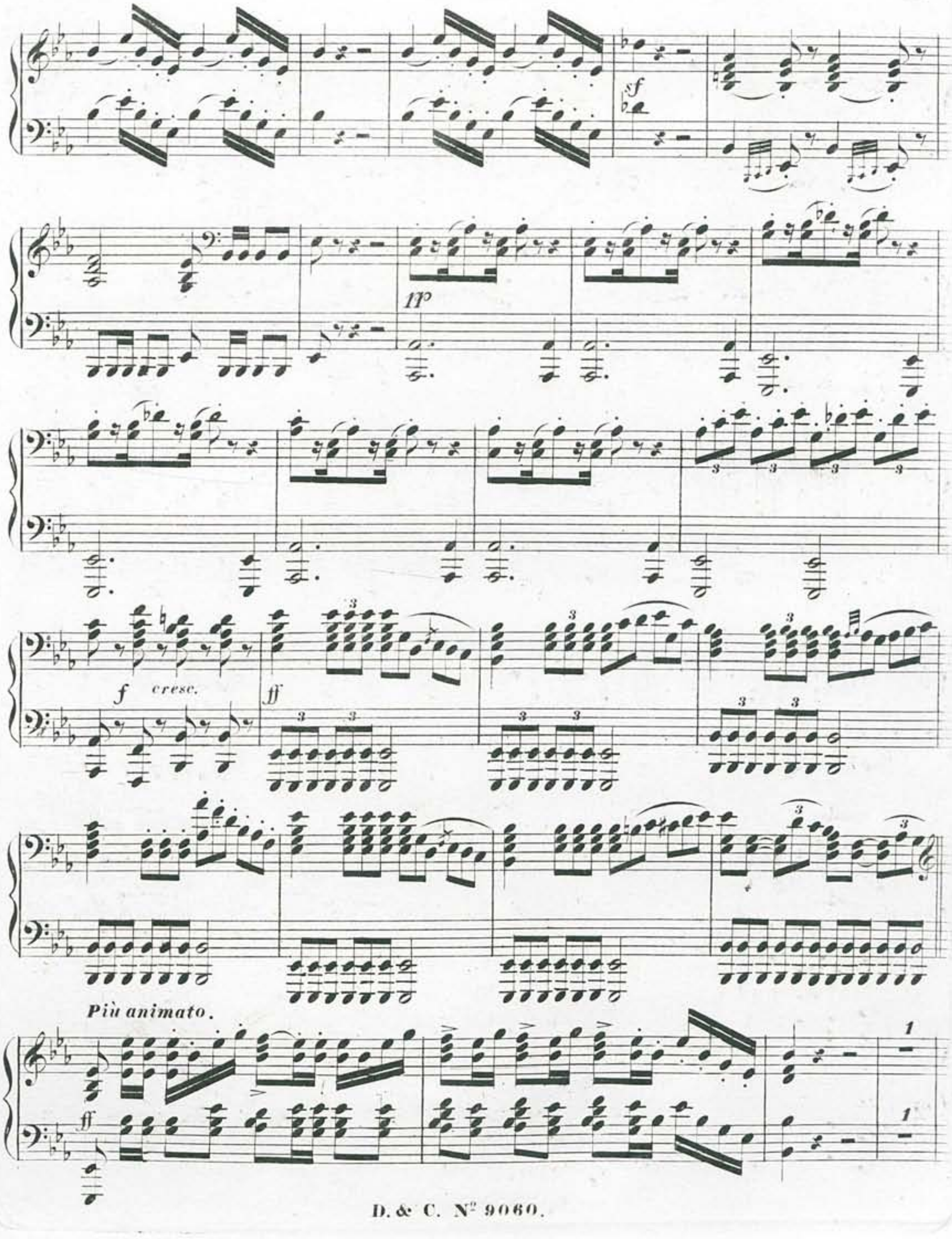

tr
p
8a
loco
cresc.
sf
(MEYERBEER.)
ff
p
p dol.
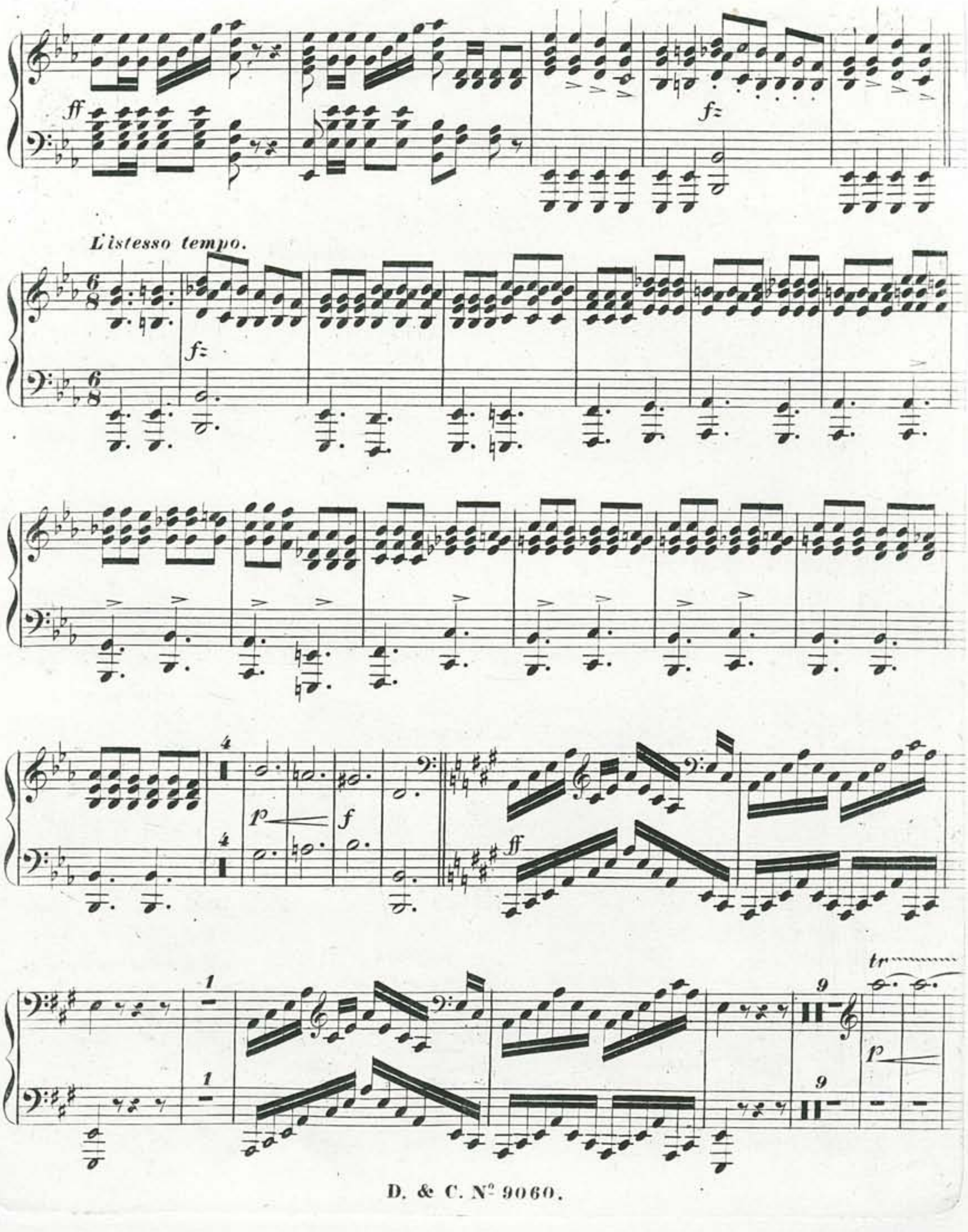

p
cresc.
ff
sf
p
leggier.
8a
loco
sf
cresc.
ff
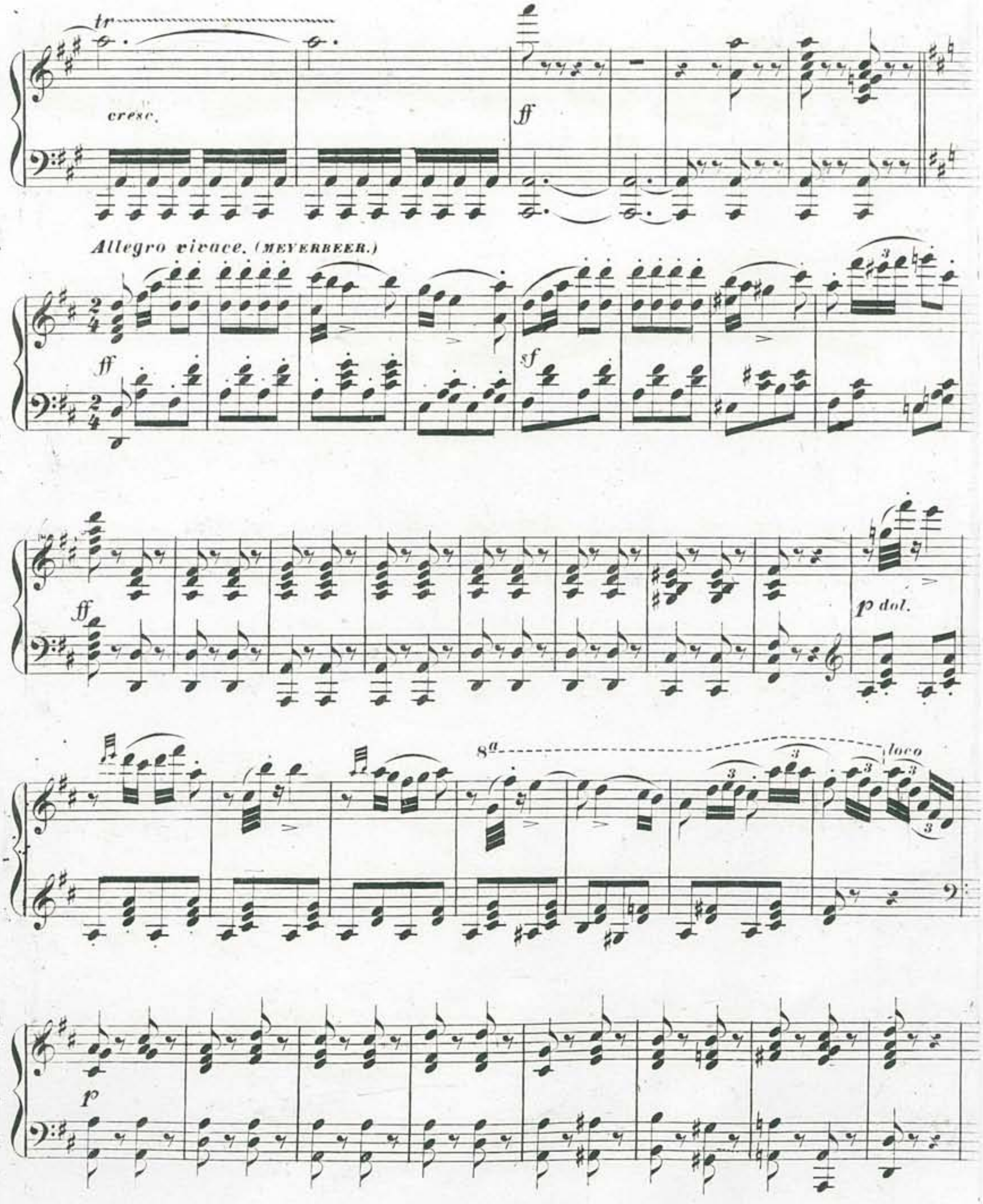

8a
loco
sf
ffz
fp dol.
ff
p dol.
fp
tr
cresc.
sf

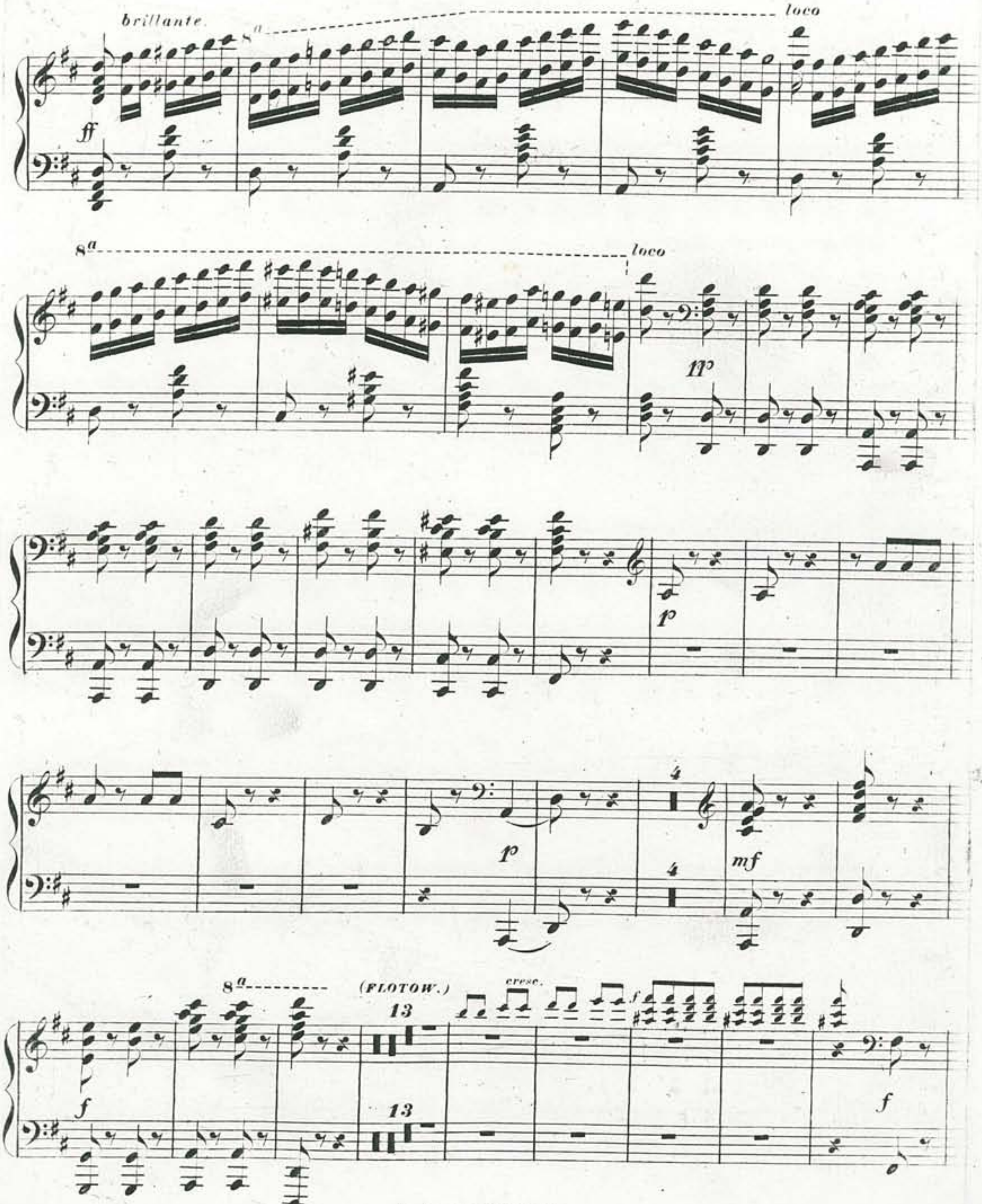
 Marcia maestoso e moderato. **PIANOFORTE 4to.**
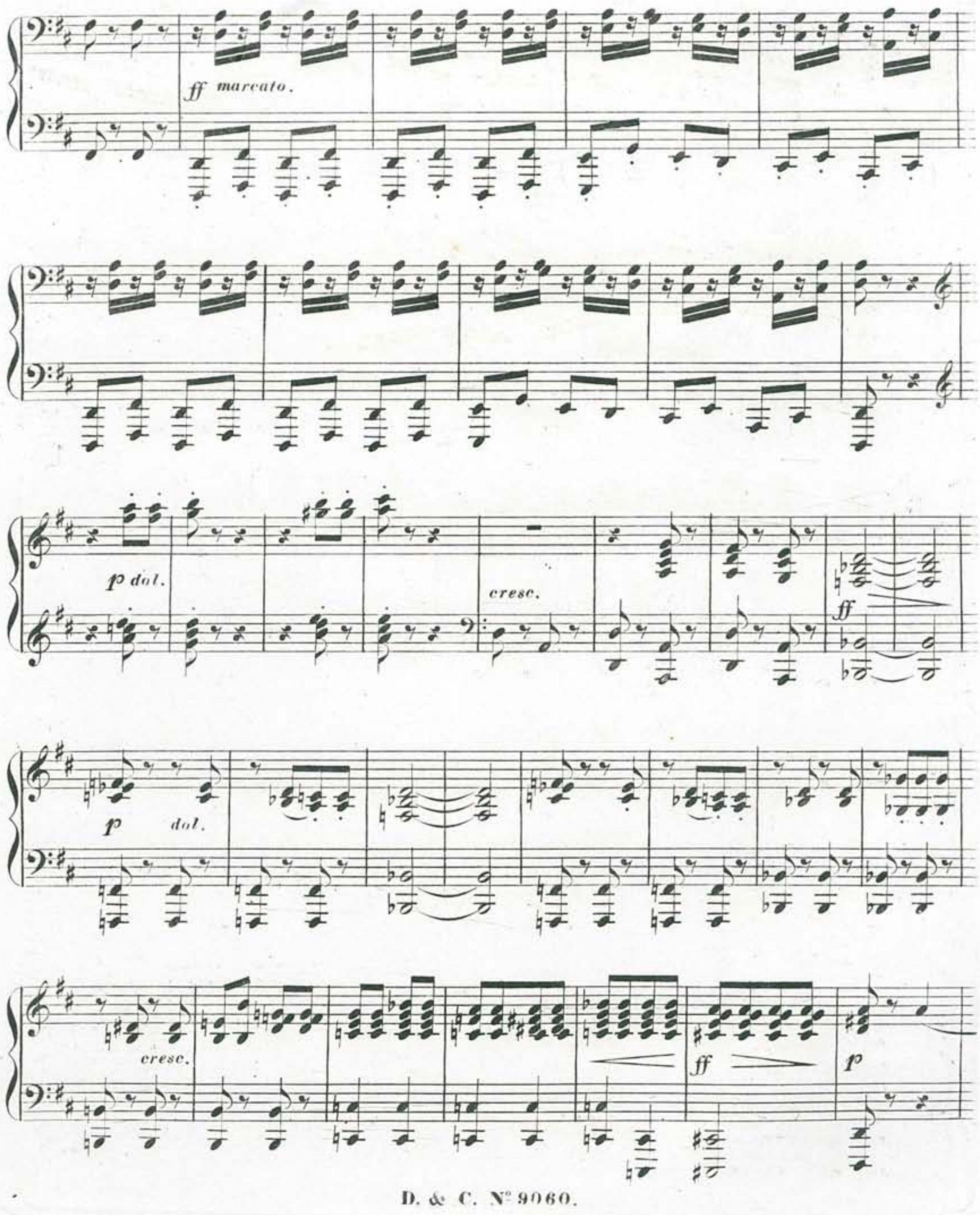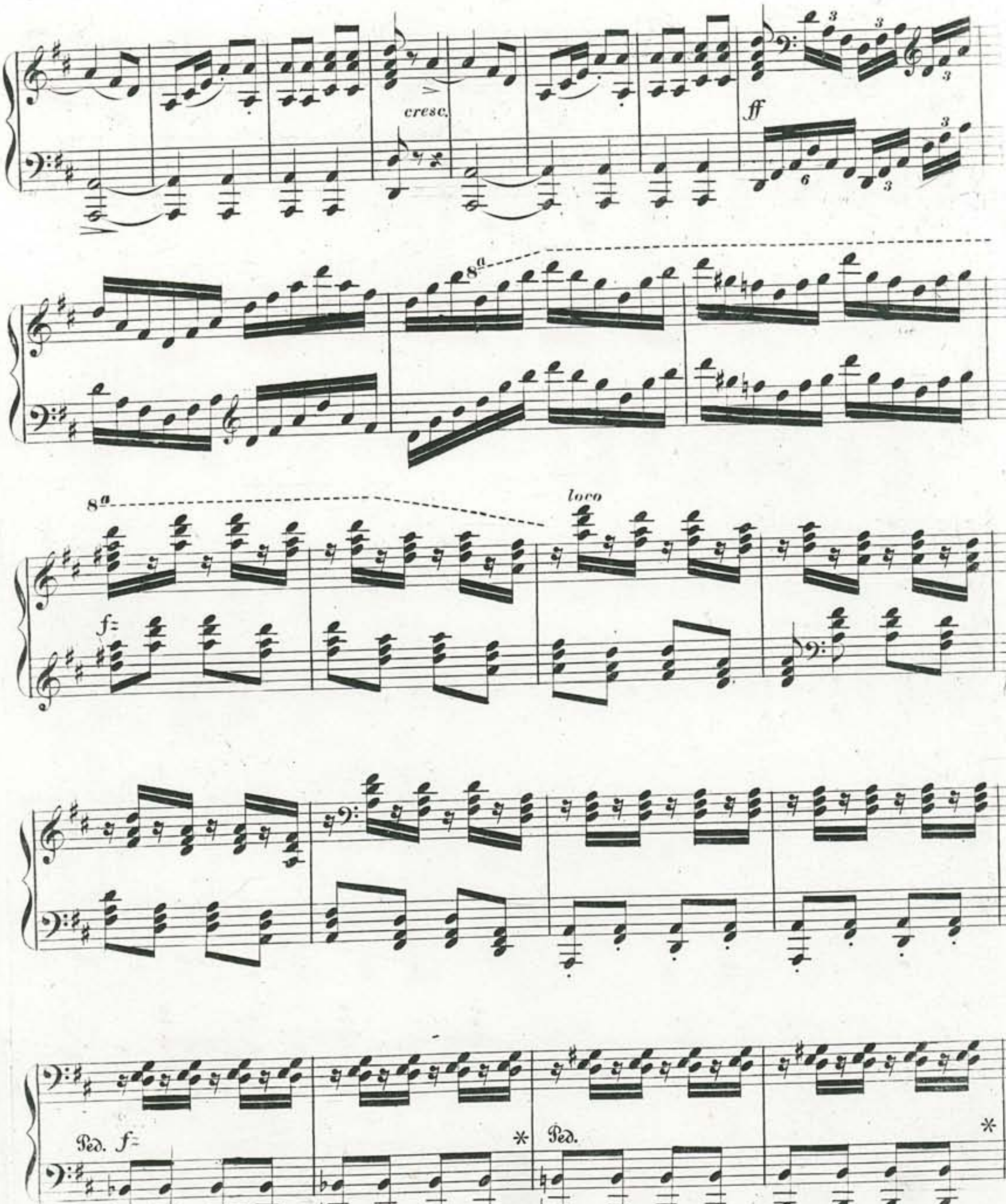



sf
pp
f
cresc.
ff
Più animato.
ff
1
1
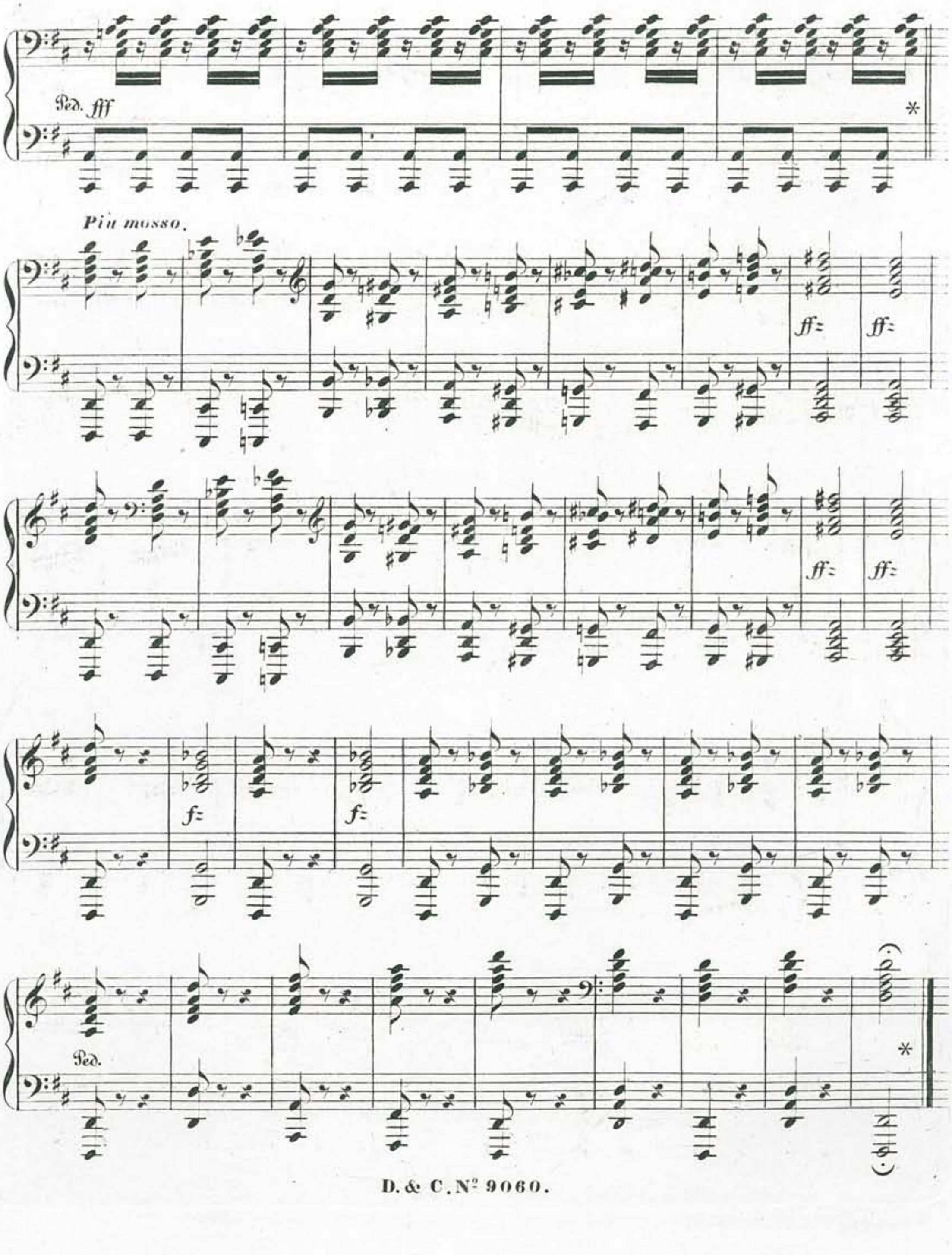

L'istesso tempo.


tr
cresc.
ff
Allegro vivace. (MEYERBEER.)
ff
sf
ff
p dol.
8a
loco
p


brillante.
8a
loco
ff
8a
loco
ffp
p
p
4
mf
8a
(FLOTOW.)
13
cresc.
f
f


ff marcato.
p dol.
cresc.
ff
p
dol.
cresc.
ff
p


cresc.
ff
3
6
8a
loco
fz
Ped.
*


Ped. fff
Più mosso.
ffz
ffz
ffz
ffz
fz
fz
Ped.